

# Long Hot Summer

0.0"  
1.1.00  
Long Hot Summer  
♩ = 128,000000

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

4

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

6

I can't sleep Ain't

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

8 no sleep a' com ing I'm just ly ing he re think ing 'bo ut you

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

10 I'm i n deep Fall ing deep

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

12 in to the pic ture in my mind of eve ry thing we're go n na

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Bass

Drums

14 do O ver at the la ke and down



16 by the riv er You can feel it start to rise

18 Wan na jump in my car, go wher

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Banjo

Bass

Drums



20 ev er you are 'Cause I need you by my si

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Banjo

Bass

Drums

37.5"  
21.1,00  
© Midi Hits

22 de It's gon na be a long,

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Bass

Drums



24 hot sum mer, we should be to geth er With your feet

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Banjo

Bass

Drums

26 up on the dash board now Sing ing a long

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



28 with the ra di o, it's such a beau ti ful s

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Banjo

Bass

Drums

o u nd And when you say

30

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

32

my name in the middle of the day, I swear

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

34 I see the stars come o u t When you ho

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



36 ld my hand in the back of my mind, ju st wait

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



38      ing on the sun to go do wn,

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



40      the sun to go do wn      I wan see na

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Bass

Drums

43 your brown skin shimmer in the sun

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



45 for the first time I try to be

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

47

the one who knows just what to do

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovrdr Guitar 1

Ovrdr Guitar 2

Bass

Drums



49

to you to get me that smile One

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovrdr Guitar 1

Ovrdr Guitar 2

Bass

Drums

51 chance of meet ing, you were walk ing by me on the street

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

53 and I said hi And that

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

55 was the be gin ning of my heart spin nin' like these wheels

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



57 in my head to night It's gon na be a long,

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

59 hot sum mer, we should be to geth er With your feet

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

61 up on the dash board now Sing ing a long

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

The image displays a musical score for a band performance, spanning two systems of music. The first system begins at measure 59 with the lyrics "hot summer, we should be together With your feet". The second system begins at measure 61 with the lyrics "up on the dashboard now Singing a long". The score includes parts for Melody, Acoustic Guitar 1, Muted Guitar, Electric Guitar 1, Electric Guitar 2, Banjo, Bass, and Drums. The notation is in standard musical notation with a treble clef and a key signature of one flat (B-flat). The drum part features a consistent rhythmic pattern of eighth notes. The guitar parts include various techniques such as muting and electric guitar effects. The banjo part has a characteristic driving eighth-note pattern. The bass part provides a steady accompaniment. The melody line is the primary vocal line, with lyrics written below the notes.

63 with the ra di o, it's such a beau ti ful s

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



65 o u n d And when you say

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

67 my name in the middle of the day, I swear

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

69 I see the stars come o u t When you ho

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



71 ld my hand in the back of my mind, ju st wait

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



73 ing on the sun to go do wn,

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Bass

Drums

75 the sun to go do wn

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Bass

Drums



77 The on ly place that I wan

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

79 na be i s where you are

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



81 'Cause an y more than a heart

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

83 beat a way is just too far

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums



85

Melody

Acou Guitar 1

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Ovdr Guitar 2

Bass

Drums

87 oh oh

Melody

Acou Guitar 1

El Guitar 1

Ovrdr Guitar 1

Ovrdr Guitar 2

Bass

Drums



90

Acou Guitar 1

El Guitar 1

Ovrdr Guitar 1

Ovrdr Guitar 2

Bass

Drums

92 It's gon na be a long, hot sum<sup>w</sup>mer,e

Melody

Acou Guitar 1

El Guitar 1

Ovrdr Guitar 1

Ovrdr Guitar 2

Bass

Drums



95 should togeth<sup>er</sup> oh oh oh oh oh oh oh oh All I re ally want<sup>is</sup> more

Melody

Acou Guitar 1

El Guitar 1

99 than this mo ment right n o w

Cause when you

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

Detailed description: This is a multi-staff musical score for a band. The top staff is the Melody line, featuring a vocal line with lyrics. Below it are the guitar parts: Acou Guitar 1 (Acoustic Guitar 1) with a complex chordal accompaniment, Acou Guitar 2 (Acoustic Guitar 2) with a simpler accompaniment, and Guitar Muted (Electric Guitar Muted) with a rhythmic accompaniment. The bottom section includes El Guitar 1 (Electric Guitar 1), Ovdr Guitar 1 (Overdrive Guitar 1), Ovdr Guitar 2 (Overdrive Guitar 2), Banjo, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

102 say my name in the middle of the day, I swear

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums



104

I see the stars come o ut And when you

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

106 ho ld my hand and I look in to your eyes Oh I

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

108 swear it looks li ke you 're wait ing for the sun to go

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

110 do wn, the sun to go

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

112 do

wn

oh oh oh oh

Melody

Melody staff showing notes and lyrics: do, wn, oh oh oh oh.

Acou Guitar 1

Acou Guitar 1 staff with chordal accompaniment.

Acou Guitar 2

Acou Guitar 2 staff with chordal accompaniment.

Guitar Muted

Guitar Muted staff with muted chordal accompaniment.

El Guitar 1

El Guitar 1 staff with chordal accompaniment.

Ovdr Guitar 1

Ovdr Guitar 1 staff with chordal accompaniment.

Ovdr Guitar 2

Ovdr Guitar 2 staff with chordal accompaniment.

Banjo

Banjo staff with rhythmic accompaniment.

Bass

Bass staff with rhythmic accompaniment.

Drums

Drums staff with rhythmic accompaniment.

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

116

ar it's a like you're wait ing for the sun to go do

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

Ovdr Guitar 1

Ovdr Guitar 2

Banjo

Bass

Drums

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 2

Banjo

Bass

Drums

Detailed description: This musical score is for a 11-measure piece. The Melody part is in treble clef with a key signature of one flat (B-flat), showing a simple melodic line. The Acoustic Guitars (Acou Guitar 1 and 2) play a rhythmic accompaniment with chords. The Muted Guitar part consists of a steady, muted rhythmic pattern. The Electric Guitars (El Guitar 1 and 2) provide harmonic support with chords and some melodic lines. The Overdrive Guitar 2 part features a more active, melodic line with some bends. The Banjo part has a driving, rhythmic pattern. The Bass part provides a solid harmonic foundation with a mix of chords and single notes. The Drums part features a complex, multi-layered rhythm with various drum sounds indicated by different note heads and stems.



120 oh oh oh oh oh

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Banjo

Bass

Drums

122 oh oh oh

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Banjo

Bass

Drums

124 Wait ing on the sun to go do

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Banjo

Bass

Drums

126 wn H e y,

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Banjo

Bass

Drums

128

ye ah

Melody

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Banjo

Bass

Drums

130

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Banjo

Bass

Drums

132

Acou Guitar 1

Acou Guitar 2

Guitar Muted

El Guitar 1

El Guitar 2

Ovdr Guitar 1

Banjo

Bass

Drums



134

Melody

Acou Guitar 2

Ovdr Guitar 2

Drums

Oh,



137

Melody

Acou Guitar 2

Ovdr Guitar 2

Banjo

Drums

I'm lov ing think ing 'bout  
you

140 I cant sleep,

Melody

Acou Guitar 2

Banjo

Drums



143 I'm just ly ing he re thin kin' 'bo ut

Melody

Acou Guitar 2

Drums



145 you

Melody

Acou Guitar 2

# Long Hot Summer

Melody

$\text{♩} = 128,000000$   
5

I can't sleep Ain't no sleep a'com I'm just ly  
ing he re think 'bo ut you I'm i n deep Fall ing deep in to the pic ture my mind  
ing  
13 of eve ry thing we're n na do O ver at the la ke and down  
go  
16 by the riv er You can feel it start to rise Wan na jump in my car, go wher  
20 ev er you are 'Cause need you by my si de It's gon na be a long,  
24 hot sum mer, we should to gether With feet up on the dash board Sing ing a long  
your now  
28 with the di o, it's such beau ti ful s o u nd And when say  
ra a you  
32 my name the mid dle of the day, I swear I see the stars come o u t When ho  
you  
36 ld my hand in the back of my mind, just wait ing on the sun to go do wn,  
40 the sun to go do wn I wan see your brown skin shim in the sun  
na mer V.S.

## Melody

45 for the first time I try to be the one who knows ju st what do  
to

49 to you to get me tha t smile One chance of meet ing, you

52 were <sup>walk</sup>ing by me on the street and I said hi And that was the be gin ning of my

56 heart spin nin' like these <sup>wheels</sup> in <sup>3</sup> my head to night It's gon na be a long, hot sum mer, we

60 be should to geth er With feet up on the dash board now Sing ing a long with the di o,  
your ra

64 it's such a beau ti ful s o u n d And when say my name <sup>in</sup> the mid  
you

68 dle of the day, I swear I see the stars come <sup>o</sup> u t When ho ld my hand in the back  
you

72 of my mind, st wait ing on the sun <sup>to</sup> go do wn, the sun to go do wn  
ju

77 The on ly place that wan na be i s where are  
you

82 'Cause y more than heart beat a way is just too far oh oh  
an a

88 **4** It's gon na be a long, hot sum<sup>w</sup>mer, e should geth er oh oh oh  
be to

96 oh oh oh oh oh oh oh oh All I re ally want more than this<sup>is</sup> ment n  
mo right

100 o w Cause you say my name<sup>in</sup> the mid dle of the day, swear I see the stars<sup>I</sup> come  
when

105 o ut And when ho ld my hand and I look in to your eyes Oh I swear<sup>it</sup> looks ke you're  
you li

109 wait ing for sun to go do wn, the sun to go do wn oh oh oh oh  
the

114 oh oh oh I swe ar it's a like you're<sup>wait</sup> ing for the to go do  
sun

119 wn oh oh oh oh oh oh oh oh oh oh oh oh oh oh

124 Wait ing on the sun to go do wn He y,

128 ye ah **6** Oh,

137 I'm lov ing think ing 'bout you **2**



4

Melody

141 I cant sleep, I'm just ly ing he re thin kin' 'bo ut

145 you

# Long Hot Summer

Acou Guitar 1

♩ = 128,000000

2

7

12

16

21

25

29

33

35

39

43

48

52

57

61

65

69

74

78

83

88

93

97

102

106

111

114

117

120

V.S.

124



128



132



14

# Long Hot Summer

♩ = 128,000000

42

45

48

51

55

59

11

73

28

104

107

110

114

118

122

126

130

134

138

141

144

# Long Hot Summer

Guitar Muted

♩ = 128,000000

2

5

8

11

14

17

20

24

28

32

V.S.



36

40

43

46

49

52

55

58

62

66

70

75

79

83

15

101

105

110

114

118

122

V.S.

126

Musical notation for measures 126-129. The notation is in a single system with a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of chords. The bass line has a flat symbol before each measure.

130

Musical notation for measures 130-132. The notation is in a single system with a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of chords. The bass line has a flat symbol before each measure.

133

Musical notation for measure 133. The notation is in a single system with a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of chords. The bass line has a flat symbol before the measure. The measure ends with a double bar line.

# Long Hot Summer

El Guitar 1

♩ = 128,000000

2

5

8

11

14

18

22

26

30

34

Detailed description: This is a guitar score for the piece 'Long Hot Summer'. It is written for a single guitar part in 4/4 time. The score begins with a tempo marking of 128,000000. The music is in a key with one flat (B-flat major or D minor). The score is divided into systems of five staves each. The first four staves of each system are in treble clef, and the fifth staff is in bass clef. The piece starts with a two-measure rest, followed by a series of eighth and quarter notes. From measure 14 onwards, the music features a prominent bass line with a steady eighth-note accompaniment. The score concludes with a few final chords and rests.

Musical score for guitar, measures 39-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and chords. Measure 39 starts with a melodic line in the right hand and a bass line in the left hand. Measures 42-45 show a continuation of the melodic and bass lines. Measures 48-52 introduce a more complex rhythmic pattern with eighth notes. Measures 56-60 feature a dense, rhythmic pattern of chords. Measures 64-68 continue this dense pattern. Measures 72-75 show a final melodic phrase and a rhythmic pattern.



110



114



118



122



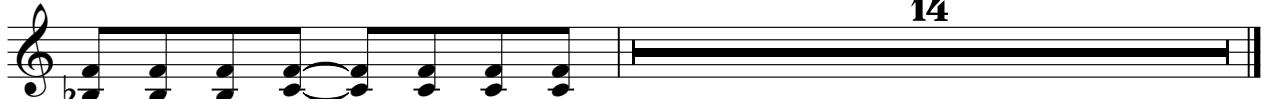
126



130



133



# Long Hot Summer

♩ = 128,000000

29 30

62 2 13

80

86 32

121

125

130

133 14



# Long Hot Summer

Ovdr Guitar 1

♩ = 128,000000

22

28

35

39

2

46

51

56

62

69

73

V.S.

Detailed description: This is a guitar score for the piece 'Long Hot Summer'. It is written for 'Ovdr Guitar 1' and is in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music. The first staff (measures 1-22) features a long rest followed by a series of chords. The second staff (measures 23-34) continues with chords and some melodic movement. The third staff (measures 35-38) shows a more active melodic line. The fourth staff (measures 39-45) includes a double bar line with a '2' above it, indicating a second ending. The fifth staff (measures 46-50) continues the melodic development. The sixth staff (measures 51-55) features a complex melodic line with many sixteenth notes. The seventh staff (measures 56-61) continues this melodic line. The eighth staff (measures 62-68) shows a mix of chords and melodic fragments. The ninth staff (measures 69-72) features a melodic line with some rests. The tenth staff (measures 73-78) concludes the piece with a melodic line. The notation includes various chord symbols, melodic lines with stems and flags, and dynamic markings.

78

86

91

102

107

111

116

129

132

# Long Hot Summer

♩ = 128,000000

26

2

31

37

4

45

49

55

2

62

66

70

4

77

83

89

94

6

105

110

117

14

134

136

10

# Long Hot Summer

Banjo

♩ = 128,000000

14

19

25

28

30

32

34

52

59

61

63 2

67

69 30

101

104

107

110

112

114

116

118



Musical staff for measures 118-120. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

121



Musical staff for measures 121-123. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

124



Musical staff for measures 124-125. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

126



Musical staff for measures 126-128. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

129



Musical staff for measures 129-131. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

132



Musical staff for measures 132-137. The staff contains six measures of music. The first five measures contain eighth and quarter notes. The sixth measure is a whole note chord, indicated by a horizontal line with the number '4' above it.

138



Musical staff for measures 138-139. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

140



Musical staff for measures 140-145. The staff contains six measures of music. The first five measures contain eighth and quarter notes. The sixth measure is a whole note chord, indicated by a horizontal line with the number '6' above it.

# Long Hot Summer

Bass

♩ = 128,000000

2

7

12

17

22

26

30

34

Detailed description: This is a musical score for a bass line in 4/4 time. It begins with a tempo marking of 128,000000 and a double bar line with a '2' above it, indicating a two-measure rest. The score is divided into nine staves, each starting with a measure number: 7, 12, 17, 22, 26, 30, and 34. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with various accidentals such as sharps, flats, and naturals. The notation is presented in a standard staff format with a treble clef.



This musical score is for a bass guitar part, spanning measures 39 to 80. It is written in a single system with ten staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The key signature features one flat (B-flat). The score includes several measures with rests, notably at measures 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The piece concludes with a double bar line at the end of measure 80.

83

87

90

93

103

106

110

114

118

122

6

V.S.

Detailed description: This image shows a page of bass guitar sheet music, labeled 'Bass' at the top and '3' in the top right corner. The music is written in a single system with ten staves. The first staff is numbered 83. The second staff is numbered 87. The third staff is numbered 90. The fourth staff is numbered 93 and contains a measure with a '6' below it, indicating a fretting change. The fifth staff is numbered 103. The sixth staff is numbered 106. The seventh staff is numbered 110. The eighth staff is numbered 114. The ninth staff is numbered 118. The tenth staff is numbered 122. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. There are various accidentals (sharps, flats, naturals) throughout the piece. The notation includes stems, beams, and flags. The key signature appears to be one sharp (F#) based on the initial notes. The piece ends with 'V.S.' (Vivace) at the bottom right.

126

Musical notation for measures 126-129. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are: Measure 126: F#4, G4, A4, B4, C5, D5, E5, F5; Measure 127: G4, A4, B4, C5, D5, E5, F5, G5; Measure 128: F#4, G4, A4, B4, C5, D5, E5, F5; Measure 129: G4, A4, B4, C5, D5, E5, F5, G5.

130

Musical notation for measures 130-131. The notation is written on a single staff with a treble clef. It consists of two measures of music, each containing a series of eighth notes. The notes are: Measure 130: F#4, G4, A4, B4, C5, D5, E5, F5; Measure 131: G4, A4, B4, C5, D5, E5, F5, G5.

132

Musical notation for measures 132-133. The notation is written on a single staff with a treble clef. It consists of two measures of music, each containing a series of eighth notes. The notes are: Measure 132: F#4, G4, A4, B4, C5, D5, E5, F5; Measure 133: G4, A4, B4, C5, D5, E5, F5, G5. The notation ends with a double bar line and a repeat sign.

# Long Hot Summer

Drums

♩ = 128,000000

The image displays a drum score for the song 'Long Hot Summer'. It consists of 11 staves of music, each representing a different drum part. The score is written in 4/4 time, with a tempo of 128,000000. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and accidentals. The staves are numbered 4, 7, 10, 13, 15, 17, 19, 21, and 23. The music is written in a single system, with each staff containing two measures of music. The notation is dense and complex, reflecting the intricate drumming of the song.

V.S.

This page of musical notation for drums consists of ten staves, each containing two measures of music. The notation is written in a standard staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, repetitive rhythmic pattern. Each measure typically contains a series of eighth notes, often grouped in pairs or fours, with various accidentals (sharps and naturals) and stems. The notation is dense and intricate, typical of a drum score for a specific piece of music. The staves are numbered on the left side: 25, 27, 29, 31, 33, 35, 37, 39, 42, and 44. The notation includes various rhythmic values, including eighth notes, and uses accidentals to indicate pitch changes. The overall appearance is that of a professional musical score for a drum set.

The image displays a page of musical notation for drums, consisting of 12 staves. Each staff contains a series of rhythmic patterns represented by vertical lines and stems, with some notes marked with sharp (#) and flat (b) symbols. The staves are numbered 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 on the left side. The notation is dense and repetitive, typical of a drum part in a score.

V.S.

This page contains ten staves of musical notation for drums, numbered 66 through 84. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by stems and flags, with various accidentals (sharps, naturals, and flats) placed below the notes. A triplet of three notes is indicated by a bracket with the number '3' above it at the beginning of staff 66. The patterns are dense and repetitive, typical of a drum part in a musical score.

This musical score is for a drum part, spanning measures 86 to 111. It is written on ten staves, each beginning with a treble clef. The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is organized into two-measure phrases that repeat across the staves. Measure numbers 86, 88, 90, 92, 101, 103, 105, 107, 109, and 111 are printed at the start of their respective staves. The notation includes many accidentals (sharps and flats) and dynamic markings such as accents and hairpins. The overall style is that of a complex, high-speed drum solo or accompaniment.

V.S.



This image displays a page of musical notation for drums, consisting of 11 systems of staves. Each system includes a treble clef staff with rhythmic notation and a bass clef staff with chordal notation. The measure numbers 113, 115, 117, 119, 121, 123, 125, 127, 129, and 131 are indicated on the left side of the page. The notation is complex, featuring various rhythmic patterns and chordal structures.

133

Musical notation for measure 133. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, followed by a group of beamed eighth notes, and a final group of eighth notes with stems pointing down.

136

Musical notation for measure 136. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, followed by a group of beamed eighth notes, and a final group of eighth notes with stems pointing down.

139

Musical notation for measure 139. The staff features a treble clef and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing down.

142

Musical notation for measure 142. The staff features a treble clef and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing down.

144

Musical notation for measure 144. The staff features a treble clef and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing down, followed by a thick black bar indicating a triplet or a specific rhythmic pattern. A large number '3' is placed above the bar.