

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin: Mazurka, Op. 67 No. 3 (posth.)- Allegretto

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Chopin: Op. 67 No. 3 (posth.) Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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V.S.

This image shows a page of musical notation for Chopin's Op. 67 No. 3 (posth.), covering measures 18 through 32. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its intricate texture, featuring frequent triplets and complex chordal structures. The right hand often plays a melodic line with grace notes, while the left hand provides a dense harmonic accompaniment. The notation includes various articulations such as slurs, accents, and dynamic markings. The page is numbered '2' in the top left corner, and the title 'Chopin: Op. 67 No. 3 (posth.)' is centered at the top. The measure numbers 18, 19, 21, 23, 25, 27, 28, 30, 31, and 32 are clearly marked at the beginning of their respective staves.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. Measure 34 begins with a treble clef half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the bass clef.

34

Musical notation for measures 34-35. Measure 34 continues with a treble clef half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the bass clef. Measure 35 begins with a treble clef half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the bass clef.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the bass clef. Measure 37 begins with a treble clef half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note chord of F4 and C5, followed by a half note chord of G4 and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the bass clef.