

# Leave Me Alone

EarlyRise  
What If?

Words by EarlyRise

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 96

## Intro

E-Gt

TAB

3 3 3 6 5 6 3 5 6 5

TAB

(5) 3 3 3 6 5 6 3 5 3 6

TAB

4 4 6 4 5 6 4 4 4 3 4 5 4 6 4 5

TAB

8 8 8 6 5 6 6 6 (6)

5

P.M.

TAB

7

P.M.

TAB

8

P.M.

TAB

**Verse 1**

9

TAB

10

TAB

11

T  
A  
B

4 4 6 4 5 6 4 4 4 3 4 5 4 6 4 5

12

T  
A  
B

8 8 6 8 5 6 6 6 6 6 5 6 6 5

13

T  
A  
B

(5) 6 5 6 3 5 6 5  
3 3 3 3 3 3 3

14

T  
A  
B

(5) 6 5 6 3 5 3 3 6  
3 3 3 3 3 3 3

15

T  
A  
B

4 4 6 4 5 6 4 4 4 3 4 5 4 6 4 5

16

T  
A  
B

8 8 6 8 5 6 6 6 6 6 5 6 6 5

Pre-Chorus 1

17

P.M.

TAB

18

P.M.

TAB

19

P.M.

TAB

Chorus 1

21

P.M.


TAB

23

P.M.

TAB

24

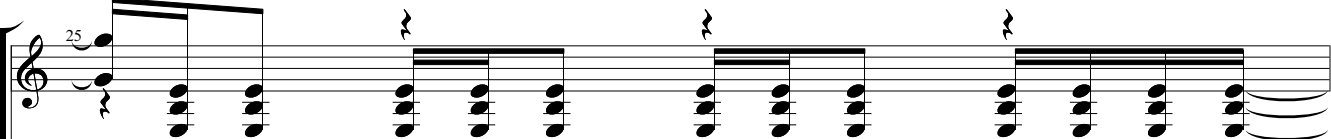


P.M.-----|

T  
A  
B

(8) (8) (8) (8) (8) (8) (8) (8) 10 (10) 12 13  
X X (8) X X  
8 8 8 8 8 8 8 8 8 8 8 8 8 8

25

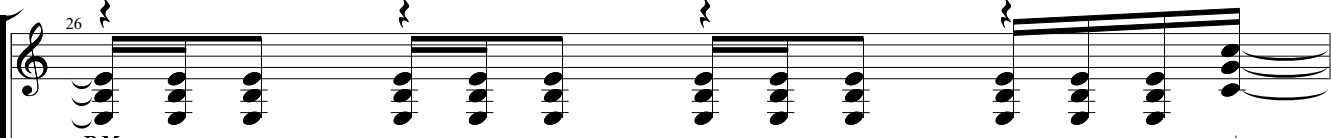


P.M.-----|

T  
A  
B

(13) (11) 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

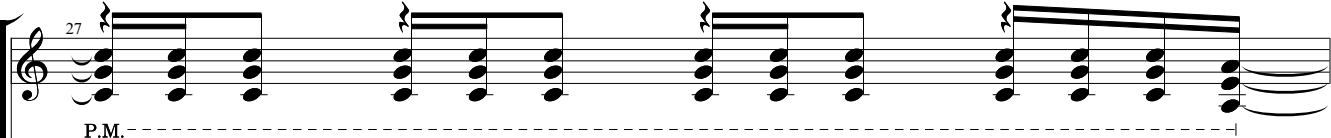


P.M.-----|

T  
A  
B

(3) (3) (3) 3 3 3 3 3 3 3 3 3 3 3 3 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

27




P.M.-----|

T  
A  
B

(6) (6) (6) 6 6 6 6 6 6 6 6 6 6 6 6 8 8  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8

28



P.M.-----|

T  
A  
B

(8) (8) (8) 8 8 8 8 8 12 13 6 6 6  
X X X X 6 6 6  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 4

29

T  
A  
B

(6)  
(6)  
(4)

8  
8  
6

(8)  
(8)  
(6)

Interlude

31

T  
A  
B

3 3 6 3 5 6 3 3 3 3 5 3 6 3 5

32

T  
A  
B

(5) 3 6 3 5 6 3 3 3 3 5 3 6 3 3 6 6 4

P.M.

33

T  
A  
B

(6) (6) (4)

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 8 8

P.M.

34

T  
A  
B

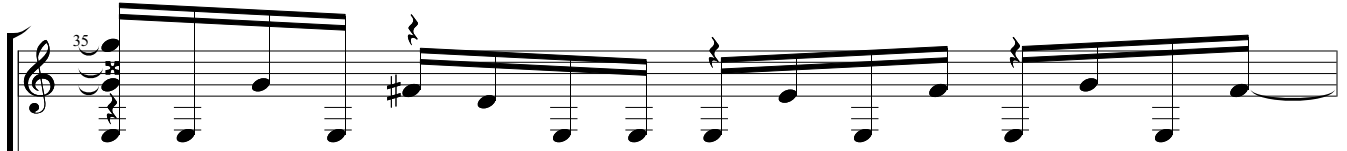
(8) (8) (8)

8 8 8 8 8 8 8 6 6 6 6 10 (10) 12 13 8 (8) 10 11

P.M.

Verse 2

35



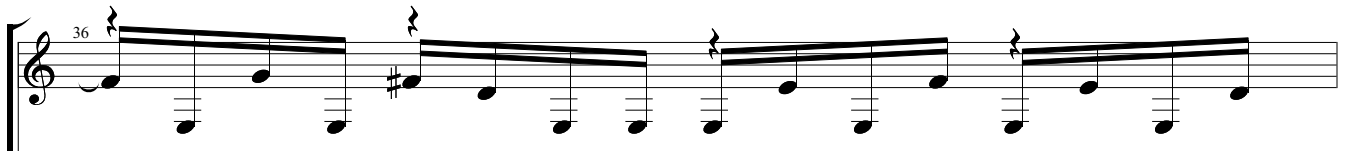
T  
A  
B

(13)  
(X)  
(11)  
3

3 3 3 6 5 6 3 3 3 3 3 5 6 5

Detailed description: This block contains the first system of music for Verse 2, starting at measure 35. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first line has a circled '13' above it, and the second line has a circled 'X' above it. The third line has a circled '11' above it. The numbers 3, 3, 3, 6, 5, 6, 3, 3, 3, 3, 3, 5, 6, 5 are placed on the strings to indicate fret positions.

36



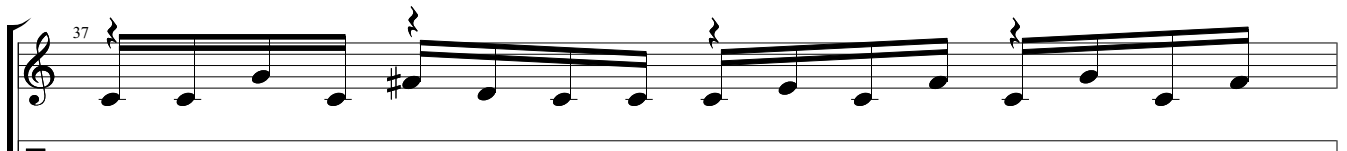
T  
A  
B

(5)

3 3 3 6 5 6 3 3 3 3 3 5 3 3 6

Detailed description: This block contains the second system of music for Verse 2, starting at measure 36. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first line has a circled '5' above it. The numbers 3, 3, 3, 6, 5, 6, 3, 3, 3, 3, 3, 5, 3, 3, 6 are placed on the strings to indicate fret positions.

37




T  
A  
B

4 4 6 4 5 6 4 4 4 3 4 5 4 6 4 5

Detailed description: This block contains the third system of music for Verse 2, starting at measure 37. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The numbers 4, 4, 6, 4, 5, 6, 4, 4, 4, 3, 4, 5, 4, 6, 4, 5 are placed on the strings to indicate fret positions.

38

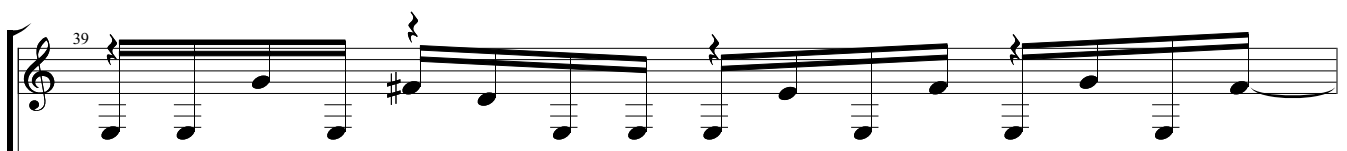


T  
A  
B

8 8 6 8 5 6 6 6 6

Detailed description: This block contains the fourth system of music for Verse 2, starting at measure 38. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The numbers 8, 8, 6, 8, 5, 6, 6, 6, 6 are placed on the strings to indicate fret positions.

39

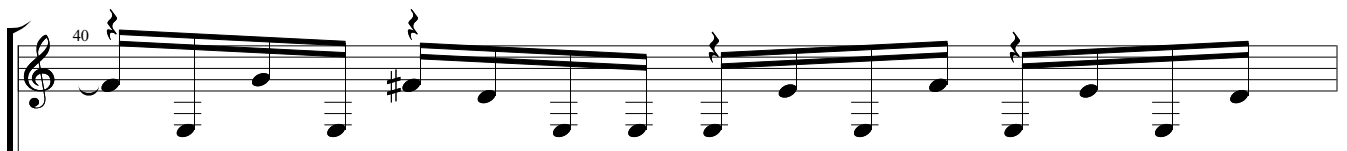


T  
A  
B

3 3 6 3 5 6 3 3 3 3 3 5 6 3

Detailed description: This block contains the fifth system of music for Verse 2, starting at measure 39. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The numbers 3, 3, 6, 3, 5, 6, 3, 3, 3, 3, 3, 5, 6, 3 are placed on the strings to indicate fret positions.

40



T  
A  
B

(5)

3 3 6 3 5 6 3 3 3 3 3 5 3 3 6

Detailed description: This block contains the sixth system of music for Verse 2, starting at measure 40. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first line has a circled '5' above it. The numbers 3, 3, 6, 3, 5, 6, 3, 3, 3, 3, 3, 5, 3, 3, 6 are placed on the strings to indicate fret positions.

41

TAB 4 4 6 4 5 6 4 4 4 3 4 5 4 6 4 5

42

TAB 8 8 8 6 5 6 6 6 6 6 6 5 6 6 5

**Pre-Chorus 2**

43

P.M.

TAB X 5 6 4 X 5 6 4 X 5 6 4 X 5 6 4 X 5 6 4 X 5 6 4 X 5 6 4 X 5 6 4

44

P.M.

TAB (X) 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5 X 5 6 5

45

P.M.

TAB (8) 8 6 X 8 6 X 8 6 X 8 6 X 8 6 X 8 6 X 8 6 X 8 6 X 3 - (3)

46

TAB 5 5 3 3 5 3 5 3



Chorus 2

47

P.M.

49

P.M.

50

P.M.

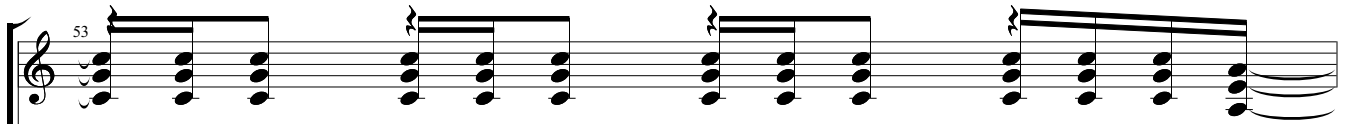
51

P.M.

52

P.M.


53



P.M.-----|

T	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(8)	(8)
A	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(6)	(6)	(4)	(8)	(8)
B	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)

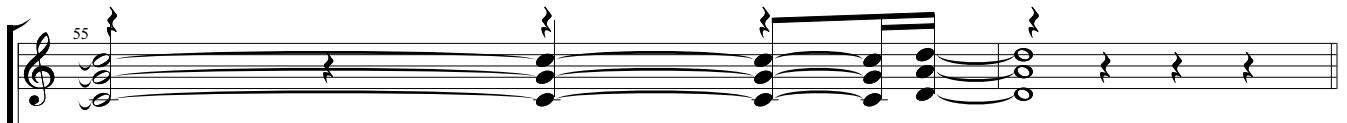
54



P.M.-----|

T	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
A	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
B	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)

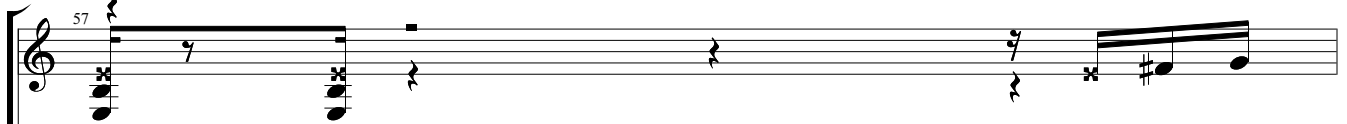
55



T	(6)	(6)	(4)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
A	(6)	(6)	(4)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
B	(4)	(4)	(4)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)

**Instrumental**


57



P.M.-----|

T	X	X															
A	3	3															
B	3	3															

58



P.M.-----|

T	X	X								X	X						
A	3	3								6	6						
B	3	3								4	4						

60

P.M.-----|

T  
A  
B

X X  
6 6  
4 4

X 6 8 5 6 6 8

61

P.M.-----|

T  
A  
B

X X  
3 3  
3 3

X 5 6

62

P.M.-----| P.M.-----|

T  
A  
B

X X X X  
3 3 6 6  
3 3 4 4

X 5 6 5 6

64

P.M.-----|

T  
A  
B

X X  
6 6  
4 4

X 6 8 5 6 6 8

65

P.M.-----| P.M.-----|

T  
A  
B

X X X X  
3 3 3 3  
3 3 3 3

X 5 6 X 5 6

66

P.M.-----| P.M.-----|

T  
A  
B

X	X		5	6	X	X		X	5	6
3	3	X			3	3		3		
3	3									

67

P.M.-----| P.M.-----|

T  
A  
B

X	X		5	6	X	X		X	5	6
6	6	X			8	8		8		
4	4									

68

T  
A  
B

11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-18	18-18	18-18
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**Bridge**

69

P.M. P.M.-| P.M. P.M. P.M.-| P.M.- - - |

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3

71

P.M. P.M.-| P.M. P.M.-----|

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

73

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.-1-1

TAB

75

P.M. P.M.-1 P.M. P.M.-1-1-1-1

TAB

**Chorus 3**

77

P.M.-1

TAB

79

P.M.-1

TAB

80

P.M.-1

TAB

81

P.M.

T  
A  
B

(13)  
(11)

82

P.M.

T  
A  
B

(3)  
(3)  
(3)

83

P.M.

T  
A  
B

(6)  
(6)  
(4)

84

P.M.

T  
A  
B

(8)  
(8)  
(8)

12  
X  
10

13  
X  
11

(6)  
(6)  
(4)

85

P.M.

T  
A  
B

(6)  
(6)  
(4)

4  
4  
4

(4)  
(4)  
(4)

(4)  
(4)  
(4)

88

*fff*

T  
A (4)  
B (4)

(4)  
(4)  
(4)