

# Headfirst Slide Into Cooperstown On A Bad Bet

Fall Out Boy  
Folie A Deux

Standard tuning

Moderate ♩ = 120

**Intro**

E-Gt

*mp*      *mf*      *f*

T  
A  
B

12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12  
12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12  
10-10-10-10-10-10-10-10    10-10-10-10-10-10-10-10    10-10-10-10-10-10-10-10

**Verse 1**

*mf*    *f*

T  
A  
B

12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12  
12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12    12-12-12-12-12-12-12-12  
10-10-10-10-10-10-10-10    10-10-10-10-10-10-10-10    10-10-10-10-10-10-10-10

1-1-0-3/5    5-3-5-3/5    1-1-0-3/5

*mf*    *f*

T  
A  
B

0-0-0-0    1-1-0-3/5    5-3-5-3/5    1-1-0-3/5    0-0-0-0  
0-0-0-0    1-1-0-3/5    5-3-5-3/5    1-1-0-3/5    0-0-0-0

*mf*    *f*

T  
A  
B

1-1-0-3/5    5-3-5-3/5    1-1-0-3/5    0-0-0-0    1-1-0-3/5  
1-1-0-3/5    5-3-5-3/5    1-1-0-3/5    0-0-0-0    1-1-0-3/5

Pre-Chorus

18

mf f

TAB

5	3	5	3	5	1	1	0	3	5	0	0	X	X	X	3	3	2	5	7
															1	1	0	5	7
																		3	5

22

mf f

TAB

7	5	7	5	7	3	3	2	5	7	0	7	0	3	3	2	5	7	7	7
7	5	7	5	7	3	3	2	5	7	0	7	0	3	3	2	5	7	5	7
5	3	5	3	5	1	1	0	3	5	0	5	0	1	1	0	3	5	3	5

Chorus

26

mf f

TAB

7	5	7	5	7	3	3	2	5	7	0	0	X	X	X	X				
7	5	7	5	7	3	3	2	5	7	0	0	X	X	X	X				
5	3	5	3	5	1	1	0	3	5	0	0	X	X	X	X				

33

P.M.

TAB

										7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	
										5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
										5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

39

P.M.-----|

T				
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

43

P.M.-----|

T			3 3 2	5 7	7 5 7 5 7
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 7 7	3 3 2	5 7	7 5 7 5 7
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 5 5	1 1 0	3 5	5 3 5 3 5

*mf f*

Verse 2

47

T							
A	3 3 2	5 7					
B	1 1 0	3 5	0 0 0 12	1 1 0 3 5	X X X	X X X	
			0 0 0 10				

51

T							
A	X	X	X	X	X	X	X 2 2
B	0 3 5	X 3 5 8	X 8 X 8 8	0 3 5	X 3 5 8	X 8 X 8 8	0 3 5 X 3 5 8 X 8 X 0 0

54

*ff f ff f ff ff f ff*

TAB

0-X	3-2-2-3	X-0-X	2-2	2-X-X-2	X-X-2	X-X	3-3-3-3	0-3-5	0-7-8	5-7-7-7	5-5-0
0-X	5-3-3-5	X-8-X	0-0	3-X-X-3	X-X-3	X-X-0	0-0-0-0				

Pre-Chorus

57

*f mf f*

TAB

3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-0	7-0
3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-0	7-0
1-1-0	3-5	5-3-5	3-5	1-1-0	3-5	0-0-0	5-0

61

*mf f*

TAB

3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-X	X-X-X-X
3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-X	X-X-X-X
1-1-0	3-5	5-3-5	3-5	1-1-0	3-5	0-0-X	X-X-X-X

65

*mf f*

TAB

3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-0	7-0
3-3-2	5-7	7-5-7	5-7	3-3-2	5-7	0-0-0	7-0
1-1-0	3-5	5-3-5	3-5	1-1-0	3-5	0-0-0	5-0

69 Chorus

*mf f*

TAB

3	3	2	5	7	7	5	7	3	3	2	5	7	0	0	0	0
1	1	0	3	5	5	3	5	1	1	0	3	5	0	0	0	0

75

P.M.-----|

TAB


82

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86 Post-Chorus

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

90

*mf f*

T  
A  
B

7 5	7	5 7	3 3	2	5 7	0	0	0	7 0	3 3	2	5 7
7 5	7	5 7	3 3	2	5 7	0	0	0	7 0	3 3	2	5 7
5 3	5	3 5	1 1	0	3 5	0	0	0	5 0	1 1	0	3 5

94

Outro/Chorus/Solo

*mf f*

T  
A  
B

7 5	7	5 7	3 3	2	5 7	0	0	0	0	3 3	3	2	2
7 5	7	5 7	3 3	2	5 7	0	0	0	0	3 3	3	2	2
5 3	5	3 5	1 1	0	3 5	0	0	0	0	1 1	0	0	0

99

*ff f ff f*

*ff f ff f*

T  
A  
B

	3 3	3 3	3	3 3	2	2	2	3 3	3 3
	3 3	3 3	3	3 3	2	2	2	3 3	3 3
5	5 5	5 5	1 1	1 1	1	1 1	0	5 5	5 5

105

T  
A  
B

	5-3	6-5	5-3	6-5	5	7	7	7	8	5	3	2	6	8	6
3	3 3	3 3													
1	1 1	1 1													

$\text{♩} = 120$  *rall.* --  $\text{♩} = 100$

**T** (6) (6) 6  $\backslash$  2 / 6 8 6 (6) (6)  
**A**  
**B**