

That's Why

Tab by nguyenuelong
Michael Learns to Rock

Music by Handoyomia

Standard tuning

Moderate ♩ = 65

N-Gt

1

f
let ring throughout

TAB

0 1 0 2 1 1 0 3 | 0 0 3 0 0 1 0 1 0

3 3 0 2 3

3

Detailed description: This system shows the first two measures of the guitar part. The treble clef staff is in 4/4 time, starting with a first fret barre (indicated by '1'). The melody consists of quarter and eighth notes. The bass clef staff shows the fretting hand with fingerings (1-0-2-1-1-0-3) and a triplet (3) in the second measure. The dynamic marking 'f' and instruction 'let ring throughout' are present.

3

TAB

0 1 0 2 0 | 0 0 1 3 0 0 0 0 3 1

0 1 1 1 1 1 0 0 0 1 3 0 0 0 3 1

3 0 2 3 2

Detailed description: This system covers measures 3 and 4. Measure 3 begins with a triplet of eighth notes (indicated by '3'). The treble clef staff features a complex melodic line with many beamed eighth notes. The bass clef staff shows fingerings (0-1-0-2-0) and a triplet (3) in the second measure. The fretting hand continues with patterns like 0-1-1-1-1-1-0 and 0-0-1-3-0-0-0-0-3-1.

5

TAB

0 1 2 1 3 3 3 3 3 2 0 | 0 0 0 1 0 1 1 1 1 3 5 5

0 0 0 0 0 2 2 0 0 0 2 0 1 3 3 2 0 0

0 2 3 3 2 0 0

Detailed description: This system covers measures 5 and 6. Measure 5 starts with a fifth fret barre (indicated by '5'). The treble clef staff continues with a melodic line of eighth notes. The bass clef staff shows fingerings (0-1-2-1-3-3-3-3-3-2-0) and a triplet (3) in the second measure. The fretting hand continues with patterns like 0-0-0-1-1-1-1-3-5-5 and 0-2-3-3-2-0-0.

8

T
A
B

11

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

3 8 7 5 3 1 3 0 0 1 0 1

0 3 1 3 1 1 0 1 3 0 3 0 1 3 0 1

3 8 7 3 0 0 2 0 2 3 2 0

22

T
A
B

0 3 3 3 0 1 0 0 1 0 3 3 8 7 5 3 1 3

(0) 0 3 5 6 5 3 0 0 3 1 3 1 1 2

3 0 2 3 3 8 7 3 5 5 3 0 2 0 0

25

1.

T
A
B

1 0 3 0 2 3 1 3 0 2 0 0 0 3 1 1 0 1 0

(0) 0 2 0 0 3 0 2 3 3 0 2 3

27

2.

$\text{♩} = 63$

T
A
B

0 0 0 3 1 1 0 1 3 3 3 1 1 0 0 1 8 8 8 8 8 6

0 2 3 3 3 1 1 0 0 1 4 4 4 4 4 4

3 0 2 3 3 3 1 1 0 0 1 4 4

Musical notation for measures 29-30. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature (TAB) is on a six-line staff, with fret numbers 8, 6, 3, and 1 indicated. Measure 30 includes an upward-pointing arrow above the string.

Musical notation for measures 31-32. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature (TAB) is on a six-line staff, with fret numbers 3, 4, 6, 5, 3, 1, 3, 4, 4, 6, 3, 6, 8, 8, 8, 8 indicated.

Musical notation for measures 33-34. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature (TAB) is on a six-line staff, with fret numbers 8, 6, 6, 6, 8, 8, 8, 6, 8, 8, 1, 1, 1, 1, 4, 3 indicated.

Musical notation for measures 35-36. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature (TAB) is on a six-line staff, with fret numbers 4, 3, 4, 4, 4, 4, 5, 6, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1 indicated. A dynamic marking *mp* is placed above the final chords.

♩ = 67

37

f

TAB

1	1	3	3	3	3	3	3	3	3	0	1	0	1	0	1	0	1	0						
3	3	0	0	0	0	0	0	0	0	2	2	2	2	(2)	0	0	0	1	3	0	1	0	1	0
3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

mf
S.H.S.H.S.H.S.H.S.H.S.H.

f

TAB

0	1	0	1	1	3	1	0	3	5	0	3	1	0	1	3	3	1	3	8	7	5	3	6	3
3	2	0	0	1	3	2	2	3	0	3	1	0	1	3	3	1	(1)	0	0	5	6	5	3	3
3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

TAB

1	3	0	3	1	3	1	1	0	1	3	0	3	0	1	0	1	0	3	3	3	0	1	0	1
0	0	2	3	3	3	3	3	0	2	0	2	2	0	2	2	3	3	3	3	3	0	1	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

45

TAB

3	3	8	7	5	6	5	3	1	3	1	1	1	1	0	3	0	3	1	3	8	7	5	3	3
0	0	3	5	5	3	3	0	0	3	1	3	1	1	2	1	0	3	2	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

48

T
A
B

0 2 0 0 0 3 1 1 0 0 1 0 1 0 1 1 3 0 2 3 1 3 0 2 0 0

50

$\text{♩} = 57$ $\text{♩} = 47$

T
A
B

0 2 0 0 0 3 1 0 1 0 2 3 0 1 0 2 3

(0)
(1)
(0)
(2)
(3)