



Chopin: Op. 67 No. 4 (posth.)

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The image displays a page of musical notation for Chopin's Op. 67 No. 4 (posth.). It consists of ten staves of music, each labeled with the piece's name and a measure number. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills are indicated by a '7' above a note, and triplets are marked with a '3' above a group of notes. The piece is in a key with one sharp (F#) and a 3/4 time signature. The staves are numbered 46 through 57, with some numbers missing (48, 50, 54). The music features complex rhythmic patterns and expressive phrasing.

Chopin: Op. 67 No. 4 (posth.)

58

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Chopin: Op. 67 No. 4 (posth.)

62

Chopin: Op. 67 No. 4 (posth.)

63

Chopin: Op. 67 No. 4 (posth.) Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

♩ = 120,000000

3 3 3

3 3 3

5 3 3

8 3 3

10 3 3

12 3 3

14 3 3

15 3 3

17 3 3

19 3 3

V.S.

This image shows a page of a musical score for Chopin's Op. 67 No. 4 (posth.), covering measures 21 through 35. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various ornaments such as slurs, ties, and dynamic markings. The page is numbered '2' in the top left corner, and the title 'Chopin: Op. 67 No. 4 (posth.)' is centered at the top. The measures are numbered 21, 23, 25, 27, 29, 30, 31, 32, 34, and 35. The score ends with a double bar line and a fermata over the final note.



37

39

41

42

44

46

48

50

52

54

V.S.

Chopin: Op. 67 No. 4 (posth.)

56

3

58

3

60

3

62

3