

Everything That Glitters

2.1"
2.1,00
Intro

♩ = 112,000267

DRUMS

Acoustic Guitar

The first system of music features a drum part and an acoustic guitar part. The drum part is on a single staff with a 4/4 time signature, showing a consistent pattern of eighth notes. The acoustic guitar part is on a single staff, also in 4/4 time, with a treble clef. It begins with a rest for the first two measures, followed by a melodic line with chords in the third and fourth measures.

10.1"
5.4,00
Verse 1

4

DRUMS

MELODY

Acoustic Guitar

The second system of music includes a drum part, a melody part, and an acoustic guitar part. The drum part continues with the same eighth-note pattern. The melody part is on a single staff with a treble clef, showing a few notes in the third and fourth measures. The acoustic guitar part is on a single staff with a treble clef, providing a harmonic accompaniment for the melody. The lyrics "Saw your" are written below the melody line.

6

DRUMS

MELODY

Acoustic Guitar

BASS

The third system of music includes a drum part, a melody part, an acoustic guitar part, and a bass part. The drum part continues with the same eighth-note pattern. The melody part is on a single staff with a treble clef, showing a few notes in the third and fourth measures. The acoustic guitar part is on a single staff with a treble clef, providing a harmonic accompaniment for the melody. The bass part is on a single staff with a bass clef, providing a low-frequency accompaniment. The lyrics "pic ture on a post er in a" are written below the melody line.

8

DRUMS



MELODY



ca fe out in Phoe nix; Guess you're

Acoustic Guitar




BASS

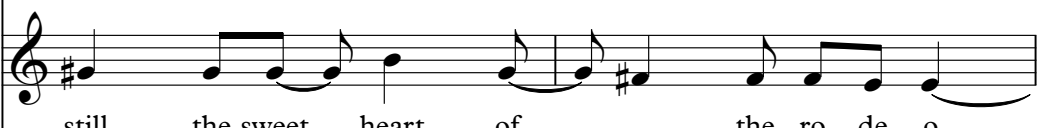


10

DRUMS




MELODY

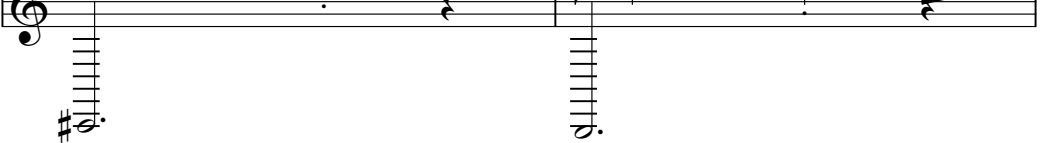


still the sweet heart of the ro de o.

Acoustic Guitar



BASS



12

DRUMS



MELODY



As for

Acoustic Guitar



Steel Guitar



BASS



14

Musical score for measures 14-15. The score includes five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff contains the lyrics "me and lit tle Ca sey,". The Acoustic Guitar and Steel Guitar staves show complex chordal and melodic patterns. The BASS staff shows a simple bass line. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-17. The score includes five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff contains the lyrics "we still make the cir cuit, In a". The Acoustic Guitar and Steel Guitar staves show complex chordal and melodic patterns. The BASS staff shows a simple bass line. A double bar line is present at the end of measure 17.

18

DRUMS

MELODY

one horse trailer and a mobile home.

Acoustic Guitar

Steel Guitar

BASS

20

DRUMS

MELODY

And

Acoustic Guitar

Steel Guitar

BASS

22

DRUMS

MELODY

she still asks a bout

Acoustic Guitar

BASS

23

Musical score for measures 23-24. The score includes five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff contains the lyrics "you all the time;". The Acoustic Guitar staff features a complex, multi-measure chordal accompaniment. The Steel Guitar staff has a melodic line with a long sustain. The BASS staff provides a simple harmonic foundation.

25

Musical score for measures 25-26. The score includes five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff contains the lyrics "And I guess we never e". The Acoustic Guitar staff continues with its complex accompaniment. The Steel Guitar staff has a melodic line with a long sustain. The BASS staff provides a simple harmonic foundation.

27

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

ven cross your mind.

Detailed description: This block contains the musical score for measures 27 and 28. It features five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff includes the lyrics "ven cross your mind." The Acoustic Guitar and Steel Guitar parts are highly detailed with many notes and accidentals. The BASS part is shown with a guitar fretboard diagram. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for hits.

59.9"
29.1,00
Refrain

29

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

But, oh, some times I think a bout

Detailed description: This block contains the musical score for measures 29 and 30. It features five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff includes the lyrics "But, oh, some times I think a bout". The Acoustic Guitar and Steel Guitar parts are highly detailed with many notes and accidentals. The BASS part is shown with a guitar fretboard diagram. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for hits.

31

DRUMS

MELODY

you, And the way you used to ride

Acoustic Guitar

Steel Guitar

BASS

Detailed description: This block contains the musical score for measures 31 and 32. It features five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff includes the lyrics "you, And the way you used to ride". The Acoustic Guitar staff shows a complex chordal accompaniment with many beamed notes. The Steel Guitar staff has a similar accompaniment with some slurs. The BASS staff provides a steady rhythmic foundation with quarter notes.

33

DRUMS

MELODY

out, In your rhine stones and your se

Acoustic Guitar

Steel Guitar

BASS

Detailed description: This block contains the musical score for measures 33 and 34. It features five staves: DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The MELODY staff includes the lyrics "out, In your rhine stones and your se". The Acoustic Guitar staff continues with a complex accompaniment. The Steel Guitar staff has a similar accompaniment. The BASS staff continues with a steady rhythmic foundation.

35

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

quins, With the sun light on your hair.

37

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

And, oh, the crowd will al ways love

39

DRUMS

MELODY

you; But as for me, I've come to know.

Acoustic Guitar

Steel Guitar

BASS

41

DRUMS

MELODY

Ev ery thing that glit ters

Acoustic Guitar

Steel Guitar

BASS

43

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

is not gold.

1'35.8"
45.4,00
Verse 2

45

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Well old Red he's get ting old

47

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

BASS

er, And last Sat ur day he stum

49

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

BASS

bled. But you know I just can't bear

51

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

to let him go.

53

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Little Casey, she's still grow

55

ORCHESTRAL

DRUMS

MELODY

ing, And she's start ed ask ing ques

Acoustic Guitar

Steel Guitar

BASS

57

ORCHESTRAL

DRUMS

MELODY

tions, And there's cer tain things a

Acoustic Guitar

Steel Guitar

BASS

59

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

man just does n't know.

61

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Her

62

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

BASS

birth day came and you nev

63

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

er ev en called:

65

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

I guess we nev er cross

67

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

your mind at all.

2'25.7"
69.1,00
Refrain

69

Musical score for measures 69-70. The score includes parts for DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The lyrics are: "But, then, some times I think a bout".

71

Musical score for measures 71-72. The score includes parts for DRUMS, MELODY, Acoustic Guitar, Steel Guitar, and BASS. The lyrics are: "you, And the way you used to ride".

73

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

out, In your rhine stones and your se

75

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

quins, With the sun light on your hair.

77

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

And, oh, the crowd will al ways love

79

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

you; But as for me, I've come to know.

81

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Ev ery thing that glit ters

83

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

is not gold.

85

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Ev ery bod y said you'd make

87

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

it big some day,

89

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

And I guess that we were on

91

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

ly in your way,

93

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

But some day I'm sure you're

95

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

gon na know the cost.

97

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

'Cause for

98

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

ev ery thing you win

99

DRUMS

MELODY

there's some thing lost.

Acoustic Guitar

Steel Guitar

BASS

100 ~~100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130~~

DRUMS

MELODY

But, oh, some

Acoustic Guitar

Steel Guitar

BASS

102 ♩ = 112,000267

MELODY

times I think a bout you, And the

Acoustic Guitar

Steel Guitar

104

MELODY

Acoustic Guitar

Steel Guitar

way you used to ride

105

MELODY

Acoustic Guitar

Steel Guitar

out, In your rhine stones and your se

107

MELODY

Acoustic Guitar

Steel Guitar

quins, With the sun light on your hair.

109

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

And, oh, the crowd will al ways love

111

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

you; But as for

112

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

me, I've come to know.

113

ORCHESTRAL

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

Ev ery thing that glit ters

115

DRUMS

MELODY

Acoustic Guitar

Steel Guitar

BASS

is not gold.

117

MELODY

Acoustic Guitar

Steel Guitar

BASS

Oh, ev ery thing that glit ters

4'20.5"
121.1,00
Coda

119

MELODY

Acoustic Guitar

Steel Guitar

BASS

is not gold.

ORCHESTRAL

122

Acoustic Guitar

ORCHESTRAL

124

Acoustic Guitar

ORCHESTRAL

126

Acoustic Guitar

ORCHESTRAL

128

Acoustic Guitar

Acoustic Guitar

130

ORCHESTRAL

132

Acoustic Guitar

$\text{♩} = 40,000000 = 112,000267$

ORCHESTRAL

Everything That Glitters

♩ = 112,000267

45

52

61

69

31

8

112

5

123

127

4

♩ = 40,000000267

Detailed description of the musical score: The score is written for an orchestral instrument in 4/4 time. It consists of seven staves of music. The first staff (measures 45-51) features a series of chords, each with a fermata. The second staff (measures 52-60) continues with chords and includes some tremolos. The third staff (measures 61-68) shows chords with fermatas and some melodic fragments. The fourth staff (measures 69-76) contains a long rest of 31 measures, followed by a rest of 8 measures, and then chords. The fifth staff (measures 77-111) has a rest of 5 measures, followed by a melodic line. The sixth staff (measures 112-126) is a melodic line with slurs. The seventh staff (measures 127-130) has a rest of 4 measures. The tempo markings are ♩ = 112,000267 and ♩ = 40,000000267.

DRUMS

Everything That Glitters

♩ = 112,000267

6/4

6

10

14

18

22

26

30

36

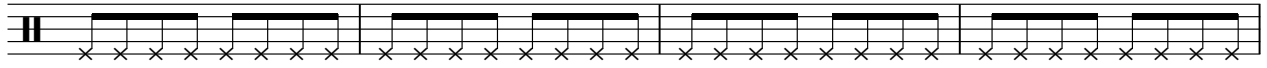
42

V.S.

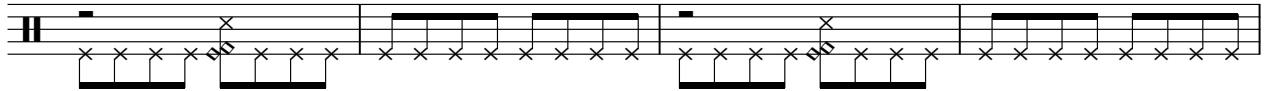
47



51



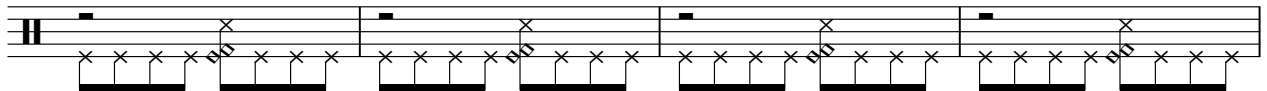
55



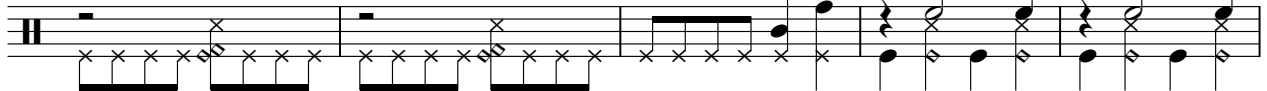
59



63



67



72



78



84



89



DRUMS

3

95

101

113

117

Everything That Glitters

MELODY

$\text{♩} = 112,000267$



4

Saw your pic ture on a post er in a

8

ca fe out in Pho e nix; Guess you're still the sweet heart of

11

the ro de o. As for me and lit tle Ca sey,

16

we still make the cir cuit, In a one horse trail er and a mo bile home.

20

And she still asks a bout you all the time;

25

And I guess we nev er e ven cross your mind.

29

But, oh, some times I think a bout you, And the way you used to ride

33

out, In your rhine stones and your se quins, With the sun light on your hair.

37

And, oh, the crowd will al ways love you; But as for

40

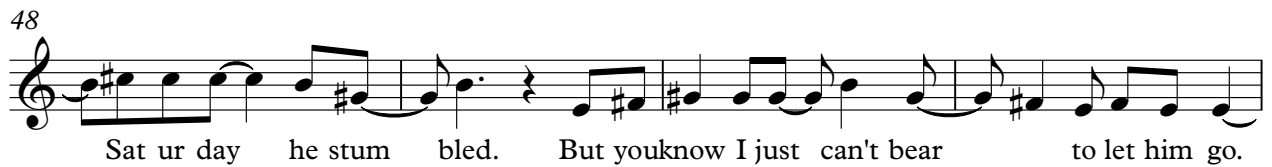
me, I've come to know. Ev ery thing that glit ters is not gold. V.S.

44



Well old Red he's get ting old er, And last

48



Sat ur day he stum bled. But you know I just can't bear to let him go.

52



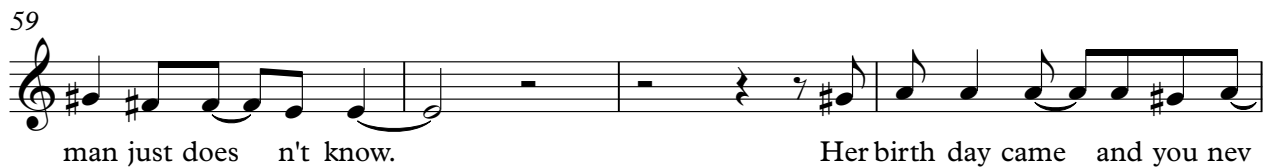
Lit tle Ca sey, she's still grow ing, And she's

56



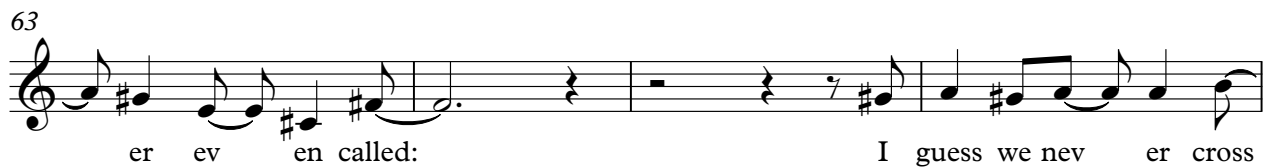
start ed ask ing ques tions, And there's cer tain things a

59



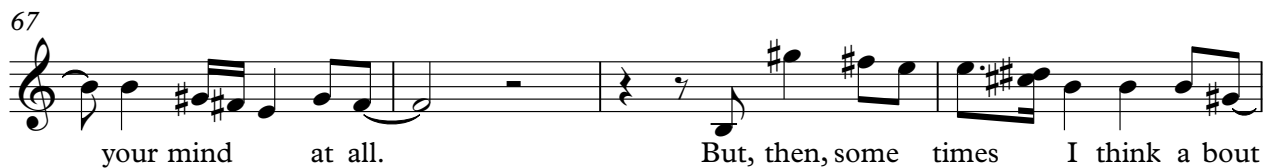
man just does n't know. Her birth day came and you nev

63



er ev en called: I guess we nev er cross

67



your mind at all. But, then, some times I think a bout

71



you, And the way you used to ride out, In your rhine stones and your se

75



quins, With the sun light on your hair. And, oh, the crowd will al ways love

79



you; But as for me, I've come to know. Ev ery thing that glit ters

83

 is not gold. Ev ery bod y said you'd make

87

 it big some day, And I guess that we were on

91

 ly in your way, But some day I'm sure you're

95

 gon na know the cost. 'Cause for ev ery thing you win

99

 there's some thing lost. But, oh, some times I think a bout

103

 you, And the way you used to ride out, In your rhine stones and your se

107

 quins, With the sun light on your hair. And, oh, the crowd will al ways love

111

 you; But as for me, I've come to know. Ev ery thing that glit ters

115

 is not gold. Oh, ev ery thing that glit ters

119

 is not gold. **11**

Everything That Glitters

Acoustic Guitar

♩ = 112,000267

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 112,000267. The score consists of 24 measures, with measure numbers 4, 6, 9, 12, 14, 17, 20, 22, and 24 indicated on the left side of the staves. The music features a complex melodic line in the upper voice, often using slurs and ties, and a rhythmic accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score is for an acoustic guitar, spanning measures 26 to 48. It is written in a single system with ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped into chords. There are several instances of rests, particularly in the first and second staves. The score is divided into measures by vertical bar lines, with measure numbers 26, 28, 31, 33, 36, 38, 40, 42, 45, and 48 clearly marked on the left side of the page.

Musical score for acoustic guitar, measures 50-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure numbers 50, 52, 54, 57, 60, 62, 64, 66, 68, and 71 are indicated at the start of their respective staves. The notation includes various accidentals (sharps and naturals) and dynamic markings.

V.S.

Musical score for acoustic guitar, measures 73-94. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. The bass line consists of chords and single notes, providing harmonic support. Measure 85 includes a key signature change to two sharps (F# and C#). The notation includes various articulations such as slurs, ties, and accents.

This musical score is for an acoustic guitar, spanning measures 96 to 117. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are some blacked-out sections in measures 100, 107, and 117, likely due to scanning artifacts. Measure numbers are printed at the beginning of each line: 96, 98, 100, 103, 105, 108, 110, 112, 114, and 117. The piece concludes with a double bar line and a repeat sign in measure 117.

V.S.

6

Acoustic Guitar

120 = 94,000130



123

125

127

129

131

= 40,000000267

Everything That Glitters

Steel Guitar

♩ = 112,000267

12

19

29

34

39

43

52

60

65

This musical score is for a steel guitar, spanning measures 71 to 103. It is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is presented in a system of ten staves, each with a treble clef. The music is characterized by complex, multi-measure chords and melodic lines. Measure 71 begins with a series of chords, including a prominent F#m7 chord. The piece features a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A notable feature is the use of multi-measure rests, particularly in measures 76, 81, 84, 87, 90, 93, 96, 99, and 103, where the guitar is silent for a specific duration. The score concludes with a final chord in measure 103. The overall style is intricate and typical of traditional steel guitar music.

108

Musical notation for measures 108-112. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The guitar staff shows chord diagrams and fingering for the corresponding notes.

113

Musical notation for measures 113-115. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows complex chord structures and fingering.

116

Musical notation for measures 116-118. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows complex chord structures and fingering.

119

Musical notation for measure 119. The system consists of a treble clef staff and a guitar staff. The treble staff contains a whole note chord. The guitar staff shows a complex chord diagram. Above the guitar staff, there is a large blacked-out area containing some illegible text and a large number '12'. To the right of the system, there is a tempo marking: $\text{♩} = 40, \text{♩} = 0012, \text{♩} = 00267$.

Everything That Glitters

BASS

♩ = 112,000267

5

12

19

26

32

37

42

49

56

63

V.S.

The image shows a bass guitar sheet music for the song 'Everything That Glitters'. It consists of 11 staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112,000267. A large number '5' is written above the first staff. The music is written in a style that uses a treble clef for the bass line, which is a common notation for bass guitar. The notes are primarily eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign. The text 'V.S.' is written at the bottom right of the page.

