

Frosting

CHON

Newborn Sun

Standard tuning

Moderate ♩ = 135

E-Gt

The first system of music for 'Frosting' is in 3/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4 (F# on the staff), followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a quarter rest in the melody and a quarter note G4 in the bass. A wavy line above the staff indicates a tremolo effect on the final note.

TAB

		6	6	7	9	12	16	16	16	9	9	9	12	0	0	4
T																
A																
B		0				(0)				0		(0)				4

The second system continues the piece. The melody features several triplet markings over the notes G4, A4, and B4. The bass line remains consistent with the eighth-note pattern. The system ends with a quarter rest in the melody and a quarter note G4 in the bass, marked with a wavy line for tremolo.

TAB

(0)	(4)																	
T																		
A																		
B		4				0	11	11	11	12	13	12	11	16	23	21	4	16

The third system continues the piece. The melody features several triplet markings over the notes G4, A4, and B4. The bass line remains consistent with the eighth-note pattern. The system ends with a quarter rest in the melody and a quarter note G4 in the bass, marked with a wavy line for tremolo.

TAB

7	9	12	9	12	14	7	7	7	7	7	7	7	7	7	7	7	7	7
T																		
A																		
B		0																

9

mf f

T
A
B

16 16 9 9 12 0 0 4 0 (0) 11 11 12 13 12 11 16

(0) 0 (0) 4 0 11 11 12 13 12 11 16

12

T
A
B

23 21 4 16 7 9 12 14 12 9 7 7 7 11 12 (11) (12) (11) (12) (11) (12)

(0) 0 (0) 7 7 7 7 12 (12) (12) (11) (12) (11) (12)

T
A
B

(11)
(12)
(11)
(14)
(11)
(12)