

The Winner Takes It All

Abba
Sungha Jung

Music by RyanXzz

User Defined
①=D ⑥=F
②=A#
⑤=G

Moderate ♩ = 60

S-Gt

1

f
Capo. fret 1
let ring throughout

TAB

8 7 5 7 5 7 5 7 6 6 6

7 5 7 5 7 5 7 5 6

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff shows a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below indicates fret numbers for each note: 8, 7, 5, 7, 5, 7, 5, 7, 6, 6, 6.

2

TAB

5 3 2 0 3 2 3

0 2 0 2 0 2 0 2 3 2 3

Detailed description: This system shows the second measure. The treble clef staff continues the melody: D5, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the descending pattern: F2, E2, D2, C2, B1, A1, G1, F1. The guitar tab indicates fret numbers: 5, 3, 2, 0, 3, 2, 3.

3

mf *f*

TAB

10 8 7 5 (0) 5 3

0 0 0 0 0 0 0

Detailed description: This system shows the third measure. The treble clef staff continues the melody: C4, B3, A3, G3, F#3, E3, D3. The bass clef staff continues the descending pattern: E1, D1, C1, B0, A0, G0, F0. The guitar tab indicates fret numbers: 10, 8, 7, 5, (0), 5, 3.

4

TAB

3 2 0 2 0 2 0 8 7 5 7 6 6 6

5 5 5 5 5 0 7 7 5 7 5 7 5 6 6 6

Detailed description: This system shows the fourth measure. The treble clef staff continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef staff continues the descending pattern: E2, D2, C2, B1, A1, G1, F1. The guitar tab indicates fret numbers: 3, 2, 0, 2, 0, 2, 0, 8, 7, 5, 7, 6, 6, 6.

6

TAB
0 2 0 2 0 2 0 2 0 3 2 3

$\text{♩} = 60 \text{ rall.} \text{-----} \text{♩} = 40$

7

TAB
0 0 0 0 0 (0) 0 3 2 0 2

5 5 5 5

9 $\text{♩} = 60$

TAB
(2) 5-7 6-7 7 5 0 5 0 7 2-3 2-4

0 5 0 5 0 0

11

TAB
4 0 2 0 2 2 0 2 0 0 0 0 2 0 2 0

2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0

13

TAB
0 0 5-7 6-7 7 5 0 5 0 7 2-3 2-4

5 5 3 5 2 0 5 0 5 0 0

15

TAB

4 0 2 0 2 2 2 0 2 0 | 0 0 0 0 2 0 2 0

2 0 2 0 2 2 2 0 | 0 0 0 0 0 0 2 0

17

TAB

0 0 0 0 8 8 7

5 5 3 5 2

18

TAB

7 7 5 7 5 7 (0) 5 5 3

0 7 0 0 6

19

TAB

3 3 4 4 3 (0) 10 10 8

0 2 0 4 2 0 11

20

TAB

8 8 10 8 7 5

0 0 0 0 0

21

TAB
8 0 7 8 0 6 0 0 8 8 7

22

TAB
7 8 7 5 5 7 5 7 5 5 3 6

23

TAB
3 5 3 2 0 10 10 8 0 2 0 2 0 2 0 2 11

24

TAB
8 10 8 7 5 8 7 5 7 8 0 7 0 6 7 0 6 7 5 5 5 5 5 5 7 5 5 7 6 7

26

TAB
7 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 4

27

T 4 2 1 4 2 2 0 2-0
 A 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2

28

T 0 2 0 2 0 2 0 2-0 2-0
 A 0 0 0 0 2 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0 0 0 5 7 6 7
 A 5 5 X 3 5 X 2 5 0 5 7 6 7
 B 5 5 5 3 5 5 2 5 0 5 7 6 7

30

T 7 5 8 2 3 2 4
 A 0 0 0 0 5 0 8 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

31

T 4 2 1 4 2 2 0 2-0
 A 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2

32

T 0 2 0 2-0 2-0
 A 0 0 0 0 2 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB 0 3 2 2 0 0 2 0 8 8 7
5 5 X 5 5 X 5 5 X

34

TAB 7 7 7 7 7 7 5 5 3
0 0 X 0 X 0 X 0 6 X

35

TAB 3 3 3 3 3 3 10 10 8
0 0 X 0 2 X 0 2 11

36

TAB 8 8 8 8 10 8 7 5
0 0 X 0 X 0 0 0

37

TAB 8 7 8 7 8 8 0 8 8 7
5 5 X 5 X 5 X 0

38

TAB

7 8 7 7 5 5 7 5 7 5 3

0 0 X 0 X 0 0 X 6 X

39

TAB

3 5 3 3 2 2 0 10 10 8

0 0 X 0 2 X 0 0 X 11 X

40

TAB

8 10 8 8 7 (0) 5 8 7 5 7

0 0 X 0 X 0 0 X 0 X

41

TAB

8 8 8 8 7 7 5 5 7 6 7

5 5 X 5 5 X 5 5 5 (5) X

42

TAB

7 5 8 7 2 3 2 4

0 0 0 0 0 X 0 0 0 0 0 0

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

♩ = 60 *accel.* -----

49

TAB

0 3 2 2 0 0 2 0 8 8 7

5 5 X 5 5 X 5 5 X

accel. ----- ♩ = 62

50

TAB

7 8 7 7 5 5 7 5 7 5 5 3

0 0 X 0 X 0 0 X 6 X

51

TAB

3 5 3 3 2 2 0 10 10 8

0 0 X 0 2 4 2 0 0 X 11 X

52

TAB

8 10 8 8 7 (0) 5 8 7 5 7

0 0 X 0 X 0 0 X 0 X

53

TAB

8 8 8 8 7 7 5 0 8 8 7

5 5 X 5 5 X 5 5 5 (5) X

54

TAB
7 8 7 7 5 5 7 5 7 5 5 3
0 0 X 0 X 0 0 X 6 X

55

TAB
3 5 3 3 2 2 0 10 10 8
0 0 X 0 2 4 4 2 0 0 X 11 X

56

TAB
8 10 8 8 7 (0) 5 8 7 5 7
0 0 X 0 X 0 0 X 0 X

57

$\text{♩} = 62 \text{ rall.}$ ----- $\text{♩} = 35$ $\text{♩} = 60$

TAB
8 8 8 8 7 7 6 5 5 5 5 5 5 5 5 5
5 5 X 5 5 X 5 5 5 (5) X (6) (5) (5) (5) 5-7 6-7

59

mf *f*

TAB
7 (5) (5) 7 2 3 2 4 4 0 2 0 2 2 2 0 2-0
0 (5) (0) (5) (0) 0 2 0 2 2 2 2 0 2-0

61

TAB: 0 0 0 0 2 0 2 0 | 0 0 5 7 6 7

B: 0 0 0 0 0 0 5 5 3 5 2

63

mf *f*

TAB: 7 2 3 2 4 | 4 0 2 0 2 2 0 2 0

B: 0 (5) (0) (5) (0) 0 | 2 0 2 0 2 2

65

mf *f*

TAB: 0 0 0 0 0 0 2 0 2 0

B: 0 (0) (0) (0) (0) 0 0 0

$\text{♩} = 60 \text{ accel.}$ ----- $\text{♩} = 62$

66

TAB: 0 (3) 2 2 0 0 2 0 8 8 7

B: 5 5 X 5 5 X 5 5 X

67

TAB: 7 8 7 7 5 5 7 6 6 6

B: 0 0 X 0 X 0 0 X 6 X X

68

TAB: 0 2 2 0 2 2 0 0 X 11 X

69

TAB: 8 10 8 8 7 7 5 0 5 3

70

TAB: 5 0 5 0 0 0 0 2 0 0

71

TAB: 5 8 5 7 7 5 5 7 6 6 6

72

TAB: 0 2 2 0 2 3 3 2 2 0 3 2 3

73

TAB

10 8 8 7 7 5 5 3
 0 0 0 0 0 0 0 0
 0 X 0 X 0 X 0 X

74

TAB

3 2 2 0 0 2 0 0
 0 0 0 0 0 0 2 0
 5 X 5 X 5 X 5 X

75

TAB

8 7 7 5 5 7 6 6 6
 5 5 5 5 5 5 6 6 6
 0 X 0 X 0 X 6 X

76

TAB

5 3 3 2 2 0 3 2 3
 4 4 4 4 4 0 4 2 3
 0 2 0 2 0 0 X 1 X

77

TAB

10 8 8 7 7 5 5 3
 0 0 0 0 0 0 0 0
 0 X 0 X 0 X 0 X

78

TAB

5 0 3 0 5 0 2 0 0 0 0 0 2 0 2 0

X X X X X X X X

79

TAB

5 8 5 7 5 7 5 7 5 7 0 0 6 6 6

X X X X X X X X X

80

TAB

0 2 5 4 2 0 2 3 4 3 2 4 2 0 3 2 3

X X X X X X X X X

81

TAB

0 10 0 0 0 8 0 8 7 0 7 5 0 0 5 3

X X X X X X X X X

82

TAB

5 3 5 2 2 0 0 0 0 2 0 2 0

X X X X X X X X