



Di- i- ie

Try y- y

19

TAB (11) (12) 11-12 12-14 .11 (11) (11) (11) 12-14 12 (12) (12)

Why ?

You're the

Plague Wi - thin My Dreams

25

TAB (12) (11) (12) 12-14 (14) (14) (14) 10 (10) 14-14 14-16-17 15-14

*ff*

Soa - ring

Throug An A - tmo - sphere

Of An A - de -

quate Lack Of Strength

30

TAB (14) (14) 14-14 14-12 15-14 12 (12) 15-14-12-15 (15) 14-12-14 10

*f ff f ff f ff*

full 2

And Were Res - pon - si - ble

The Truths That It Will End Here

34

TAB (10) 9 12-14 14-12-10 (10) 12 14-14-12-14 14-14

*f ff f ff*

full

De - ni - al's An Im - pair - ment Of Your Fear Can We Save Us From Our - selves ?

38

*f* *ff* *f* *ff*

1/2

TAB

(14)-(14)\	14-14-14-14-14	12-15-14-12-14	(14)\	14-14	14-16-17-15-14

Can We Save Us From Our - selves ? You Can Break

42

*f* *ff* *f* *ff* *f* *ff*

full full

TAB

(14)-(14)\	14-14	14-16-17-14-12	(12)	(12)\	5	5	5

Through Wake Me Up Tell

48

*f* *ff* *f*

TAB

4	4	4	2	2

Me It's Gone False Hope Sells Lies

51

*ff* *f* *ff* *f* *ff*

TAB

(2)-2	12	14-(14)\	5	5	5	4

55 I Won't Buy We Are Still

*f* *ff* *f* *ff* *f*

TAB: 4-4 | 2-5 | (5)-5-12

58 One Let's A- ttempt E- scape Me- lan- cho- li- a Will Fee- eed We'll Ad- mit

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

full full

TAB: 14-(14)\ | 12-12-14 | 14-12 (12)\ | 12-12-19 | 12-11-11-12 | 11-(11)\ 9-9 | 12

62 De- fea- ea- eat The Vox Po- pu- lar Will Cea- ease The Air Is Thi-

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 14-15>14>12-(12)\ | 12-12 | 14-12 | 12-14-15 | 14-(14)\ 14-14 | (14)-14-12

66 cke ning You're Plagu- wi- thin My Dreams

*f* *ff*

1/2

TAB: 14-14 | (14)\ | 14-14 | 14-16-17 | 15-14

Soa - ring Through An A - tmo - sphere Of An A - de - quate Lack Of Strength

72

*f* *ff* *f ff* *f ff*

full 2

TAB (14) — (14) \ 14 — 14 14 — 12 15 — 14 12 — (12) 15 — 14 — 12 — 15 — (15) — 14 — 12 — 14 — 10

And Were Res - pon - si - ble The Truths That It Will End Here

76

*f* *ff* *f* *ff*

full

TAB (10) \ 9 12 — 14 14 — 12 — 10 — (10) \ 12 — 14 14 — 14 — 12 — 14 14 — 14

De - ni - al's An Im - pair - ment Of Your Fear Can We Save Us From Our - selves ?

80

*f* *ff* *f* *ff*

1/2

TAB (14) - (14) \ 14 — 14 — 14 — 14 — 14 12 — 15 — 14 — 12 — 14 (14) \ 14 — 14 14 — 16 — 17 — 15 — 14

Can We Save Us From Our - selves ?

84

*f* *ff* *f*

full full

TAB (14) — (14) \ 14 — 14 14 — 16 — 17 — 14 — 12 — (12) — (12) \

90

T  
A  
B

96

What's Done Is Done One More Se - cond Chance Would Be E - nough

T  
A  
B

99

On - ly On The Brink Can We See So

T  
A  
B

103

Clear - ly

T  
A  
B

111

T  
A  
B

116

T  
A  
B

7 4 (4) (4) 11 (11) 7 (7) (7) 12

120

T  
A  
B

12 (12) (12) 11 (11) (11)

125

T  
A  
B

131

T  
A  
B

137

T  
A  
B

143

T  
A  
B

149

Musical notation for measure 149. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B

155

Musical notation for measure 155. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B

161

Musical notation for measure 161. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B

167

Musical notation for measure 167. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B

173

Musical notation for measure 173. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B

179

Musical notation for measure 179. The staff is in 2/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter note followed by a quarter rest.

T  
A  
B



185

The image shows a musical score for guitar. The top staff is a treble clef staff in 2/4 time, starting with a treble clef and a 2/4 time signature. The first measure contains a quarter note on the second line (G4). The second measure contains a quarter note on the second line (G4) followed by a quarter rest. The third measure contains a quarter note on the second line (G4) followed by a quarter rest. The fourth measure contains a quarter note on the second line (G4) followed by a quarter rest. The bottom staff is a guitar TAB staff with six lines. The letters T, A, and B are written vertically on the left side of the staff, indicating fret positions for the strings. The TAB staff is empty for the rest of the piece.