

Kaiser Chiefs - Na na na na naa

♩ = 162,000168

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

♩ = 162,000168

5

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

8

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

11

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth



15

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

18

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth



22

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

25

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

28

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

31

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth



34

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

38

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

41

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

44

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

48

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

51

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

54

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

57

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

60

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

64

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth



68

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

72

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

||

This section of the score covers measures 72, 73, and 74. It features a complex arrangement of instruments. The Drums part includes a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambourine part has a consistent eighth-note accompaniment. The Guitar and Lead Guitar parts consist of block chords, with the Lead Guitar part including a melodic line in the first measure. The Bass part provides a simple eighth-note bass line. The Keyboard part plays a series of chords in the right hand. The Synth part is mostly silent, with some vertical lines indicating sound effects or specific synth notes.

75

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Lead Guitar

Bass

Keyboard

Synth

This section of the score covers measures 75, 76, and 77. It introduces vocal parts. The Backing Vocals part has a melodic line with some accidentals. The Vocals part has a similar melodic line. The Drums part continues with eighth notes and cymbal hits. The Tambourine part has a consistent eighth-note accompaniment. The Guitar part plays block chords. The Lead Guitar part is silent. The Bass part provides a simple eighth-note bass line. The Keyboard part plays a series of chords in the right hand. The Synth part has a rhythmic pattern of vertical lines.

78

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth



82

Backing Vocals

Vocals

Drums

Guitar

Bass

Keyboard

Synth

86

Backing Vocals

Vocals

Drums

Guitar

Bass

Keyboard

Synth

Double bar line

91

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

94

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

99

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

102

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

105

Backing Vocals
Vocals
Drums
Tambourine
Guitar
Bass
Keyboard
Synth

This section of the score covers measures 105 to 107. It features a variety of instruments: Backing Vocals and Vocals in the upper staves; Drums and Tambourine in the middle staves; and Guitar, Bass, Keyboard, and Synth in the lower staves. The music is written in a key with one sharp (F#) and a common time signature. The guitar part consists of chords, while the keyboard and synth parts feature block chords. The drums and tambourine provide a steady rhythmic accompaniment.

108

Backing Vocals
Vocals
Drums
Tambourine
Guitar
Bass
Keyboard
Synth

This section of the score covers measures 108 to 110. The instrumentation remains the same as in the previous section. In measure 108, the vocal lines are silent, indicated by a whole rest. The instrumental parts continue with their respective patterns. The guitar part shows some changes in chord voicings, and the keyboard and synth parts maintain their block chord accompaniment. The drums and tambourine continue to provide a consistent rhythmic foundation.

111

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

113

Backing Vocals

Vocals

Drums

Tambourine

Guitar

Bass

Keyboard

Synth

Kaiser Chiefs - Na na na na naa

Backing Vocals

♩ = 162,000168

2

8

5

18

5

28

34

5

5

47

53

58

17

79

83

2

2

Backing Vocals

88



96



103



109



Kaiser Chiefs - Na na na na naa

Vocals

♩ = 162,000168

2

8

15

22

28

34

41

47

53

56

17

75



81



87



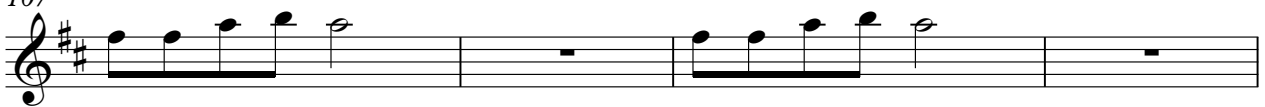
94



101



107



111



Kaiser Chiefs - Na na na na naa

Drums

♩ = 162,000168

The image displays a drum score for the song "Na na na na naa" by Kaiser Chiefs. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 162,000168. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The first staff begins with a 4/4 time signature and a tempo marking. The score is divided into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains four measures of music. The notation is consistent throughout, showing a mix of snare, hi-hat, and bass drum patterns. There are some specific markings, such as a double bar line with an asterisk and a vertical line, which likely indicate a specific drum technique or a change in the pattern.

V.S.

Drums

42

46

50

54

58

62

66

70

74

78

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with 'x' marks and a bass line with quarter notes.

92

Musical notation for measure 92, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

102

Musical notation for measure 102, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

106

Musical notation for measure 106, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

113

Musical notation for measure 113, featuring a drum staff with 'x' marks and a bass line with quarter notes and eighth notes.

Tambourine

Kaiser Chiefs - Na na na na naa

♩ = 162,000168

2

5

7

9

12

15

17

20

23

25

V.S.

Tambourine

27



29



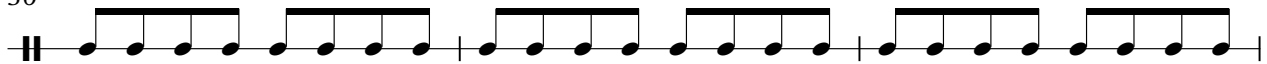
31



33



36



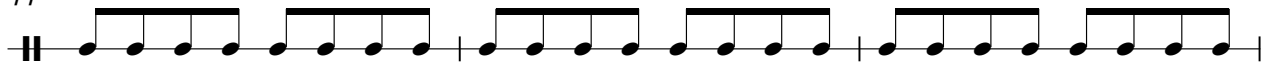
39



41



44



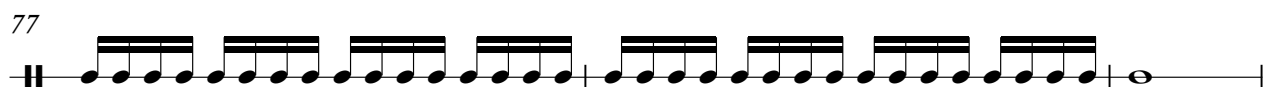
47



49



Tambourine



Tambourine

80 **11**

93 **4**

99

101

103

105

107

109

111

113

Kaiser Chiefs - Na na na na naa

Guitar

♩ = 162,000168

6

10

15

19

24

29

34

39

43

48

V.S.

53

58

62

66

71

75

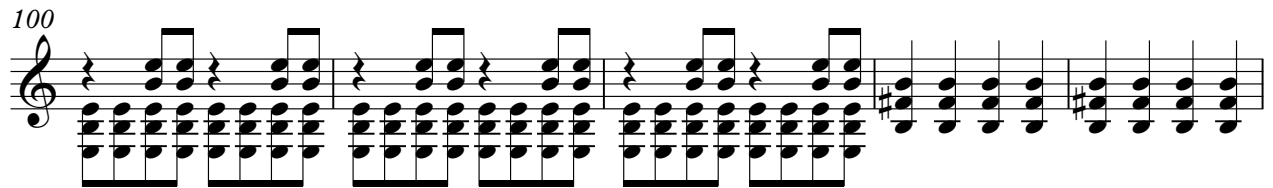
80

84

90

94

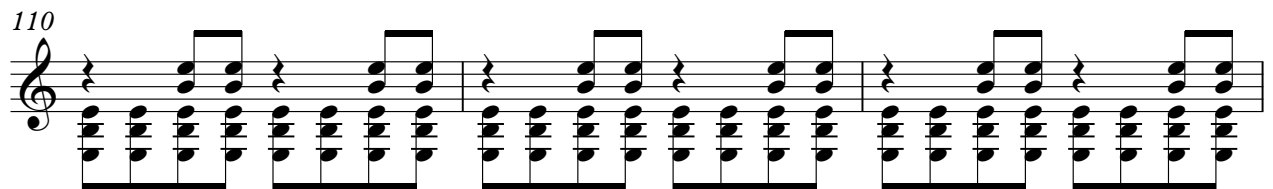
100



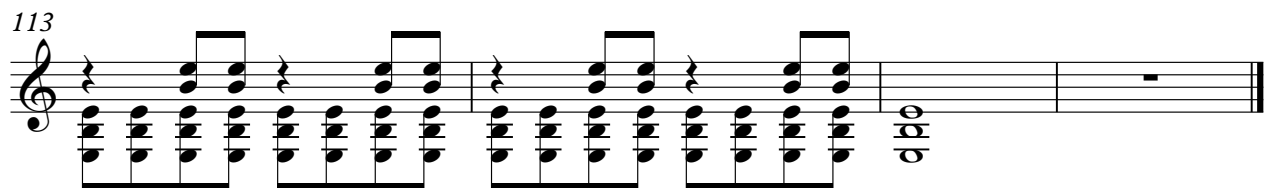
105



110



113



Lead Guitar

Kaiser Chiefs - Na na na na naa

♩ = 162,000168

57

62

68

72

42

Kaiser Chiefs - Na na na na naa

Bass

♩ = 162,000168

2



6



10



15



19



24



28



32



36



41



V.S.

46



50



54



58



62



66



70



74



78



82



86



92



98



102



106



110



113



Keyboard

Kaiser Chiefs - Na na na na naa

♩ = 162,000168

2

6

10

14

18

22

26

30

Detailed description: The image shows a musical score for a keyboard instrument. It is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 162,000168. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth-note chords in the right hand, with a melodic line in the left hand. The key signature changes from C major to D major at measure 10, and then to E major at measure 14. The score ends at measure 30.

V.S.

34

38

42

46

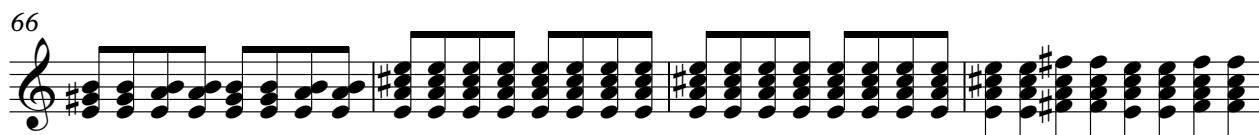
50

54

58

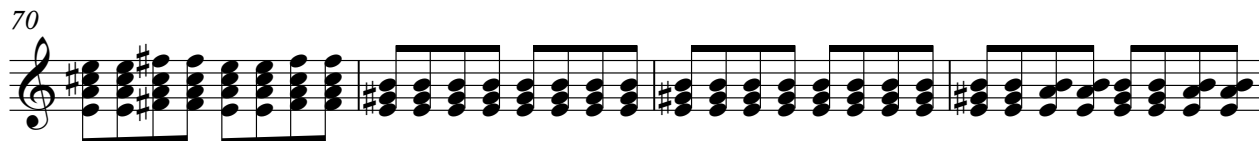
62

66



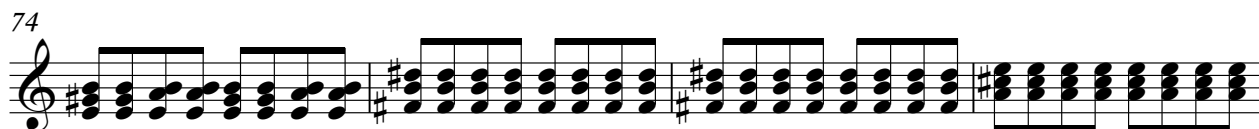
Musical notation for measures 66-69. The key signature has one sharp (F#). Measures 66-67 feature a rhythmic pattern of eighth notes with chords. Measures 68-69 feature a pattern of chords with a melodic line on top.

70



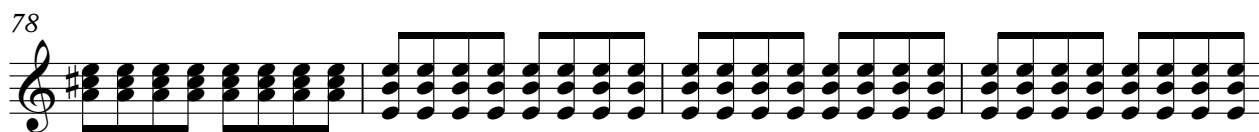
Musical notation for measures 70-73. The key signature has one sharp (F#). Measures 70-71 feature a pattern of chords with a melodic line on top. Measures 72-73 feature a pattern of eighth notes with chords.

74



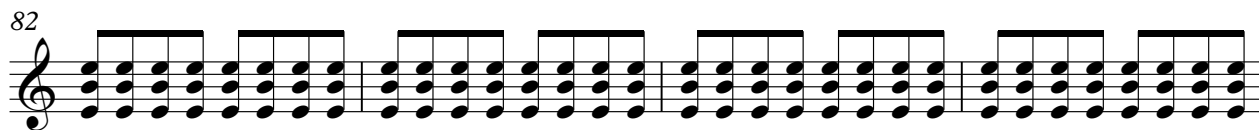
Musical notation for measures 74-77. The key signature has one sharp (F#). Measures 74-75 feature a pattern of eighth notes with chords. Measures 76-77 feature a pattern of chords with a melodic line on top.

78



Musical notation for measures 78-81. The key signature has one sharp (F#). Measures 78-79 feature a pattern of chords with a melodic line on top. Measures 80-81 feature a pattern of eighth notes with chords.

82



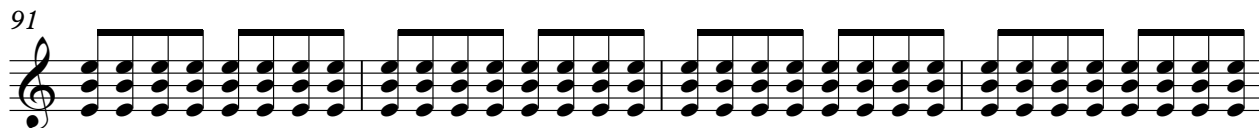
Musical notation for measures 82-85. The key signature has one sharp (F#). Measures 82-83 feature a pattern of eighth notes with chords. Measures 84-85 feature a pattern of chords with a melodic line on top.

86



Musical notation for measures 86-90. The key signature has one sharp (F#). Measures 86-87 feature a pattern of chords with a melodic line on top. Measures 88-90 feature a melodic line in the treble clef and a bass line in the bass clef.

91



Musical notation for measures 91-94. The key signature has one sharp (F#). Measures 91-92 feature a pattern of eighth notes with chords. Measures 93-94 feature a pattern of chords with a melodic line on top.

95



Musical notation for measures 95-98. The key signature has one sharp (F#). Measures 95-96 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 97-98 feature a pattern of chords with a melodic line on top.

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords, each with a dotted quarter note and an eighth rest, followed by a quarter note. The chords are: C4-E4-G4 (measures 100-101), C4-E4-G4 (measure 102), and C4-E4-G4 (measure 103). Measure 104 begins with a key signature change to one sharp and one flat (F# and Bb).

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a key signature of one sharp and one flat (F# and Bb). The music consists of a sequence of chords, each with a dotted quarter note and an eighth rest, followed by a quarter note. The chords are: C4-E4-G4 (measures 104-105), C4-E4-G4 (measure 106), and C4-E4-G4 (measure 107). Measure 108 begins with a key signature change to one flat (Bb).

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of chords, each with a dotted quarter note and an eighth rest, followed by a quarter note. The chords are: C4-E4-G4 (measures 108-109), C4-E4-G4 (measure 110), and C4-E4-G4 (measure 111). Measure 112 begins with a key signature change to two flats (Bb and Eb).

111

Musical notation for measures 111-112. Measure 111 starts with a treble clef and a key signature of two flats (Bb and Eb). The music consists of a sequence of chords, each with a dotted quarter note and an eighth rest, followed by a quarter note. The chords are: C4-E4-G4 (measures 111-112), C4-E4-G4 (measure 113), and C4-E4-G4 (measure 114). Measure 115 begins with a key signature change to two flats and one sharp (Bb, Eb, and F#).

113

Musical notation for measures 113-114. Measure 113 starts with a treble clef and a key signature of two flats and one sharp (Bb, Eb, and F#). The music consists of a sequence of chords, each with a dotted quarter note and an eighth rest, followed by a quarter note. The chords are: C4-E4-G4 (measures 113-114), C4-E4-G4 (measure 115), and C4-E4-G4 (measure 116). Measure 117 begins with a key signature change to two flats and one sharp and one flat (Bb, Eb, F#, and Bb).

Kaiser Chiefs - Na na na na naa

Synth

♩ = 162,000168

2

7

13

17

22

26

30

34

39

43

V.S.

This musical score is for a synthesizer part, labeled 'Synth'. It consists of 12 staves of music, numbered 48 through 100. The notation is primarily composed of dense, rhythmic patterns of eighth notes, often appearing as thick black bars on the staff. There are several instances of sustained notes, particularly in measures 62, 71, 77, 81, 87, 93, and 99, which are marked with a fermata. The key signature includes a sharp sign (#) on the F line in several measures, such as 52, 62, 99, and 100. The overall texture is highly rhythmic and dense.

103

Musical notation for measures 103-106. The notation is on a single treble clef staff. Each measure contains a dense, rhythmic pattern of notes, appearing as a solid black bar across the staff. The pattern is consistent across all four measures.

107

Musical notation for measures 107-110. The notation is on a single treble clef staff. Measures 107 and 108 show a dense, rhythmic pattern of notes. Measures 109 and 110 show a more sparse pattern with fewer notes per measure. A sharp symbol (#) is present at the end of measure 110.

111

Musical notation for measures 111-114. The notation is on a single treble clef staff. Measures 111 and 112 show a sparse pattern of notes. Measures 113 and 114 show a more dense pattern of notes. A sharp symbol (#) is present at the end of measure 114.

113

Musical notation for measures 113-116. The notation is on a single treble clef staff. Measures 113 and 114 show a sparse pattern of notes. Measures 115 and 116 show a more dense pattern of notes. A sharp symbol (#) is present at the end of measure 116.