

Home

0.0"
1.1,00
Home

♩ = 117,999901

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums

3

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums

5

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums

7

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums



9

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums



10

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Drums

11 West, on a plane bound west I

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums

13 see her stret chin'out be low

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums

15 Land, Bles sed Mo

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums

16 ther Land The place

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums



17 where I was born

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums



18

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Drums

19 Scars, yeah she's got

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

41.0"
21.1,00
© Midi Hits

20 her scars Some times it starts to

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

22 worry me 'Cause lose, I don't wan

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

27 moun tains high To the

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums



29 wave crashed coast There's a way

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

31 to find bet ter days

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums



33 I know been a long

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

35

hard

ride

Got a

ways

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums



37

to

go

But this is

still

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums

39 the place That we all

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Bass

Drums



41 call home

Melody

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Bass

Drums

43

Acoustic Gtr 1

Distorted Gtr 1

Bass

Drums

45

Acoustic Gtr 1

Distorted Gtr 1

Bass

Drums

46

Free no thing feels

Melody

Lead Guitar

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums

47 like free Though ^{it} some times means we don't get

Melody

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums



49 along Cause

Melody

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums

50 same no we're not

Melody
Acoustic Gtr 1
Mute Guitar
Distorted Gtr 1
Bass
Drums

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in six staves. The Melody staff shows the vocal line with lyrics 'same no we're not'. The Acoustic Gtr 1 staff features a complex chordal accompaniment with many beamed notes. The Mute Guitar staff has a rhythmic pattern of eighth notes. The Distorted Gtr 1 staff is mostly silent. The Bass staff has a simple bass line. The Drums staff shows a consistent drum pattern with snare and bass drum hits.



51 the same But that's

Melody
Acoustic Gtr 1
Mute Guitar
Distorted Gtr 1
Bass
Drums

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in six staves. The Melody staff shows the vocal line with lyrics 'the same But that's'. The Acoustic Gtr 1 staff continues with complex chordal accompaniment. The Mute Guitar staff has a rhythmic pattern of eighth notes. The Distorted Gtr 1 staff is mostly silent. The Bass staff has a simple bass line. The Drums staff shows a consistent drum pattern with snare and bass drum hits.

52 what makes us strong

Melody

Acoustic Gtr 1

Mute Guitar

Bass

Drums



53 From the

Melody

Lead Guitar

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums

54 moun tains high To the wave

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums



56 crashed coast There's a way

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

1'58.3"
58.3,79

58 to find bet ter days

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums



60 I know

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Bass

Drums

61

been a long hard

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

63

Got a ways to go

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

65 But this is still the place

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

67 That we all call

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

Detailed description: This is a musical score for a guitar and bass ensemble. It consists of two systems of staves. The first system, starting at measure 65, features the lyrics 'But this is still the place'. The second system, starting at measure 67, features the lyrics 'That we all call'. The instruments are: Melody (vocal line), Lead Guitar, Acoustic Gtr 1, Acoustic Gtr 2, Distorted Gtr 1, Distorted Gtr 2, Bass, and Drums. The score includes various musical notations such as notes, rests, and guitar-specific symbols like slurs and bends. A double bar line is present between the two systems.

69 home ye a h

Melody

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

71 y e a h

Melody

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

73

Melody

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

75

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

Musical score for measures 75-76. It features four staves: Distorted Gtr 1, Distorted Gtr 2, Bass, and Drums. The guitar parts are highly distorted and complex, with many accidentals and slurs. The bass line is a steady eighth-note pattern. The drums play a consistent backbeat.



77

Brave got ta call it brave to chase

Melody

Acoustic Gtr 1

Drums

Musical score for measures 77-78. It features three staves: Melody, Acoustic Gtr 1, and Drums. The melody line has lyrics: "Brave got ta call it brave to chase". The acoustic guitar part is clean and features arpeggiated chords. The drums continue with a steady backbeat.



79

that dream a cross the sea.

Names,

Melody

Lead Guitar

Acoustic Gtr 1

Drums

Musical score for measures 79-80. It features four staves: Melody, Lead Guitar, Acoustic Gtr 1, and Drums. The melody line has lyrics: "that dream a cross the sea." and "Names,". The lead guitar part is clean and features arpeggiated chords. The acoustic guitar part is clean and features arpeggiated chords. The drums continue with a steady backbeat.

81 then they signed their names For some

Melody

Lead Guitar

Acoustic Gtr 1

Bass

Drums



83 thing they be lieved

Melody

Acoustic Gtr 1

Distorted Gtr 1

Bass

Drums

85 Red how the blood

Melody
Lead Guitar
Acoustic Gtr 1
Mute Guitar
Distorted Gtr 1
Bass
Drums

Detailed description: This system contains measures 85 and 86. The lyrics are "Red how the blood" for measure 85 and "ran red We laid" for measure 86. The score includes parts for Melody, Lead Guitar, Acoustic Gtr 1, Mute Guitar, Distorted Gtr 1, Bass, and Drums. The Melody part features a vocal line with lyrics. The Lead Guitar part has a single note in measure 85. The Acoustic Gtr 1 part has a complex chordal structure with many notes. The Mute Guitar part has a rhythmic pattern of eighth notes. The Distorted Gtr 1 part has a sustained chord. The Bass part has a simple bass line. The Drums part has a complex drum pattern with many notes.



86 ran red We laid

Melody
Acoustic Gtr 1
Mute Guitar
Distorted Gtr 1
Bass
Drums

Detailed description: This system contains measures 86 and 87. The lyrics are "ran red We laid" for measure 86 and "ran red We laid" for measure 87. The score includes parts for Melody, Acoustic Gtr 1, Mute Guitar, Distorted Gtr 1, Bass, and Drums. The Melody part features a vocal line with lyrics. The Acoustic Gtr 1 part has a complex chordal structure with many notes. The Mute Guitar part has a rhythmic pattern of eighth notes. The Distorted Gtr 1 part has a sustained chord. The Bass part has a simple bass line. The Drums part has a complex drum pattern with many notes.

87 our dead in sa cred

Melody

Acoustic Gtr 1

Mute Guitar

Bass

Drums



88 gro und Just think,

Melody

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums

91 could see us now

Melody

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bass

Drums



92

Piano

Melody

Acoustic Gtr 1

Mute Guitar

Bass

Drums

From the moun tains high

94

Piano

Melody

Acoustic Gtr 1

To the wave crashed coast



96

Piano

Melody

Acoustic Gtr 1

but There's a way to find



98

Piano

Melody

Acoustic Gtr 1

bet ter days I know

104 go o this is still the place

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

106 That we all call

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Distorted Gtr 1

Distorted Gtr 2

Bass

Drums

Detailed description: This is a musical score for guitar and drums. It consists of two systems of staves. The first system starts at measure 104 and includes lyrics: 'go o this is still the place'. The second system starts at measure 106 and includes lyrics: 'That we all call'. The instruments are: Melody (vocal line), Lead Guitar, Acoustic Gtr 1, Acoustic Gtr 2, Distorted Gtr 1, Distorted Gtr 2, Bass, and Drums. The score is written in standard musical notation with treble clefs for guitar and bass, and a drum set notation for drums. There are double bar lines between the two systems. A double slash symbol is placed to the left of the second system.

108 home

Melody

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Mute Guitar

Distorted Gtr 1

Bell

Bass

Drums

109

Lead Guitar

Acoustic Gtr 1

Acoustic Gtr 2

Mute Guitar

Distorted Gtr 1

Bell

Bass

Drums

110

Lead Guitar

Acoustic Gtr 1

Mute Guitar

Distorted Gtr 1

Bell

Bass

Drums

111

Musical score for measures 111-112. The score includes parts for Acoustic Gtr 1, Mute Guitar, Distorted Gtr 1, Bell, Bass, and Drums. The notation is in treble clef with a key signature of one sharp (F#). Measure 111 features a complex arrangement of chords and melodic lines. Measure 112 continues the progression with similar harmonic structures. The Drums part shows a consistent rhythmic pattern throughout.



112

Musical score for measures 112-113. The score includes parts for Lead Guitar, Acoustic Gtr 1, Mute Guitar, Distorted Gtr 1, Distorted Gtr 2, Bell, Bass, and Drums. The notation is in treble clef with a key signature of one sharp (F#). Measure 112 features a complex arrangement of chords and melodic lines. Measure 113 continues the progression with similar harmonic structures. The Drums part shows a consistent rhythmic pattern throughout.

114

Lead Guitar

Acoustic Gtr 1

Distorted Gtr 1

Distorted Gtr 2

Bell

Bass

Drums

Detailed description: This block contains the musical notation for measures 114 and 115. It features seven staves: Lead Guitar, Acoustic Gtr 1, Distorted Gtr 1, Distorted Gtr 2, Bell, Bass, and Drums. The Lead Guitar part has a melodic line with a half note and a dotted quarter note. Acoustic Gtr 1 plays chords with a slash indicating a strum. Distorted Gtr 1 and 2 play chords with a slash. The Bell part has a single note. The Bass part has a melodic line. The Drums part has a complex rhythmic pattern with many notes and rests.



116

Lead Guitar

Acoustic Gtr 1

Distorted Gtr 1

Distorted Gtr 2

Bass

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves: Lead Guitar, Acoustic Gtr 1, Distorted Gtr 1, Distorted Gtr 2, and Bass. The Lead Guitar part has a melodic line with a half note and a quarter note. Acoustic Gtr 1 plays chords with a slash indicating a strum. Distorted Gtr 1 and 2 play chords with a slash. The Bass part has a melodic line.

Piano

Home

♩ = 117,999901

92

Musical score for measures 92-95. Measure 92 is a whole rest in both staves. Measure 93 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4. Measure 94 continues the melody in the treble clef with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: C4, D4, E4, F#4. Measure 95 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: G5, F#5, E5, D5. The bass clef accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 96 is a whole rest in both staves.

96

21

Musical score for measures 96-99. Measure 96 is a whole rest in both staves. Measure 97 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4. Measure 98 continues the melody in the treble clef with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: C4, D4, E4, F#4. Measure 99 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: G5, F#5, E5, D5. The bass clef accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 100 is a whole rest in both staves.

Home

Melody

♩ = 117,999901

10 West, on a plane bound west I

13 see her stretchin' out below Land, Blessed Mother

16 Land The place where I was born

19 Scars, yeah she's got her scars Some times it starts to

22 worry me 'Cause lose, I don't wanna lose Sight

25 of who we are From the mountains high To the wave crashed coast

30 There's a way to find better days I know

34 been a long hard ride Got a ways to go

38 But this is still the place That we all

41 call home **3**

The image shows a musical score for the melody of the song 'Home'. It is written in 4/4 time with a tempo of 117,999901. The score consists of ten staves of music, each with a corresponding line of lyrics. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and rests. There are also some performance markings like '10', '13', '16', '19', '22', '25', '30', '34', '38', '41', and a '3' at the end of the final staff. The lyrics are: 'West, on a plane bound west I see her stretchin' out below Land, Blessed Mother Land The place where I was born Scars, yeah she's got her scars Some times it starts to worry me 'Cause lose, I don't wanna lose Sight of who we are From the mountains high To the wave crashed coast There's a way to find better days I know been a long hard ride Got a ways to go But this is still the place That we all call home'. The score ends with a double bar line and a '3' below it.

Melody

46 Free no thing feels like free Though it some times means we don't get

49 along Cause same no we're not the same But that's

52 what makes us strong From the moun tains high To the wave crashed coast

57 There's way to find bet ter days I know
a

61 been a long hard ride Got a ways to go

65 But this is still the place That we all call

69 home ye a h y e a h

73 **3** Brave got ta call it brave to chase

79 that dream a cross the sea. Names, then they signed

82 their names For some thing they be lieved

Home

Lead Guitar

♩ = 117,999901

The score is written in 4/4 time with a tempo of 117.999901. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line. The third staff features a 16-measure rest, followed by a chordal sequence. The fourth staff continues the melodic line. The fifth staff has a 5-measure rest. The sixth staff has a 6-measure rest. The seventh staff continues the melodic line. The eighth staff has a 12-measure rest. The ninth staff has a 3-measure rest followed by a 15-measure rest. The tenth staff concludes the piece with a final chordal sequence.

2

Lead Guitar

108



113



Home

Acoustic Gtr 1

♩ = 117,999901

2

6

9

12

15

18

20

23

26

28

V.S.

This musical score is for the first acoustic guitar part of a piece, covering measures 30 through 52. The music is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is characterized by a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together. Chords are frequently used, with some measures containing multiple chords. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 30, 32, 34, 36, 38, 40, 44, 47, 50, and 52 are clearly marked at the beginning of their respective staves. The overall texture is dense and intricate, typical of a detailed guitar accompaniment.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a half note. A double bar line is present at the end of the staff, with the number 8 written above it.

Musical score for Acoustic Gtr 1, measures 77-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 77 begins with a complex chordal structure. Measures 80-83 show a sequence of chords with some melodic movement. Measure 86 features a prominent chord with a long note. Measure 89 has a similar chordal structure. Measure 92 includes a triplet of eighth notes. Measure 95 shows a melodic line with some grace notes. Measure 97 has a complex chordal structure. Measure 99 features a melodic line with some grace notes. Measure 101 ends with a complex chordal structure.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

114

Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a descending eighth-note line.

Home

Acoustic Gtr 2

♩ = 117,999901

4

6

9

11

13

16

18

20

22

V.S.

Musical score for Acoustic Gtr 2, measures 25-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of nine staves of notation. Measures 25-40 show a complex, rhythmic pattern with many beamed notes and rests. Measure 41 contains a bar line, a double bar line, and the number 12, indicating a 12-measure rest. Measures 42-61 continue the complex rhythmic pattern.

25

27

30

33

36

38

41

12

55

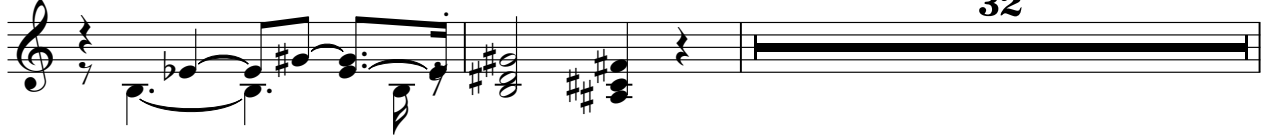
58

61

64



67



101



104



107



Home

Mute Guitar

♩ = 117,999901

45

47

49

51

53 **31**

85

87

89

91

92 **15**

2

Mute Guitar

108



110



112



Home

Distorted Gtr 1

♩ = 117,999901

41

44

50

56

62

67

70

73

77

89

9

101

Musical notation for guitar, measures 101-105. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent D major chord in measure 101 and a complex, distorted-sounding sequence of notes and chords in measures 102-105. The notes are often beamed together, and there are many accidentals (sharps and naturals).

106

Musical notation for guitar, measures 106-110. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent D major chord in measure 106 and a complex, distorted-sounding sequence of notes and chords in measures 107-110. The notes are often beamed together, and there are many accidentals (sharps and naturals).

111

Musical notation for guitar, measures 111-113. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent D major chord in measure 111 and a complex, distorted-sounding sequence of notes and chords in measures 112-113. The notes are often beamed together, and there are many accidentals (sharps and naturals).

114

Musical notation for guitar, measures 114-118. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent D major chord in measure 114 and a complex, distorted-sounding sequence of notes and chords in measures 115-118. The notes are often beamed together, and there are many accidentals (sharps and naturals).

Home

Distorted Gtr 2

♩ = 117,999901

53

57

62

66

70

73

76 **24**

103

107 **5**

115

Home

Bell

♩ = 117,999901

107



111



5

Home

Bass

♩ = 117,999901

18

22

26

31

36

42

47

51

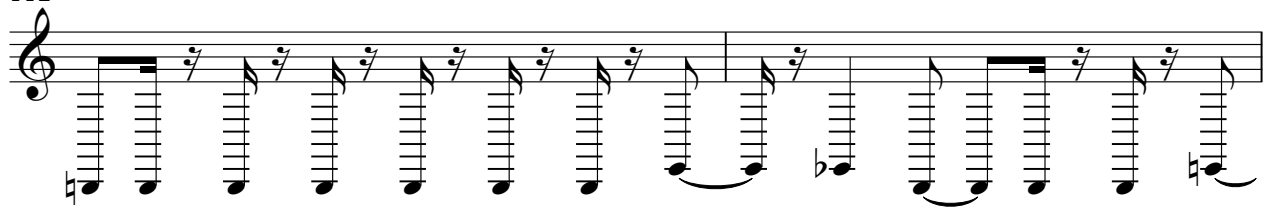
56

61

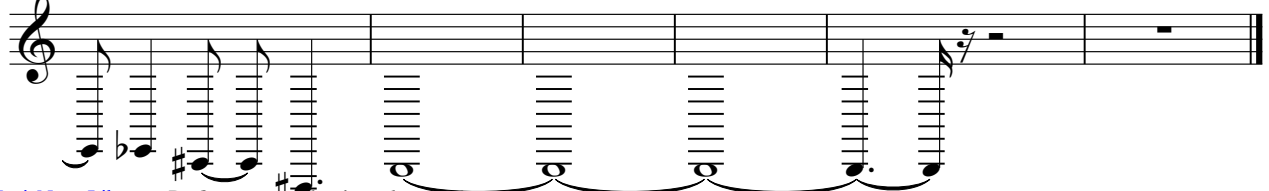
V.S.

This musical score is for a bass guitar part, spanning measures 66 to 110. It is written on ten staves, each with a treble clef. The music is characterized by a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register, with some chromatic movement and occasional accidentals (sharps and flats). There are several instances of double bar lines, indicating the end of a phrase or a measure. The notation includes stems, beams, and various note heads, with some notes having accidentals. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context.

112

Musical notation for measures 112 and 113. The notation is written on a single staff with a treble clef. Measure 112 contains a series of eighth notes, each with a vertical slash through its stem. Measure 113 contains a half note with a flat sign, followed by two eighth notes. The notes in both measures are positioned below the staff line.

114

Musical notation for measures 114 and 115. The notation is written on a single staff with a treble clef. Measure 114 contains a series of eighth notes, each with a vertical slash through its stem. Measure 115 contains a half note with a flat sign, followed by two eighth notes. The notes in both measures are positioned below the staff line.

Home

Drums

♩ = 117,999901

4

7

9

11

13

15

17

19

21

V.S.

This image displays a page of musical notation for drums, consisting of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with 'x' symbols, which typically denote a specific drum sound or technique. The music is organized into measures, with bar lines clearly visible. The staves are numbered on the left side of the page, starting from 23 at the top and ending at 41 at the bottom. The overall appearance is that of a professional musical score for a drum set.

43

45

47

49

51

53

55

57

59

61

V.S.

This page contains 12 staves of musical notation for drums. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The staves are numbered on the left side: 63, 65, 67, 69, 71, 74, 76, 78, 80, and 82. The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and naturals, placed above or below notes. The notation is dense and complex, typical of a drum score for a specific piece of music.

This musical score for drums consists of 12 staves, numbered 84 through 109. Each staff contains a series of rhythmic notations, primarily consisting of eighth and sixteenth notes with stems pointing downwards, indicating a consistent drumming pattern. The notation is dense and repetitive across the measures. A notable feature is a large, solid black horizontal bar spanning the entire width of the staff at measure 97, which typically signifies a section of music that is not to be played or a specific performance instruction. The score concludes at measure 109.

V.S.

111

Musical notation for measures 111 and 112. Measure 111 contains a series of rhythmic patterns with stems and flags. Measure 112 continues with similar patterns, including some with accidentals (sharps and flats).

113

Musical notation for measures 113 and 114. Measure 113 starts with a sharp sign and contains rhythmic patterns. Measure 114 continues with similar patterns, including some with accidentals.

115

Musical notation for measure 115. The measure begins with a sharp sign and contains a few notes. The rest of the measure is a solid black bar, indicating a full-measure rest. A '4' is written above the bar line.