

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin: Mazurka, Op. 68 No. 3 (posth.)- Allegro ma non troppo

♩ = 120,000000

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Musical notation for measures 14-15. Measure 14 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex chordal texture with sixteenth-note patterns. Measure 15 continues this texture with a triplet of eighth notes.

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Musical notation for measures 16-17. Measure 16 shows a continuation of the complex chordal texture with sixteenth-note patterns. Measure 17 features a triplet of eighth notes.

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Musical notation for measures 18-19. Measure 18 continues the complex chordal texture with sixteenth-note patterns. Measure 19 features a triplet of eighth notes.

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Musical notation for measures 20-21. Measure 20 continues the complex chordal texture with sixteenth-note patterns. Measure 21 features a triplet of eighth notes.

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Musical notation for measures 22-23. Measure 22 continues the complex chordal texture with sixteenth-note patterns. Measure 23 features a triplet of eighth notes.

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Musical notation for measures 24-25. Measure 24 continues the complex chordal texture with sixteenth-note patterns. Measure 25 features a triplet of eighth notes.

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Musical notation for measures 26-27. Measure 26 continues the complex chordal texture with sixteenth-note patterns. Measure 27 features a triplet of eighth notes.

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Musical notation for measures 28-29. Measure 28 continues the complex chordal texture with sixteenth-note patterns. Measure 29 features a triplet of eighth notes.

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Musical notation for measures 30-31. Measure 30 continues the complex chordal texture with sixteenth-note patterns. Measure 31 features a triplet of eighth notes.

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Musical notation for measures 32-33. Measure 32 continues the complex chordal texture with sixteenth-note patterns. Measure 33 features a triplet of eighth notes.

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Musical notation for measures 34-35. Measure 34 continues the complex chordal texture with sixteenth-note patterns. Measure 35 features a triplet of eighth notes.

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♩ = 120,000000

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V.S.

This musical score page contains measures 24 through 42 of Chopin's Op. 68 No. 3 (posth.). The notation is presented in a single system with eight staves. The first four staves (measures 24-29) feature a treble clef and a key signature of one flat (B-flat major). The fifth staff (measures 31-32) switches to a bass clef. The remaining staves (measures 33-42) return to a treble clef. The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and the use of triplet markings (indicated by a '3' over a bracket) in measures 27, 29, 33, 38, and 40. The piece concludes with a final chord in measure 42.