

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin: Mazurka, Op. 68 No. 4 (posth.)- Andantino

♩ = 120,000000

Chopin: Op. 68 No. 4 (posth.)



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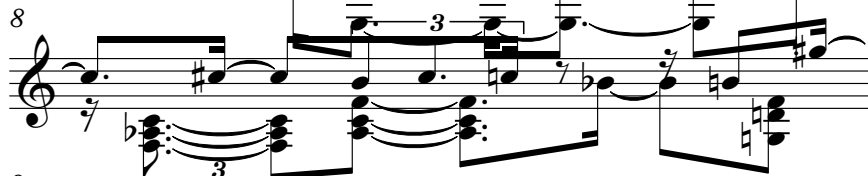
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The image displays a page of musical notation for Chopin's Op. 68 No. 4 (posth.), covering measures 34 through 45. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several measures contain triplet markings, indicated by a '3' above a bracket. The piece concludes with a final cadence in measure 45.

Chopin: Op. 68 No. 4 (posth.)

46

Chopin: Op. 68 No. 4 (posth.)

47

Chopin: Op. 68 No. 4 (posth.)

48

Chopin: Op. 68 No. 4 (posth.)

49

1'38.0"
50.1,07
"senza fine" (Chopin's last measure, Summer 1849)

Chopin: Op. 68 No. 4 (posth.)

50

Chopin: Op. 68 No. 4 (posth.)

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.

This image shows a page of musical notation for Chopin's Op. 68 No. 4 (posth.), covering measures 21 through 38. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its intricate texture, featuring a constant stream of sixteenth-note patterns in the right hand and dense chordal accompaniment in the left hand. Several measures contain triplet markings, such as measures 29, 32, 34, and 36. The notation includes various articulations like slurs and accents, and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 38.

40

Musical notation for measures 40-41. Measure 40 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 41 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

42

Musical notation for measures 42-43. Measure 42 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

44

Musical notation for measures 44-45. Measure 44 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 45 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

45

Musical notation for measures 45-46. Measure 45 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 46 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

46

Musical notation for measures 46-47. Measure 46 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 47 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

48

Musical notation for measures 48-49. Measure 48 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 49 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

50

Musical notation for measure 50. Measure 50 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.