

# 1200

## Mushroomhead

### Savior Sorrow

Words & Music by Mushroomhead

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

Moderate ♩ = 120

**Intro**

E-Gt7

11

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 4 3 0 1 3

14

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

Verse pt. 1

17

T  
A  
B

1 0 4 3 0 1 3 1 0 0 0 0 1 0 0 0 0

20

T  
A  
B

1 0 0 0 0 1 0 4 3 0 1 3 1 0 0 0 0

23

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 4 3 0 1 3

Verse pt. 2

26

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3

Detailed description: This system contains measures 26 and 27. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 26. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 1, 3, 0, 0, 1, 3.

28

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3

Detailed description: This system contains measures 28 and 29. The notation is identical to the previous system, with measures 28 and 29. The guitar tab is also identical: 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3.

30

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3

Detailed description: This system contains measures 30 and 31. The notation is identical to the previous systems, with measures 30 and 31. The guitar tab is also identical: 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3.

32

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3

Detailed description: This system contains measures 32 and 33. The notation is identical to the previous systems, with measures 32 and 33. The guitar tab is also identical: 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3.

Pre-chorus

34

Musical notation for measures 34 and 35. The notation is in treble clef with a key signature of one flat. It consists of eighth notes in a descending sequence. Measure 34 contains five groups of eighth notes, each labeled 'P.M.'. Measure 35 contains two groups of eighth notes, each labeled 'P.M.'. The guitar tab below shows fret numbers: 0-7-0 for the first five measures and 0-8-0 for the last two measures.

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M.

T  
A  
B 0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-10-12-0-10-12-12

36

Musical notation for measures 36 and 37. The notation is in treble clef with a key signature of one flat. It consists of eighth notes in a descending sequence. Measure 36 contains five groups of eighth notes, each labeled 'P.M.'. Measure 37 contains two groups of eighth notes, each labeled 'P.M.'. The guitar tab below shows fret numbers: 0-7-0 for the first five measures and 0-8-0 for the last two measures.

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M.

T  
A  
B 0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-10-12-0-10-12-12

38

Musical notation for measures 38 and 39. The notation is in treble clef with a key signature of one flat. It consists of eighth notes in a descending sequence. Measure 38 contains five groups of eighth notes, each labeled 'P.M.'. Measure 39 contains two groups of eighth notes, each labeled 'P.M.'. The guitar tab below shows fret numbers: 0-7-0 for the first five measures and 0-8-0 for the last two measures.

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M.

T  
A  
B 0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-10-12-0-10-12-12

40

Musical notation for measures 40 and 41. The notation is in treble clef with a key signature of one flat. It consists of eighth notes in a descending sequence. Measure 40 contains five groups of eighth notes, each labeled 'P.M.'. Measure 41 contains two groups of eighth notes, each labeled 'P.M.'. The guitar tab below shows fret numbers: 0-7-0 for the first five measures and 0-8-0 for the last two measures.

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M.

T  
A  
B 0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-10-12-0-10-12-12

**Drum Break**

42

P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

T  
A  
B

0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-0 0-8-10 12-0 10-12 12-12

44

P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

T  
A  
B

0-7-0 0-7-0 0-7-0 0-7-0 0-7-0 0-0 0-8-0 0-8-0 0-8-0 0-8-10 12-10 7

**Bridge**

46

P.M. -----|

T  
A  
B

0-0-0 0-0-3 0-0-3 0-0-3 0-0-0 0-0-3 0-0-3 0-0-0 0-0-1 3-0-0 1-3

48

P.M. -----|

T  
A  
B

0-0-0 0-0-3 0-0-3 0-0-3 0-0-0 0-0-3 0-0-3 0-0-0 0-0-1 3-0-0 1-3

50

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3

52

**Main Riff**

P.M.

T  
A  
B

0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 0 0 0 1 3 0 0 1 3 1 0 0 0 0

55

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 4 3 0 1 3

58

T  
A  
B

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

61

T  
A  
B

1 0 4 3 0 1 3 1 0 0 0 0 1 0 0 0 0

Breakdown

64

TAB

1 0 0 0 0 1 0 4 3 0 1 3

15 19

12

♩ = 118

67

TAB

1 0 (0) 0 (0) 0 (0) 0

1 0 (0) 0 (0) 0 (0) 0

1 0 (0) 0 (0) 0 (0) 0

70

TAB

1 0 (0) 0 12

1 0 (0) 0 (0) 0 (0) 0

1 0 (0) 0 (0) 0 (0) 0

Verse 2

73

TAB

1 0 (0) 0 (0) 0 (0) 0

1 0 (0) 0 12

0-7 0-7 0-7 0-7 0-7 0-0







96

P.M. P.M.

T  
A  
B

0-0-3-0-0-3-0-0-0-0-1-3-0-0-1-3 0-0-0-0-3-0-0-3-0-0-3-0-0-0

98

P.M.

T  
A  
B

0-0-3-0-0-3-0-0-0-0-1-3-0-0-1-3 0