

# untitled

♩ = 93,000038    ♩ = 93,000038

Track 6

Track 2

Track 4

Track 5

Track 3

Track 6

Track 3

Track 6

Track 2

Track 3

2

Track 6

Track 3

Track 6

Track 2

Track 4

Track 5

Track 3

Track 6

Track 2

Track 4

Track 5

Track 3

10

Track 6

Track 2

Track 4

Track 5

Track 3

12

Track 6

Track 2

Track 4

Track 5

Track 3

14

Track 6

Track 2

Track 4

Track 5

Track 3

16

Track 6

Track 2

Track 5

Track 3

Track 7

Where you are, that's where I want to be

18

Track 6

Track 2

Track 3

Track 7

And through your eyes, all

19

Track 6

Track 2

Track 3

Track 7

the things I wan na see

6

20

Track 6

Track 2

Track 3

Track 7

And in the night,

21

Track 6

Track 2

Track 3

Track 7

you are my dream

22

Track 6

Track 2

Track 3

Track 7

3

Youre eve ry thing to

23

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

3

me.. e.. e..

25

Track 6

Track 2

Track 4

Track 5

Track 3

27

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

Youre the love



29

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

of my life And the breath

31

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

in my prayers Take my hand,

33

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

lead me there What I need is you there

35

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

36 ♪ = 90,999954

Track 6

Track 2

Track 5

Track 3

Track 7

I cant for get the

37

Track 6

Track 2

Track 3

Track 7

taste of your mouth

38

Track 6

Track 2

Track 3

Track 7

From your lips the

39

Track 6

Track 2

Track 3

Track 7

heaven pours out

40

Track 6

Track 2

Track 3

Track 7

I cant for get

41

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

when we are one

14

42  $\text{♩} = 91,999985$

Track 6

Track 2

Track 3

Track 7

With you a lone Iam

43  $\text{♩} = 93,000038$

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

free.. e.. e..

45

Track 6

Track 2

Track 4

Track 5

Track 3

46

Track 6

Track 2

Track 4

Track 5

Track 3

47

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

Eve ry day, eve ry

49

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

night, you a lone Your love of my



51

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

life

52

Track 6

Track 2

Track 4

Track 5

Track 3

6 = 91,999985

3

6 = 91,999985

53

Track 6

Track 2

Track 4

Track 5

Track 3

Detailed description: This system contains measures 53 and 54. Track 6 (Guitar) features a complex strumming pattern with chords and single notes, marked with 'x' for muted notes. Track 2 (Piano) shows a progression from a B-flat major chord to a B major chord. Tracks 4 and 5 (Piano) have melodic lines with slurs and ties. Track 3 (Bass) has a rhythmic line with eighth and sixteenth notes.

55

Track 6

Track 2

Track 4

Track 5

Track 3

Detailed description: This system contains measures 55 and 56. Track 6 (Guitar) continues the strumming pattern from the previous system. Track 2 (Piano) shows a progression from a B major chord to a B-flat major chord. Tracks 4 and 5 (Piano) have melodic lines with slurs and ties. Track 3 (Bass) has a rhythmic line with eighth and sixteenth notes.



61

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 61 to 64. It consists of five staves labeled Track 3 through Track 6. Track 6 (top) is a guitar track with a treble clef and a double bar line at the beginning, indicating a guitar-specific notation. It features a series of chords with 'x' marks above them, suggesting muted strings. Track 2 is a piano accompaniment in treble clef, showing complex chordal textures with many notes. Track 4 is also in treble clef and contains a long, sustained note with a slur over it. Track 5 is in treble clef and shows a melodic line with some rests. Track 3 is in bass clef and contains a bass line with various rhythmic patterns and accidentals.

62

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 65 to 68. It consists of five staves labeled Track 3 through Track 6. Track 6 (top) continues the guitar notation with chords and 'x' marks. Track 2 continues the piano accompaniment with similar chordal complexity. Track 4 continues the melodic line with a slur. Track 5 continues the melodic line with a slur. Track 3 continues the bass line with various rhythmic patterns and accidentals.

63

Track 6

Track 2

Track 4

Track 5

Track 3

Detailed description: This system covers measures 63 to 67. Track 6 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 2 (treble clef) contains a melodic line with a triplet of eighth notes in measure 63, followed by eighth notes and a quarter note. Track 4 (treble clef) has a long, sustained chord in measure 63 that resolves into a sequence of notes in measures 64-67. Track 5 (treble clef) mirrors the sustained chord and resolution of Track 4. Track 3 (bass clef) provides a bass line with eighth notes and quarter notes, including a sharp sign in measure 67.

64

Track 6

Track 2

Track 4

Track 5

Track 3

Detailed description: This system covers measures 68 to 72. Track 6 (guitar) continues the rhythmic pattern from the previous system. Track 2 (treble clef) features a melodic line with a long note in measure 68, followed by eighth notes and a triplet of eighth notes in measure 71. Track 4 (treble clef) has a long, sustained chord in measure 68 that resolves into a sequence of notes in measures 69-72. Track 5 (treble clef) mirrors the sustained chord and resolution of Track 4. Track 3 (bass clef) provides a bass line with eighth notes and quarter notes, including a sharp sign in measure 70.

65

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 65 to 68. It consists of five tracks: Track 6 (guitar), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 features a complex guitar part with various fretting techniques, including natural harmonics (marked with 'x') and palm mutes (marked with 'm'). Track 2 contains piano accompaniment with a triplet of eighth notes in measure 67. Tracks 4 and 5 provide harmonic support with sustained chords and moving lines. Track 3 has a bass line with a mix of eighth and quarter notes.

66

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 69 to 72. It consists of five tracks: Track 6 (guitar), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 continues the guitar part with similar techniques to the previous block. Track 2 features piano accompaniment with a triplet of eighth notes in measure 70. Tracks 4 and 5 continue their harmonic support. Track 3 has a bass line with a mix of eighth and quarter notes.

67

Track 6

Track 2

Track 4

Track 5

Track 3

68

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

Eve ry

69

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

day, eve ry

70

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

night, you a



71

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

lone,                      You're   the   love   of   my

72

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

life

♩ = 93,000038

26

74  $\text{♩} = 96,999954$

Track 6

$\text{♩} = 96,999954$

Track 2

Track 3

Track 7

Wego dan cing in the moon light

76

Track 6

Track 2

Track 5

Track 7

With the star light in your eyes

78  $\text{♩} = 104,000015$

Track 6

$\text{♩} = 104,000015$

Track 2

Track 5

Track 7

Wego dan cing till the sun rise

Yaandme wegoma

81 ♩ = 109,999908

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

dance, dance, dance

82

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

83

Track 6

Track 2

Track 4

Track 5

Track 3

84

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

azman idris

85 29

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

777 @yahoo.

86

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

com

87

Track 6: Guitar tablature with fret numbers and rhythmic notation.

Track 2: Treble clef staff with chords and melodic lines.

Track 4: Treble clef staff with a long sustained note and melodic fragments.

Track 5: Treble clef staff with a long sustained note and melodic fragments.

Track 3: Bass clef staff with a melodic line.

Track 7: Treble clef staff with a melodic line.

88

Track 6: Guitar tablature with fret numbers, rhythmic notation, and triplets.

Track 2: Treble clef staff with chords and melodic lines.

Track 4: Treble clef staff with a long sustained note and melodic fragments.

Track 5: Treble clef staff with a long sustained note and melodic fragments.

Track 3: Bass clef staff with a melodic line.

Track 7: Treble clef staff with a long sustained note.

89

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

90

Track 6

Track 2

Track 4

Track 5

Track 3

Track 7

91

Track 6

Track 2

Track 4

Track 5

Track 3

This musical system covers measures 91 to 94. Track 6 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 2 (treble clef) contains a melodic line with various intervals and accidentals (flats and sharps). Track 4 (treble clef) and Track 5 (treble clef) play a similar melodic line, with Track 5 including a triplet of eighth notes in measure 94. Track 3 (bass clef) provides a bass line with a mix of eighth and quarter notes, including some rests.

92

Track 6

Track 2

Track 4

Track 5

Track 3

This musical system covers measures 95 to 98. Track 6 (drums) continues the eighth-note pattern with 'x' marks. Track 2 (treble clef) has a melodic line with a prominent flat in measure 95. Track 4 (treble clef) and Track 5 (treble clef) play a melodic line with a triplet of eighth notes in measure 98. Track 3 (bass clef) continues the bass line with eighth and quarter notes.



93

Track 6

Track 2

Track 4

Track 5

Track 3

94

Track 6

Track 2

Track 4

Track 5

Track 3

95

Track 6

Track 2

Track 4

Track 5

Track 3

96

Track 6

Track 2

Track 4

Track 5

Track 3

97

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 97 to 100. It features five tracks: Track 6 (guitar), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 shows a guitar part with a series of chords and melodic lines. Track 2 contains piano accompaniment with complex chordal textures and some triplets. Track 4 and Track 5 provide harmonic support with various rhythmic patterns, including triplets in Track 5. Track 3 is the bass line, featuring a steady eighth-note pattern with some syncopation.

98

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 101 to 104. It continues the five-track arrangement from the previous block. Track 6 (guitar) maintains its melodic and harmonic role. Track 2 (piano) continues with its intricate accompaniment. Track 4 (piano) and Track 5 (piano) provide consistent harmonic support. Track 3 (bass) continues with its rhythmic pattern, showing some melodic movement in the lower register.

99

Track 6

Track 2

Track 4

Track 5

Track 3

100

Track 6

Track 2

Track 4

Track 5

Track 3

101

Track 6

Track 2

Track 4

Track 5

Track 3

102

Track 6

Track 2

Track 4

Track 5

Track 3

103

Track 6

Track 2

Track 4

Track 5

Track 3

$\text{♩} = 113,999954$

104

Track 6

Track 2

Track 4

Track 5

Track 3

105

Track 6

Track 2

Track 4

Track 5

Track 3

106

Track 6

Track 2

Track 4

Track 5

Track 3

107

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 107 to 110. It features five tracks: Track 6 (drums), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 shows a consistent drum pattern with eighth notes and rests. Track 2 contains piano accompaniment with chords and melodic lines, including a sharp sign in the second measure. Track 4 and Track 5 have piano accompaniment with rests and melodic fragments, including a triplet in the fourth measure. Track 3 provides a bass line with eighth notes and rests.

108

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 108 to 111. It features five tracks: Track 6 (drums), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 shows a consistent drum pattern with eighth notes and rests. Track 2 contains piano accompaniment with chords and melodic lines, including a flat sign in the second measure. Track 4 and Track 5 have piano accompaniment with rests and melodic fragments, including a triplet in the fourth measure. Track 3 provides a bass line with eighth notes and rests.



109

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 109 and 110 for tracks 2 through 6. Track 6 (top) is a guitar track with a treble clef and a capo on the 2nd fret, indicated by two vertical lines. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. Track 2 (second from top) is a piano track with a treble clef and a key signature of one flat (B-flat). It contains complex chordal textures with many beamed notes and slurs. Track 4 (middle) is a piano track with a treble clef, showing a melodic line with slurs and a triplet of eighth notes in the final measure. Track 5 (second from bottom) is a piano track with a treble clef, mirroring the melodic line of Track 4. Track 3 (bottom) is a piano track with a bass clef, providing a bass line with slurs and a triplet of eighth notes in the final measure.

110

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 110 and 111 for tracks 2 through 6. Track 6 (top) is a guitar track with a treble clef and a capo on the 2nd fret. It continues the rhythmic pattern from the previous block. Track 2 (second from top) is a piano track with a treble clef and a key signature of one flat, featuring complex chordal textures. Track 4 (middle) is a piano track with a treble clef, showing a melodic line with slurs. Track 5 (second from bottom) is a piano track with a treble clef, mirroring the melodic line of Track 4, with the number '6' written below the notes in the final measure. Track 3 (bottom) is a piano track with a bass clef, providing a bass line with slurs and a triplet of eighth notes in the final measure.

111

Track 6

Track 2

Track 4

Track 5

Track 3

$\text{♩} = 113,999954$

112

Track 6

Track 2

Track 4

Track 5

Track 3

113

Track 6: Guitar track with a repeating rhythmic pattern of eighth notes and chords.

Track 2: Treble clef with a melodic line featuring slurs and ties.

Track 4: Treble clef with a melodic line featuring slurs and ties.

Track 5: Treble clef with a melodic line featuring slurs and ties.

Track 3: Bass clef with a melodic line featuring slurs and ties.

114

Track 6: Guitar track with a repeating rhythmic pattern of eighth notes and chords.

Track 2: Treble clef with a melodic line featuring slurs and ties.

Track 4: Treble clef with a melodic line featuring slurs and ties.

Track 5: Treble clef with a melodic line featuring slurs and ties.

Track 3: Bass clef with a melodic line featuring slurs and ties.

115

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 115 and 116. It consists of five tracks: Track 6 (drums), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 features a consistent drum pattern with eighth notes and rests. Track 2 contains piano accompaniment with chords and melodic lines, including a sharp sign (#) in measure 115. Track 4 and Track 5 have piano accompaniment with rests and melodic fragments, including a triplet of eighth notes in measure 116. Track 3 provides the bass line with eighth notes and rests.

116

Track 6

Track 2

Track 4

Track 5

Track 3

This musical score block covers measures 116 and 117. It consists of five tracks: Track 6 (drums), Track 2 (piano), Track 4 (piano), Track 5 (piano), and Track 3 (bass). Track 6 continues the drum pattern from the previous block. Track 2 features piano accompaniment with chords and melodic lines, including a flat sign (b) in measure 116. Track 4 and Track 5 have piano accompaniment with rests and melodic fragments, including a triplet of eighth notes in measure 117. Track 3 provides the bass line with eighth notes and rests.

117

Track 6: Guitar tablature with rhythmic notation. Track 2: Treble clef with complex chordal textures and melodic lines. Track 4: Treble clef with a melodic line. Track 5: Treble clef with a melodic line and a triplet of eighth notes. Track 3: Bass clef with a melodic line.

118

Track 6: Guitar tablature with rhythmic notation. Track 2: Treble clef with complex chordal textures and melodic lines. Track 4: Treble clef with a melodic line. Track 5: Treble clef with a melodic line and sixteenth-note patterns. Track 3: Bass clef with a melodic line.

119

Track 6

Track 2

Track 4

Track 5

Track 3

$\text{♩} = 113,999954$

120

Track 6

Track 2

Track 4

Track 5

Track 3

121

Track 6: Guitar track with a repeating rhythmic pattern of eighth notes and chords.

Track 2: Treble clef track with complex chordal textures and melodic lines.

Track 4: Treble clef track with a melodic line and some rests.

Track 5: Treble clef track with a melodic line and triplets.

Track 3: Bass clef track with a melodic line.

122

Track 6: Guitar track with a repeating rhythmic pattern of eighth notes and chords.

Track 2: Treble clef track with complex chordal textures and melodic lines.

Track 4: Treble clef track with a melodic line and some rests.

Track 5: Treble clef track with a melodic line and rests.

Track 3: Bass clef track with a melodic line.

123

Track 6

Track 2

Track 4

Track 5

Track 3

124

Track 6

Track 2

Track 4

Track 5

Track 3



125

Track 6

Track 2

Track 4

Track 5

Track 3

126

Track 1

Track 3

Track 7

127

Track 1

Track 6

Track 2

Track 3

Track 7

habis



# untitled

Track 6

♩ = 93,000038 ♩ = 93,000038

The image displays a musical score for guitar, consisting of ten staves. The first staff is the treble clef, showing a melody in 4/4 time. The subsequent nine staves are bass clefs, each containing a complex bass line with numerous accidentals (sharps, flats, naturals, and double naturals) and rhythmic markings. The score is divided into measures by vertical bar lines, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the corresponding staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

23

25

27

29

31

33

35

♩ = 90,999954

37

39

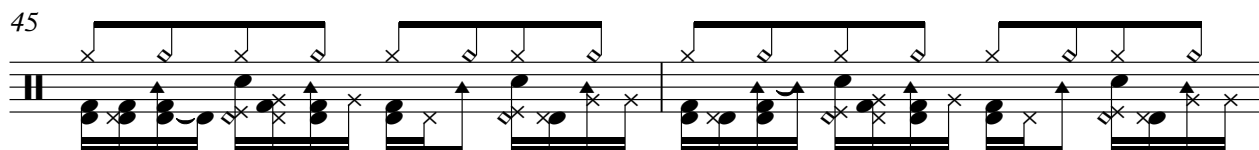
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♩ = 91,999985

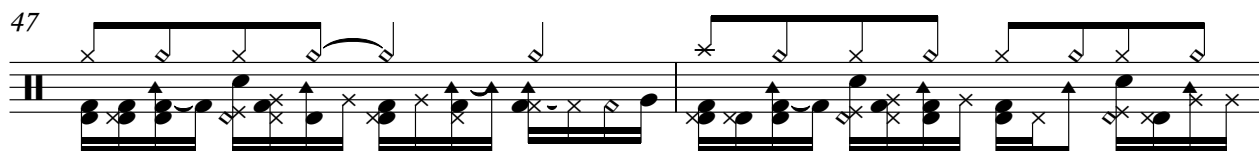
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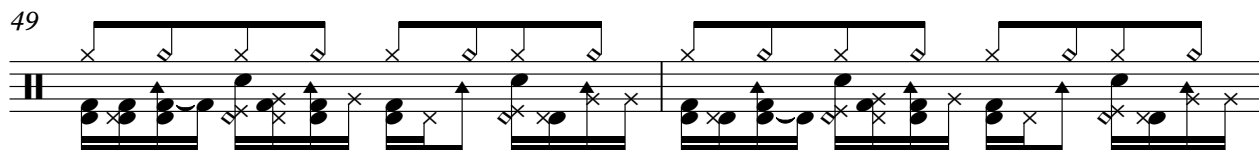
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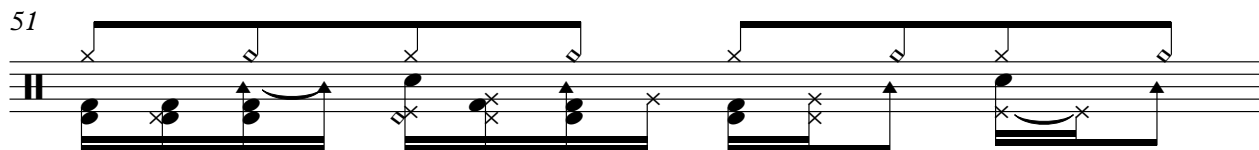
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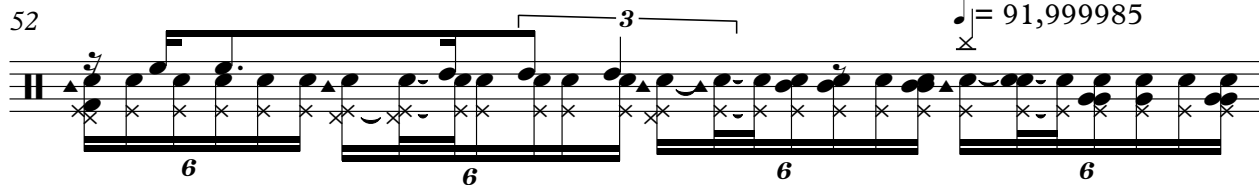
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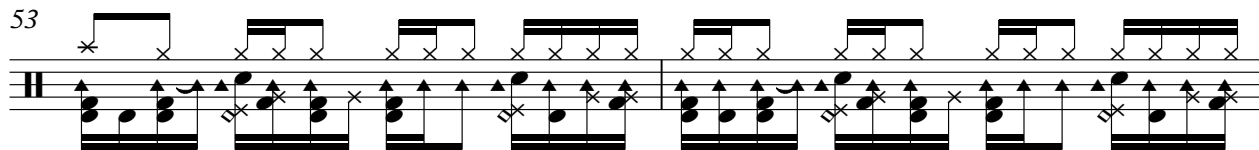
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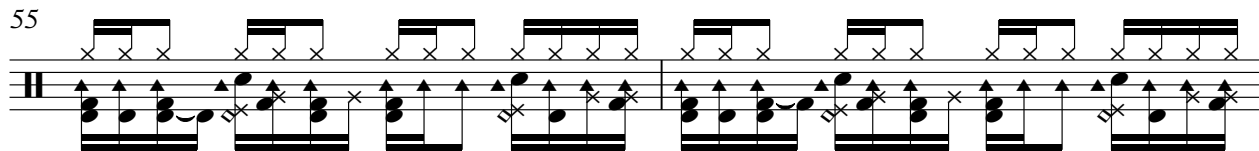
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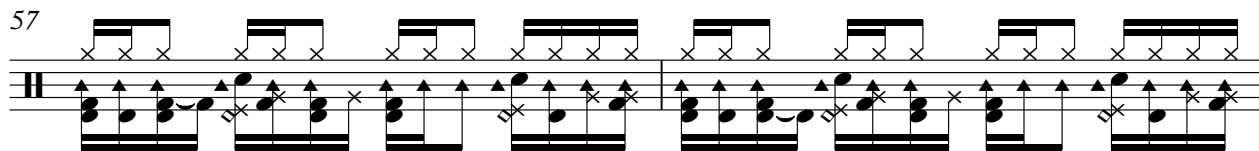
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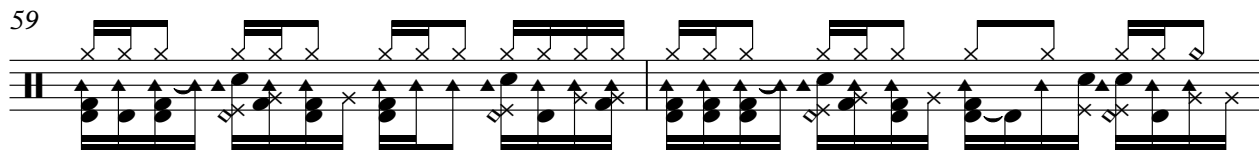
55



57



59



V.S.

61

63

65

67

♩ = 93,000038

69

71

♩ = 93,000038

74

♩ = 96,999954

79

♩ = 104,000015

♩ = 109,999908

82

84

Track 6

85

86

88

89

90

92

94

95

96  $\text{♩} = 113,999954$

98



100

102

103

♩ = 113,999954

104

106

108

110

111

♩ = 113,999954

112

114

116

118

119

6 6

♩ = 113,999954

120

122

124

125

2

# untitled

Track 2

♩ = 93,000038 ♩ = 93,000038

3 2

12

18

20

22

26

32

36 ♩ = 90,999954

39 ♩ = 91,999985

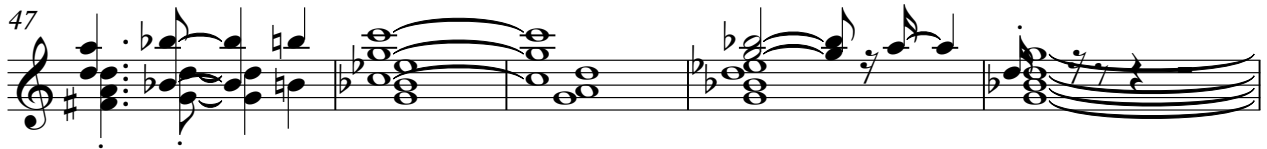
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V.S.

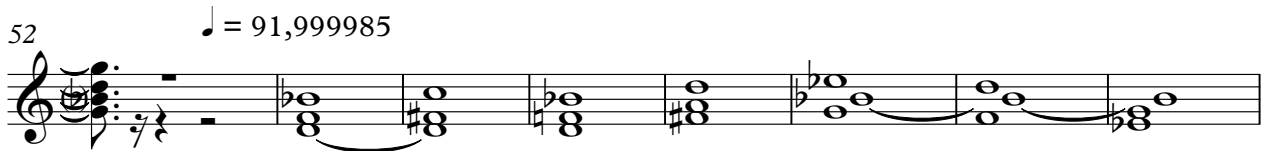
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47



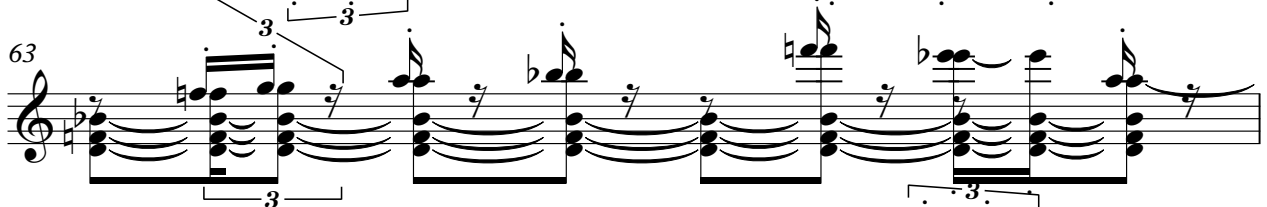
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60



63



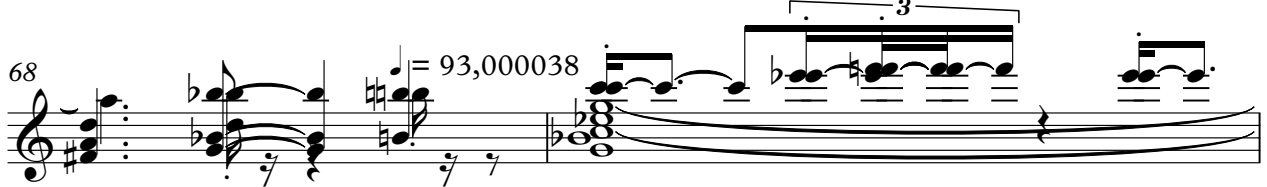
64



66



68  $\text{♩} = 93,000038$



70



71



Track 2

72

♩ = 93,000038 ♩ = 96,999954

78

♩ = 109,999908

81

82

84

86

88

90

92

93

V.S.

94

95

♩ = 113,999954

96

97

99

101

102

103

♩ = 113,999954

104

105

107

109

110

111

♩ = 113,999954

112

113

115

117

118

119

6 ♩ = 113,999954

Track 2

120

121

122

123

6.

124

125



# untitled

## Track 4

♩ = 93,000038 ♩ = 93,000038

5

10

14

7

25

29

33

♩ = 90,999954 ♩ = 91,999985

5

43

♩ = 93,000038

47

52

♩ = 91,999985

56

V.S.

60

64

68  $\text{♩} = 93,000038$

73  $\text{♩} = 93,000038$   $\text{♩} = 96,999954$   $\text{♩} = 104,000015$   $\text{♩} = 109,999908$

83

86

90

93

95  $\text{♩} = 113,999954$

97

Track 4

100

102

♩ = 113,999954

104

107

110

♩ = 113,999954

112

115

118

♩ = 113,999954

120

123

V.S.

4

125

Track 4

4

# untitled

## Track 5

♩ = 93,000038 ♩ = 93,000038

5

10

14

7

25

29

33

♩ = 90,999954 ♩ = 91,999985

5

43

♩ = 93,000038

47

3

52

♩ = 91,999985

56

V.S.

61



65

♩ = 93,000038



70

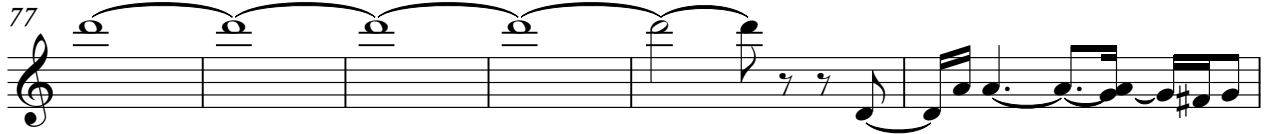
♩ = 93,000038    ♩ = 96,999954

2



77

♩ = 104,000015    ♩ = 109,999908



83



86



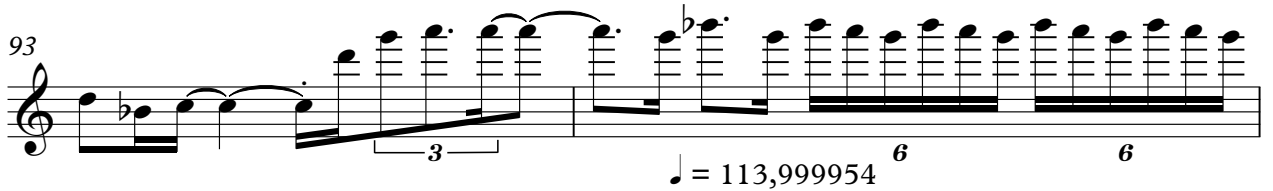
90



93

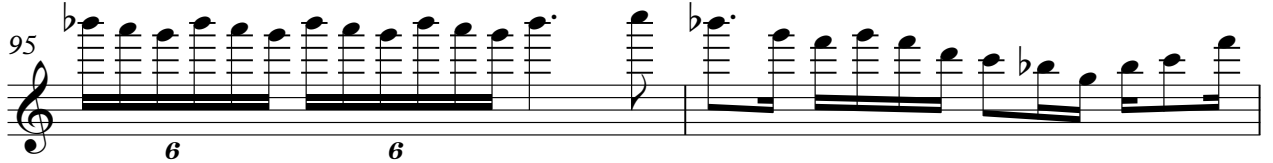
♩ = 113,999954

6    6    6

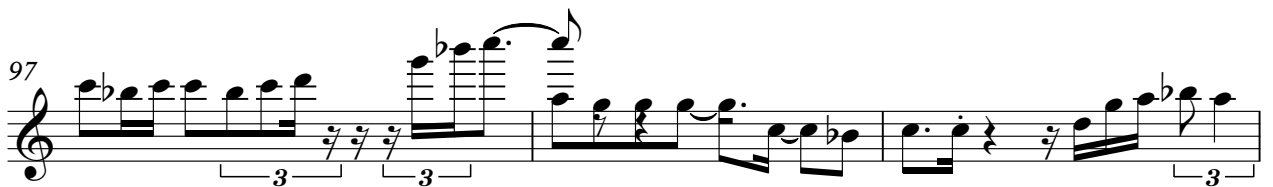


95

6    6



97



Track 5

100

102 = 113,999954

104

107

110 = 113,999954

112

115

118 = 113,999954

120

123

V.S.

4

125

Track 5

7

3

4



# untitled

## Track 3

♩ = 93,000038 ♩ = 93,000038

2

6

6

8

12

15

19

22

25

28

31

V.S.

♩ = 90,999954

34



37



40

♩ = 91,999985



43

♩ = 93,000038



46



49



52

♩ = 91,999985



55



58



61



64



67

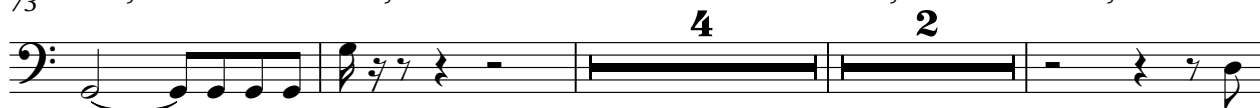
♩ = 93,000038



70



73 ♩ = 93,000038    ♩ = 96,999954    ♩ = 104,000015    ♩ = 109,999908



82



85



88



91



94

♩ = 113,999954



97



V.S.

100



103

♩ = 113,999954



106



109



112 ♩ = 113,999954



115



118

♩ = 113,999954



121



124



126



# untitled

Track 7

♩ = 93,000038 ♩ = 93,000038

14



Where you are, that's where I want to be

18



And through my eyes, all the things I want to see And in the night,

21



you are my dream You're every thing to me.. e.. e..

25



You're the love of my life And the breath

31



in my prayers Take my hand, lead me there What I need is you're here

35

♩ = 90,999954



I can't forget the taste of your mouth From your lips the

39



heavens pour out I can't forget when we are one

42

♩ = 91,999985 ♩ = 93,000038



With you alone I am free.. e.. e.. Every

48



day, every night, you alone

50

♩ = 91,999985



You're the love of my life

68  $\text{♩} = 93,000038$

Eve ry day, eve ry night, you a lone, Your love of my

72  $\text{♩} = 93,000038$   $\text{♩} = 96,999954$

life We go dan cing in the moon light

76  $\text{♩} = 104,000015$

With star light in you eyes We go dan cing till the sun rise

80  $\text{♩} = 109,999908$

You and me we go ma dance, dance, dance

84

azman idris 777 @yahoo. com

90  $\text{♩} = 113,999954$   $\text{♩} = 113,999954$

112  $\text{♩} = 113,999954$   $\text{♩} = 113,999954$

127

habis