

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 108

E-Gt

1

f

T
A
B

5 (5) 4 (4) 5 (5) 4 (4)
3 (3) (3) 2 (2) 3 (3) 2 (2)

9

T
A
B

0-2-0-3-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0

11

T
A
B

0-2-0-3-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-0

12

T
A
B

10 10 9 9 13 13 12 12
0 8 8 0 7 7 0 11 11 0 10 10

18

T
A
B

6 0 0 0 0 0 0 0 0 15 15 15 15

19

T
A
B

4 5 4 5 3 0 5 6 5 6 4 0 4 5 4 6 5 3 0 3 5

20

T
A
B

6 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 2 0 3 0 2 0 0 2 0 0 2 0

22

T
A
B

0 2 0 3 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

24

T
A
B

10 10 9 9 13 13 12 12
8 8 0 7 7 0 11 11 0 10 10
0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

0 2 0 3 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

27

T
A
B

0 2 0 3 0 2 0 0 2 0 0 2 0

28

T
A
B

10 10 9 9 13 13 12 12
8 8 0 7 7 0 11 11 0 10 10
0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

4 5 4 5 3 0 5 6 5 6 4 0 4 5 4 6 5 3 0 3 5

30

T
A
B

6 0 0 0 0 0 0 0 / 15 18 15 18 15 19 15 19

31

T
A
B

4 5 4 5 3 0 5 6 5 6 4 0 4 5 4 6 5 3 0 3 5

32

T
A
B

6 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

33

T
A
B

4 5 4 5 3 0 5 6 5 6 4 0 4 5 4 6 5 3 0 3 5

34

T
A
B

6 0 0 0 0 0 0 0 / 15 18 15 18 15 19 15 19

35

T
A
B

4 5 4 5 3 0 5 6 5 6 4 0 4 5 4 6 5 3 0 3 5

36

T
A
B

6 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

38

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

40

T
A
B

5 5 5 5 5 5 5 5 5 5 6

42

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

44

$\text{♩} = 98$

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 2 1 0 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1

46

T
A
B

2 1 0 1 1 1 1

47

T
A
B

2 1 0 1 1 1 1 1 2 1 0 1 1 1 1

P.M. ----- 1

49

T
A
B

2 1 0 1 1 1 1

51

T
A
B

(1) 2 1 0 1 1 1 1 3

53

T
A
B

(1) 2 1 0 1 1 1 1 3

55

T
A
B

(1) 2 1 0 1 1 1 1 3

57

T
A
B

(1) 2 1 0 1 1 1 1 3

$\text{♩} = 108$

♩ = 110

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The guitar tab below shows the fretting: 2-1-0-1-3-2-1-2-5-4-3-4-4-3-2-3. There are two sets of wavy lines above and below the staff, indicating vibrato or tremolo effects.

T
A
B

2 1 0 1 3 2 1 2 5 4 3 4 4 3 2 3

59

Musical notation for measure 59, identical to measure 58. The guitar tab is: 2-1-0-1-3-2-1-2-5-4-3-4-4-3-2-3. There are two sets of wavy lines above and below the staff.

T
A
B

2 1 0 1 3 2 1 2 5 4 3 4 4 3 2 3

60

Musical notation for measure 60, identical to measures 58 and 59. The guitar tab is: 2-1-0-1-3-2-1-2-5-4-3-4-4-3-2-3. There are two sets of wavy lines above and below the staff.

T
A
B

2 1 0 1 3 2 1 2 5 4 3 4 4 3 2 3

61

♩ = 105
solo

Musical notation for measure 61, identical to the previous measures. The guitar tab is: 2-1-0-1-3-2-1-2-5-4-3-4-4-3-2-3. There are two sets of wavy lines above and below the staff. The measure ends with a double bar line and a repeat sign.

T
A
B

2 1 0 1 3 2 1 2 5 4 3 4 4 3 2 3

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The guitar tab below is empty.

T
A
B

♩ = 110

66

66 67

TAB

2 1 0 1 0 / 11 (11) 9 (9) 3 2 1 2 1 9 13 7 11

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note chord of F#4, A4, C5. Measure 67 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of F#4, A4, C5. The guitar tab below shows fret numbers for each note: 2, 1, 0, 1, 0 for the first five notes of measure 66; 11, (11), 9, (9) for the last four notes of measure 66; 3, 2, 1, 2, 1 for the first five notes of measure 67; and 9, 13, 7, 11 for the last four notes of measure 67.

68

68 69

let ring --- |

TAB

5 4 3 4 4 3 2 3 3 2 1 2 0 0 4 0 4

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note chord of F#4, A4, C5. Measure 69 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of F#4, A4, C5. The guitar tab below shows fret numbers for each note: 5, 4, 3, 4, 4, 3, 2, 3, 3, 2, 1, 2 for the first eleven notes of measure 68; 0, 0, 4, 0, 4 for the last five notes of measure 68 and the first five notes of measure 69. The text "let ring --- |" is written below the staff for the last five notes of measure 68.

70

70 71

TAB

2 1 0 1 0 / 11 (11) 9 (9) 3 2 1 2 1 9 13 7 11

Detailed description: This system contains measures 70 and 71. Measure 70 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note chord of F#4, A4, C5. Measure 71 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of F#4, A4, C5. The guitar tab below shows fret numbers for each note: 2, 1, 0, 1, 0 for the first five notes of measure 70; 11, (11), 9, (9) for the last four notes of measure 70; 3, 2, 1, 2, 1 for the first five notes of measure 71; and 9, 13, 7, 11 for the last four notes of measure 71.

72

72 73

let ring --- |

TAB

5 4 3 4 4 3 2 3 3 2 1 2 0 0 4 0 4

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note chord of F#4, A4, C5. Measure 73 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of F#4, A4, C5. The guitar tab below shows fret numbers for each note: 5, 4, 3, 4, 4, 3, 2, 3, 3, 2, 1, 2 for the first eleven notes of measure 72; 0, 0, 4, 0, 4 for the last five notes of measure 72 and the first five notes of measure 73. The text "let ring --- |" is written below the staff for the last five notes of measure 72.

74

74 75

TAB

2 1 0 1 0 / 11 (11) 9 (9) 3 2 1 2 1 9 13 7 11

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note chord of F#4, A4, C5. Measure 75 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of F#4, A4, C5. The guitar tab below shows fret numbers for each note: 2, 1, 0, 1, 0 for the first five notes of measure 74; 11, (11), 9, (9) for the last four notes of measure 74; 3, 2, 1, 2, 1 for the first five notes of measure 75; and 9, 13, 7, 11 for the last four notes of measure 75.

76

let ring --- |

T
A
B

5 4 3 4 | 4 3 2 3 | 3 2 1 2 | 0 0 4 0 | 1 4

78

T
A
B

2 1 0 1 0 | 11 (11) | 9 (9) | 3 2 1 2 1 | 9 13 | 7 11

80

let ring --- |

T
A
B

5 4 3 4 | 4 3 2 3 | 3 2 1 2 | 0 0 4 0 | 1 4

82

P.M. --- |

T
A
B

0 0 0 8 8 8 | 5 5 5 6 6 6 | 10 10 10 12 | 5 3 | (5) (3) | 4 2 | (4) (2)

87

T
A
B

5 3 | (5) (3) | 4 2 | (4) (2) | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

