

The Requiem

Original song by Killing Joke
Foo Fighters
The Colour And The Shape

Standard tuning

Moderate ♩ = 88

E-Gt

The first system of music is in 4/4 time and starts with a treble clef. It contains three measures of music. The first measure is marked with a first ending bracket (1) and a forte dynamic (f). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. The second and third measures continue this pattern. Below the staff is a guitar tablature with three lines (T, A, B) and a series of zeros representing open strings.

Verse 1

The first system of 'Verse 1' starts at measure 4. It contains four measures of music, each with a treble clef and quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines (T, A, B) and a series of zeros representing open strings.

The second system of 'Verse 1' starts at measure 8. It contains four measures of music, each with a treble clef and quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines (T, A, B) and a series of zeros representing open strings.

The third system of 'Verse 1' starts at measure 12. It contains four measures of music, each with a treble clef and quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines (T, A, B) and a series of zeros representing open strings.

The fourth system of 'Verse 1' starts at measure 16. It contains four measures of music, each with a treble clef and quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines (T, A, B) and a series of zeros representing open strings.

20

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

24

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

28

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

32

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

36

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

40

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

44

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

48

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

52

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

56

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

60

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

64

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

68

The image shows a musical score for guitar, measures 68-70. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 0-0-0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0