

Kaiser Chiefs - Ruby

♩ = 93,999985

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

T
A
B

E
B
G
D
A
E
A

1 3 3 3 1 3 3 3
1 5 5 6 6 1 5 5 6 6

6 6 6 6 6 6 6



4

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

1 3 3 1 3 3
1 5 5 1 5 6

6 6 6 6 6 6 6

1 1 4 1 1 4 4 4 4

6

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The top staff features a complex rhythmic pattern with triplets of eighth notes. The second staff has a simple bass line. The third staff shows a pattern of 'x' marks, likely representing a tambourine. The fourth staff has a few notes with a slur.
- Tamb.:** A single staff with a rhythmic pattern of eighth notes, many of which are marked with 'x' to indicate tambourine hits.
- E. Gtr. (Middle):** Three staves. The top staff has a melodic line with triplets and slurs. The middle staff has a few notes with a slur. The bottom staff has a series of chords with slurs.
- E. Gtr. Tab (Bottom):** A guitar tab for the electric guitar, showing fret numbers for strings T, A, and B. The first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The tenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eleventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twelfth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fourteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventeenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The nineteenth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twentieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The twenty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirtieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The thirty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fortieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The forty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fiftieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The fifty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixtieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The sixty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The seventy-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eightieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-first measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-second measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-third measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-fourth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-fifth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-sixth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-seventh measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-eighth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The eighty-ninth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The ninetieth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1). The hundredth measure contains a triplet of chords: (3, 1), (3, 1), (3, 1).
- E. Bass:** A single staff with a melodic line.
- A.:** A single staff with a melodic line.

8

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

1 1 4 4 3 3 1 | 1 1 1 4 1 1 4 4

The musical score consists of the following parts:

- Perc. (Top three staves):** Three percussion parts. The top staff features a continuous eighth-note pattern. The middle staff has a pattern of quarter notes with accents. The bottom staff has a pattern of eighth notes with accents.
- Tamb. (Tambourine):** A single staff with a continuous eighth-note pattern.
- E. Gtr. (Electric Guitar):** Two staves. The top staff contains melodic lines with triplets and slurs. The bottom staff contains chordal accompaniment with slurs.
- E. Gtr. (Guitar Tab):** A six-line staff showing fret numbers for the strings: Treble (T), Acoustic (A), and Bass (B).
- E. Bass (Electric Bass):** A single staff with a melodic line.
- A. (Acoustic Guitar):** A single staff with a melodic line.

12

The musical score consists of several staves. The top four staves are for Percussion (Perc.), with the first staff showing a continuous eighth-note pattern and the second staff showing a more complex rhythmic pattern with accents. The third staff uses 'x' marks to indicate specific percussive hits. The fourth staff is for Tambourine (Tamb.), showing a steady eighth-note accompaniment. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff containing a melodic line and the sixth staff containing a rhythmic pattern of chords. The seventh staff is a guitar tab for the Electric Guitar, showing fret numbers (1, 4, 3, 1) and string numbers (T, A, B) for the top three strings. The eighth staff is for Electric Bass (E. Bass), featuring a melodic line with a prominent bass line. The ninth staff is for Lead 8, which is mostly silent with a few notes at the end of the piece.

14

The musical score consists of six staves. The top four staves are for Percussion (Perc.), the fifth is for Tambourine (Tamb.), the sixth and seventh are for Electric Guitar (E. Gtr.), the eighth is for Electric Bass (E. Bass), and the ninth is for Lead 8. The Percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some accents and slurs. The Tambourine staff features a steady eighth-note pattern. The Electric Guitar staves include chords, arpeggios, and melodic lines. The Electric Bass staff has a melodic line with eighth and quarter notes. The Lead 8 staff features a melodic line with eighth notes and a triplet of eighth notes.

16

The musical score consists of eight staves. The top four staves are Percussion (Perc.), with the first staff featuring eighth-note patterns and triplet accents. The second staff has a more sparse, rhythmic pattern. The third staff uses 'x' marks to indicate specific percussive hits. The fourth staff is for the Tambourine (Tamb.), showing a steady eighth-note pattern with triplet accents. The fifth staff is for the first Electric Guitar (E. Gtr.), featuring a melodic line with a triplet. The sixth staff is for the second Electric Guitar (E. Gtr.), playing sustained chords. The seventh staff is for the third Electric Guitar (E. Gtr.), playing a rhythmic pattern of chords with triplet accents. The eighth staff is for the Bass (E. Bass), playing a melodic line with a triplet. The bottom staff is for the Lead 8 guitar, playing a melodic line with triplet accents.

18

The musical score consists of seven staves. The top four staves are Percussion (Perc.), the fifth is Tambourine (Tamb.), the sixth and seventh are Electric Guitars (E. Gtr.), the eighth is Electric Bass (E. Bass), the ninth is Lead 1, and the tenth is Lead 8. The score is divided into two measures. The first measure contains various rhythmic patterns, including triplets and sixteenth notes. The second measure continues these patterns with some rests and sustained notes. The Percussion staves use different rhythmic notations, including eighth notes and sixteenth notes. The Tambourine staff uses a rhythmic notation with 'x' marks. The Electric Guitars and Bass staves use standard musical notation with various chord voicings and melodic lines. The Lead 1 and Lead 8 staves feature melodic lines with triplets and other rhythmic figures.

20

The musical score consists of ten staves. The first three staves are for Percussion (Perc.), the fourth for Tambourine (Tamb.), and the next three for Electric Guitars (E. Gtr.). The seventh staff is for Electric Bass (E. Bass), the eighth for Lead 1, the ninth for Lead 8, and the tenth for FX 5. The Percussion parts feature rhythmic patterns with triplets and accents. The Tambourine part has a consistent triplet pattern. The Electric Guitars parts include complex chordal textures, some with triplets, and a guitar tab section. The Bass part features a melodic line with triplets. Lead 1 and Lead 8 have melodic lines with triplets. FX 5 has a rhythmic pattern with accents.

The musical score is divided into two systems. The first system includes Percussion (four staves) and Tambourine (one staff). The second system includes Electric Guitars (five staves, including a guitar tab) and Bass (one staff). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The guitar parts include complex chordal textures and melodic lines, while the bass part provides a steady, rhythmic foundation. The percussion parts are highly rhythmic and syncopated, contributing to the overall groove of the piece.

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a pattern of eighth notes with rests. The fourth staff has a pattern of eighth notes with rests.
- Tamb. (1 staff):** Tambourine part with a continuous eighth-note pattern.
- E. Gtr. (4 staves):** Electric guitar parts. The top staff has chords and melodic lines. The second staff has a complex chordal texture. The third staff has a melodic line with triplets. The fourth staff shows guitar tablature with fret numbers and picking patterns.
- E. Bass (1 staff):** Electric bass part with a melodic line.
- A. (1 staff):** A single melodic line.
- Lead 1 (1 staff):** Lead guitar part with a melodic line.
- Lead 8 (1 staff):** Lead guitar part with a melodic line.

This musical score is arranged in a system of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for Tambourine (Tamb.), featuring a steady eighth-note accompaniment. The next three staves are for Electric Guitars (E. Gtr.), with the top staff containing complex chordal textures and the middle staff showing a melodic line with a triplet. The seventh staff is a guitar tab for Electric Guitars (E. Gtr.), providing fret numbers and picking patterns. The eighth staff is for Electric Bass (E. Bass), with a melodic line in the bass register. The final two staves are for other instruments, labeled 'A.' and 'Lead 1', with 'Lead 8' also indicated at the bottom left.

28

The musical score consists of the following parts:

- Perc. (Top two staves):** Two staves of percussion notation. The top staff features a triplet of eighth notes followed by a dotted quarter note. The second staff features a half note with a fermata, followed by a quarter note.
- Tamb. (Third staff):** Tambourine notation with 'x' marks above the staff, indicating hits. It includes a triplet of eighth notes.
- E. Gtr. (Fourth, Fifth, and Sixth staves):** Three staves of electric guitar notation. The top staff has a melodic line with triplets and a fermata. The middle staff shows chordal accompaniment with triplets. The bottom staff has a bass line with a fermata.
- E. Gtr. (Seventh staff):** A guitar tablature staff with fret numbers (1, 4, 4, 4, 3, 3, 3, 1, 1) and a triplet of eighth notes.
- E. Bass (Eighth staff):** Electric bass notation with a triplet of eighth notes and a fermata.
- A. (Ninth staff):** A single staff with a half note and a fermata.
- Lead 1 (Tenth staff):** A single staff with a half note and a fermata.
- Lead 8 (Eleventh staff):** A single staff with a half note and a fermata.

29

The musical score consists of the following parts:

- Perc. (4 staves):** Four staves of percussion notation. The first and fifth staves feature triplet patterns. The second and fourth staves feature longer notes with slurs.
- Tamb. (1 staff):** A staff for Tambourine with a rhythmic pattern of eighth notes, many of which are grouped in triplets.
- E. Gtr. (4 staves):** Four staves for Electric Guitar. The top two staves show a complex melodic line with triplets and slurs. The third staff shows a bass line with slurs. The fourth staff is a guitar tab with fret numbers: 1, 1, 1, 4, 3, 3, 1, 1, 4, 3.
- E. Bass (1 staff):** A staff for Electric Bass with a melodic line featuring triplets and slurs.
- A. (1 staff):** A staff for a vocal or instrumental line, mostly containing rests.
- Lead 1 (1 staff):** A staff for Lead 1 with a melodic line.
- Lead 8 (1 staff):** A staff for Lead 8 with a melodic line.

30

The musical score consists of the following parts:

- Perc.**: Four staves of percussion notation. The first staff features a complex rhythmic pattern with triplets and eighth notes. The second and fourth staves have sparse, rhythmic accents. The third staff uses 'x' marks to indicate specific percussive hits.
- Tamb.**: A single staff of tambourine notation, characterized by a steady eighth-note triplet pattern.
- E. Gtr.**: Three staves of electric guitar notation. The top staff shows a melodic line with triplets and slurs. The middle staff contains complex chordal textures with triplets and a sextuplet. The bottom staff features a bass line with slurs.
- E. Gtr. TAB**: A guitar tab staff with fret numbers (1, 3) and a triplet symbol.
- E. Bass**: A single staff of electric bass notation with a steady eighth-note line.
- A.**: A single staff of a vocal or melodic line with a long slur.
- Lead 1**: A single staff of lead guitar notation with a melodic line.
- Lead 8**: A single staff of lead guitar notation with a melodic line.

31

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff features a complex rhythmic pattern with triplets. The second staff has a simpler pattern with rests. The third staff uses 'x' marks to indicate specific percussive hits. The fourth staff has a few notes with accents.
- Tamb. (1 staff):** Tambourine part with a steady triplet rhythm.
- E. Gtr. (5 staves):** Five electric guitar staves. The first staff has a melodic line with triplets. The second staff has a rhythmic accompaniment with triplets. The third staff has a similar accompaniment. The fourth staff has a melodic line with a sharp sign. The fifth staff is a tablature line with fret numbers 1 and 4.
- E. Bass (1 staff):** Electric bass line with a melodic and rhythmic part, including triplets.
- Lead 1 (2 staves):** Two lead guitar staves. The top staff has a melodic line with triplets. The bottom staff has a sustained chord.
- Lead 8 (1 staff):** A lead guitar staff with a melodic line.

This musical score is divided into two systems. The first system contains four staves: Percussion (top), Percussion, Percussion, and Tambourine. The second system contains five staves: Electric Guitar (top), Electric Guitar, Electric Guitar, Electric Guitar, and Electric Bass. Below the Electric Bass staff are two additional staves for Lead 1 and Lead 8. The score includes various musical notations such as eighth notes, triplets, and rests.

Perc. (top staff): Eighth-note rhythmic pattern.

Perc. (second staff): Accented eighth notes.

Perc. (third staff): X-marks on a rhythmic line.

Tamb. (fourth staff): Triplet eighth-note patterns.

E. Gtr. (fifth staff): Melodic line with triplets.

E. Gtr. (sixth staff): Chordal accompaniment.

E. Gtr. (seventh staff): Chordal accompaniment with a flat sign.

E. Gtr. (eighth staff): Melodic line with a triplet.

E. Bass (ninth staff): Bass line with a triplet.

Lead 1 (tenth staff): Melodic line with rests.

Lead 8 (eleventh staff): Melodic line with triplets.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Perc., Perc., Perc., Perc., Tamb., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Lead 1, and Lead 8. The Percussion staves feature various rhythmic patterns, including eighth-note runs, dotted rhythms, and cross-sticks. The Tambourine staff has a steady eighth-note accompaniment. The Electric Guitars are divided into four parts: the first two play sustained chords, the third plays a rhythmic pattern of chords, and the fourth plays a melodic line with a long sustain. The Electric Bass plays a melodic line with eighth notes and some accidentals. Lead 1 and Lead 8 play melodic lines with eighth notes and some accidentals.

37

The musical score consists of ten staves. The first four staves are Percussion (Perc.), the fifth is Tambourine (Tamb.), the next three are Electric Guitar (E. Gtr.), the seventh is Electric Bass (E. Bass), and the last two are Lead parts (Lead 1 and Lead 8). The Percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The Tambourine part has a consistent eighth-note pattern. The Electric Guitar parts include complex chordal textures, melodic lines with triplets, and a guitar tab section. The Electric Bass part provides a steady bass line with eighth notes. The Lead parts feature melodic lines with triplets and eighth-note patterns.

39

The musical score consists of the following parts:

- Perc.**: Four staves. The top staff has a rhythmic pattern of eighth notes with accents. The second staff has a pattern of eighth notes with accents and rests. The third staff has a pattern of eighth notes with accents and rests. The fourth staff has a pattern of eighth notes with accents and rests.
- Tamb.**: One staff with a rhythmic pattern of eighth notes and triplets.
- E. Gtr.**: Four staves. The top staff has a complex rhythmic pattern with triplets. The second staff has a complex rhythmic pattern with triplets. The third staff has a complex rhythmic pattern with triplets. The fourth staff has a complex rhythmic pattern with triplets.
- E. Bass**: One staff with a rhythmic pattern of eighth notes and rests.
- A.**: One staff with a rhythmic pattern of eighth notes and rests.
- Lead 1**: Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
- Lead 8**: One staff with a rhythmic pattern of eighth notes and rests.

The score includes various musical notations such as accents, triplets, and rests. The percussion parts are marked with 'Perc.' and the tambourine part is marked with 'Tamb.'. The electric guitar parts are marked with 'E. Gtr.' and the bass part is marked with 'E. Bass'. The lead parts are marked with 'Lead 1' and 'Lead 8'. The score is numbered '39' at the top left.

41

Perc. Perc. Perc. Tamb. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Lead 1 Lead 8

The score consists of the following parts:

- Perc. (3 staves):** The first staff has a rhythmic pattern with triplets. The second staff has a melodic line with a long slur. The third staff has a pattern of 'x' marks, likely representing mutes.
- Tamb.:** Features a rhythmic pattern with triplets.
- E. Gtr. (3 staves):** The top staff has a melodic line with triplets and slurs. The middle staff has a complex melodic line with triplets and slurs. The bottom staff is a guitar tab with fret numbers (1, 3, 6, 6) and a '3' indicating a triplet.
- E. Bass:** Features a melodic line with triplets and slurs.
- A.:** Features a melodic line with a triplet.
- Lead 1:** Features a melodic line with a long slur.
- Lead 8:** Features a melodic line with triplets.

42

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff features a rhythmic pattern of eighth notes with triplet markings (3) and rests. The second staff contains a single eighth note.
- Perc. (middle two staves):** The third staff shows a sequence of eighth notes with triplet markings (3) and rests. The fourth staff contains a single eighth note.
- Tamb. (fifth staff):** Features a rhythmic pattern of eighth notes with triplet markings (3) and rests.
- E. Gtr. (top two staves):** The sixth staff contains a melodic line with triplet markings (3) and rests. The seventh staff contains a complex chordal texture with triplet markings (3) and rests.
- E. Gtr. (eighth staff):** A guitar tab with fret numbers (6, 3, 1) and picking directions (T, A, B).
- E. Bass (ninth staff):** A bass line with a long note and a triplet of eighth notes.
- A. (tenth staff):** A single melodic line with a triplet of eighth notes.
- Lead 1 (eleventh staff):** A melodic line with a long note and a triplet of eighth notes.
- Lead 8 (twelfth staff):** A melodic line with a triplet of eighth notes and rests.

43

The musical score consists of the following parts:

- Perc. (Top):** Features a 7/8 time signature and includes two triplet eighth notes.
- Perc. (Middle):** Shows a single eighth note followed by a quarter note.
- Perc. (Bottom):** Features a triplet of eighth notes marked with 'x' symbols.
- Tamb.:** Features a rhythmic pattern of eighth notes with triplet markings.
- E. Gtr. (Top):** Features a triplet of eighth notes and a triplet of eighth notes.
- E. Gtr. (Middle):** Features a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes.
- E. Gtr. (Bottom):** Features a guitar tab with fret numbers 1, 3, and 6, and a triplet of eighth notes.
- E. Bass:** Features a bass line with a triplet of eighth notes.
- A.:** Features a single eighth note.
- Lead 1:** Features a triplet of eighth notes.
- Lead 8:** Features a triplet of eighth notes.

44

The musical score consists of the following parts:

- Perc.**: Five staves. The top staff features a complex rhythmic pattern with triplets and eighth notes. The second staff has a simple quarter-note pattern. The third staff uses 'x' marks to indicate specific percussive hits. The fourth and fifth staves show various rhythmic notations, including a snare drum and cymbal.
- Tamb.**: A single staff with a rhythmic pattern of eighth notes and triplets.
- E. Gtr.**: Two staves of musical notation with triplets and various chordal structures. Below them is a guitar tab for the top two strings (T and B) with fret numbers: 6, 1, 4, 3, 1, 4, 3, 1, 1, 4, 4, 3, 3.
- E. Bass**: A single staff with a bass line featuring triplets and eighth notes.
- A.**: A single staff with a melodic line featuring triplets.
- Lead 1**: A single staff with a melodic line featuring triplets and a long note.
- Lead 8**: A single staff with a melodic line featuring triplets.

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff features a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simple pattern of quarter notes. The third staff uses 'x' marks to indicate specific percussive hits.
- Tamb. (Tambourine):** A rhythmic accompaniment consisting of eighth notes.
- E. Gtr. (Electric Guitar):** The top staff shows a melodic line with triplets and slurs. The middle staff contains a dense chordal accompaniment with triplets. The bottom staff is a guitar tab with fret numbers: 1 1 1 4 3 | 1 1 | 4 3 | 1 1 1 1 2 2.
- E. Bass (Electric Bass):** A bass line in the bass clef with eighth and quarter notes.
- A. (Alto Saxophone):** A melodic line in the alto clef.
- Lead 1 (Lead 1):** A melodic line in the treble clef.
- Lead 8 (Lead 8):** A melodic line in the treble clef.

48

The musical score consists of the following parts:

- Perc. (1-5):** Five percussion staves. The first staff has a 7/8 time signature and contains a rhythmic pattern of eighth notes. The second staff has a whole note. The third staff has a series of 'x' marks above eighth notes. The fourth and fifth staves have rests.
- Tamb.:** Tambourine part with eighth notes and a half note.
- E. Gtr. (1-3):** Three electric guitar staves. The first two staves have complex chordal textures with slurs and accidentals. The third staff has a rhythmic pattern of eighth notes.
- E. Gtr. (4):** A guitar tablature staff with fret numbers: 2, 2, 3, 3, 3, 4.
- E. Bass:** Electric bass line with a half note and a quarter note with a sharp sign.
- A.:** A single note on a staff.
- Organ:** Organ part with sustained chords.
- Lead 1:** Lead guitar part with a few notes.
- Lead 8:** Lead guitar part with a complex rhythmic pattern.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	3	4	0
A	3	3	3	0
B	4	1	1	2

E. Bass

Organ

Lead 8

52

The musical score consists of the following parts:

- Perc. (4 staves):** Four different percussion parts, each with its own staff and a drum icon. The first staff has a steady eighth-note pattern. The second staff has a few notes with a grace note. The third staff has a pattern of 'x' marks representing cymbals. The fourth staff has a few notes with a grace note.
- Tamb. (1 staff):** A single staff for a tambourine, showing a simple rhythmic pattern.
- E. Gtr. (4 staves):** Four electric guitar parts. The top two staves have complex chordal textures with triplets. The third staff has a few notes with a grace note. The fourth staff has a fast, repetitive eighth-note pattern with triplets.
- E. Gtr. (1 staff):** A guitar part showing fret numbers for strings A and B: 0, 1, 2, 3, 3, 4.
- E. Bass (1 staff):** An electric bass line with a few notes and a triplet.
- Organ (1 staff):** An organ part with a melodic line and sustained chords.
- Lead 8 (1 staff):** A lead guitar part with a melodic line.

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a rhythmic pattern of eighth notes. The second staff has rests followed by a few notes. The third staff has a complex rhythmic pattern with accents. The fourth staff has a simple rhythmic pattern.
- Tamb. (1 staff):** Tambourine part with a simple rhythmic pattern.
- E. Gtr. (4 staves):** Electric guitar parts. The top two staves show melodic lines and chords. The third staff features a complex triplet-based rhythmic pattern. The fourth staff is a guitar tab with fret numbers: 2, 3, 3, 3, 4, 0, 3, 4, 3, 2.
- E. Bass (1 staff):** Electric bass line with a melodic and rhythmic pattern.
- Organ (1 staff):** Organ part with a melodic line.
- Lead 8 (1 staff):** Lead 8 part with a melodic line.

56

The musical score consists of the following parts:

- Perc.**: Five staves of percussion notation, including various rhythmic patterns and triplets.
- Tamb.**: Tambourine part with rhythmic patterns and triplets.
- E. Gtr.**: Five staves of electric guitar notation, including chords, arpeggios, and melodic lines with triplets.
- E. Gtr. Tab**: A guitar tab section with fret numbers (0, 1, 2, 3, 4) for strings T, A, and B.
- E. Bass**: Electric bass line with rhythmic patterns and triplets.
- Organ**: Organ part with sustained chords and melodic lines.
- Lead 8**: Lead guitar part with a few notes and rests.

58

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T	2	2	3	3	4	4	0
	A	3	3	3	3	3	3	0
	B	4	4	1	1	1	1	2

E. Bass

Organ

60

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	1	1	1	1	2	2
A	2	2	3	3	3	3	3	3
B			3	3	3	3	4	4

E. Gtr.

E. Bass

Organ

Lead 1

The musical score consists of the following parts:

- Perc. (Top three staves):** Three staves of percussion notation. The first staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a pattern of eighth notes with accents.
- Tamb. (Fourth staff):** Tambourine part with a steady eighth-note pattern and a triplet of eighth notes in the second measure.
- E. Gtr. (Five staves):** Five staves of electric guitar notation. The first two staves show complex chordal textures. The third staff has a melodic line with slurs. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff has a melodic line with slurs.
- E. Gtr. (Sixth staff):** A guitar staff containing a fretboard diagram with strings labeled T, A, and B.
- E. Bass (Seventh staff):** Electric bass line with a melodic pattern.
- Organ (Eighth staff):** Organ part with sustained chords and slurs.

Fretboard Diagram (Sixth staff):

T	2	2	3	3	4	4	0
A	3	3	3	3	3	3	0
B	4	4	4	4	4	4	2

64

The musical score consists of the following parts:

- Perc.**: Four staves. The top staff features a rhythmic pattern of eighth notes with triplet markings. The second and third staves show various percussive patterns, including triplets and sustained notes.
- Tamb.**: One staff with a continuous eighth-note triplet pattern.
- E. Gtr.**: Five staves. The top staff has a melodic line with triplets. The second staff contains a dense chordal texture with triplets. The third staff features a complex rhythmic pattern with triplets. The fourth and fifth staves show chordal accompaniment with triplets.
- E. Gtr. Tab**: A guitar tab staff with fret numbers (0, 2, 3, 4, 6, 8) and a question mark below it.
- E. Bass**: One staff with a bass line featuring eighth-note triplets.
- Organ**: One staff with sustained chords.
- Lead 8**: One staff with a melodic line.

66

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves with various rhythmic patterns, including triplets and accents.
- Tamb. (1 staff):** Tambourine part with a complex rhythmic pattern featuring many triplets.
- E. Gtr. (4 staves):** Four electric guitar staves. The second staff contains a complex chordal texture with triplets. The fourth staff contains a guitar tab with fret numbers (3, 4, 1, 3, 3, 1, 1, 3, 3, 6, 6, 6, 6).
- E. Bass (1 staff):** Electric bass line with a melodic and rhythmic pattern.
- A. (1 staff):** Acoustic guitar part with a melodic line.
- Lead 1 (1 staff):** Lead guitar part with a melodic line.
- Lead 8 (1 staff):** Lead guitar part with a rhythmic line featuring triplets.

68

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff features a triplet of eighth notes followed by a quarter note. The second staff has a dotted quarter note with a slur over it. The third staff shows a series of eighth notes marked with 'x'.
- Tamb. (Fourth staff):** Features a triplet of eighth notes followed by a quarter note.
- E. Gtr. (Fifth and Sixth staves):** The fifth staff shows chords with slurs. The sixth staff contains a complex rhythmic pattern with many triplets of eighth notes.
- E. Gtr. (Seventh staff):** A guitar tab with strings T, A, and B. It includes fret numbers (e.g., 6, 1, 3) and triplet markings.
- E. Bass (Eighth staff):** Features a melodic line with slurs and triplet markings.
- A. (Ninth staff):** A single melodic line with slurs.
- Lead 1 (Tenth staff):** A melodic line with slurs.
- Lead 8 (Eleventh staff):** A melodic line with triplet markings.

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Lead 1 

Lead 8 

The musical score consists of the following parts:

- Perc. (1-6):** Six percussion staves. The first staff has a steady eighth-note pattern. The second and fifth staves feature notes with slurs. The third staff has a series of 'x' marks. The fourth staff has notes with asterisks and slurs.
- Tamb.:** A tambourine staff with a consistent eighth-note pattern.
- E. Gtr. (1-2):** Two electric guitar staves. The top staff has a melodic line with slurs and a triplet. The bottom staff has a complex chordal accompaniment.
- E. Gtr. (3):** A guitar tab staff with fret numbers: 3 3 1, 1 1 1 4 3 3, 1, 1 1 4 3 3, 1 1 1 4, 4 3.
- E. Bass:** An electric bass staff with a melodic line.
- A.:** A staff labeled 'A.' with a melodic line.
- Lead 1:** A lead guitar staff with a melodic line.
- Lead 8:** A lead guitar staff with a melodic line.

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Lead 1 

Lead 8 

76

The musical score consists of several staves. The Percussion section includes five staves with various rhythmic patterns, including triplets and sustained notes. The Tambourine part features a complex rhythmic pattern with many triplets. The Electric Guitar section includes two staves of notes and a guitar tab with fret numbers (6, 1, 4, 4, 1, 1, 4, 4, 6, 6, 6, 6, 2, 2, 0). The Bass part has a melodic line with triplets. Other parts include A, Lead 1, and Lead 8.

78

The musical score consists of the following parts:

- Perc.**: Five staves of percussion notation. The first staff features a triplet of eighth notes. The second staff has a dotted quarter note. The third staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific playing technique. The fourth and fifth staves have sparse notes with accents.
- Tamb.**: A single staff of tambourine notation with triplet and sextuplet markings over eighth notes.
- E. Gtr.**: Three staves of electric guitar notation. The top staff has a triplet of eighth notes and a long sustain. The middle staff has a triplet of eighth notes and a long sustain. The bottom staff shows fret numbers (A, B, 4, 4) and a long sustain.
- E. Bass**: A single staff of electric bass notation with a triplet of eighth notes and a long sustain.
- A.**: A single staff of a vocal or melodic line with a long sustain.
- Lead 1**: A single staff of a lead line with a long sustain.

The musical score consists of the following parts:

- Perc. (3 staves):** Three percussion staves. The top two staves have rests in the first measure and rhythmic patterns in the second measure. The bottom staff has a rest in the first measure and a rhythmic pattern in the second measure.
- Tamb. (Tambourine):** A staff with sixteenth-note patterns in the first measure and a mix of sixteenth and eighth notes in the second measure. Each sixteenth-note group is marked with a '6'.
- E. Gtr. (Electric Guitars):** Two staves. The top staff has a long note in the first measure and a chord in the second. The bottom staff has a long note in the first measure and a triplet of eighth notes in the second measure.
- E. Gtr. (Guitar Tab):** A staff with guitar tablature. The first measure shows fret numbers 3 and 4 on strings A and B. The second measure shows fret numbers 3, 4, and 5 on strings A, B, and G.
- E. Bass (Electric Bass):** A staff with a long note in the first measure and a rhythmic pattern in the second measure.
- A. (Alto Saxophone):** A staff with a long note in the first measure and a rhythmic pattern in the second measure.
- Lead 1 (Lead 1):** A staff with a long note in the first measure and a rhythmic pattern in the second measure.

Kaiser Chiefs - Ruby

Percussion

♩ = 93,999985

Musical staff 1: Percussion notation for measures 1-6. Measure 1 has a 4-measure rest. Measures 2-6 contain eighth notes with triplet markings.

Musical staff 2: Percussion notation for measures 7-8. Measures 7-8 contain eighth notes with triplet markings.

Musical staff 3: Percussion notation for measures 9-11. Measures 9-11 contain eighth notes with triplet markings.

Musical staff 4: Percussion notation for measures 12-14. Measures 12-14 contain eighth notes with triplet markings.

Musical staff 5: Percussion notation for measures 15-17. Measures 15-17 contain eighth notes with triplet markings.

Musical staff 6: Percussion notation for measures 18-20. Measures 18-20 contain eighth notes with triplet markings.

Musical staff 7: Percussion notation for measures 21-24. Measures 21-24 contain eighth notes with triplet markings.

Musical staff 8: Percussion notation for measures 25-28. Measures 25-28 contain eighth notes with triplet markings.

Musical staff 9: Percussion notation for measures 29-31. Measures 29-31 contain eighth notes with triplet markings.

Musical staff 10: Percussion notation for measures 32-34. Measures 32-34 contain eighth notes with triplet markings.

V.S.

35



38



41



44



47



52



56



59



62



65



68



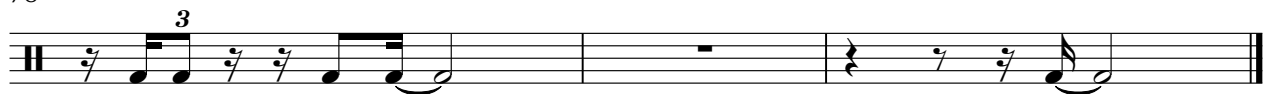
72



76



78



Percussion

Kaiser Chiefs - Ruby

♩ = 93,999985

4



9



13



17



21



26



31



35



39



43

3



2

Percussion

52

2

Musical staff for measures 52-57. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: whole note G4. Measure 54: whole rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' and a bracket under the notes.

58

Musical staff for measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' and a bracket under the notes.

62

Musical staff for measures 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' and a bracket under the notes.

66

Musical staff for measures 66-71. Measure 66: whole rest. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

72

Musical staff for measures 72-76. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

Musical staff for measures 77-81. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: whole rest. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated by a '3' and a bracket under the notes.

Kaiser Chiefs - Ruby

Percussion

♩ = 93,999985

3

4/4

7

10

13

16

3

19

3 3 3

23

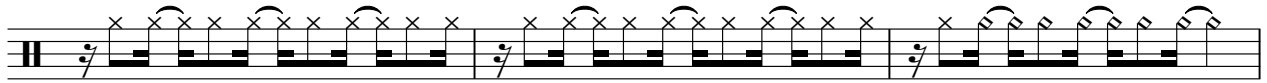
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31

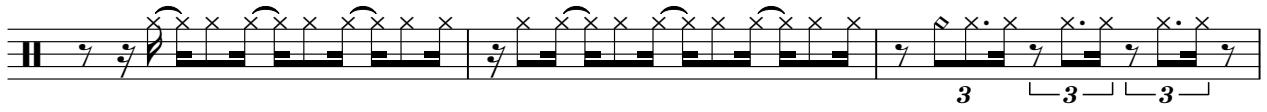
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V.S.

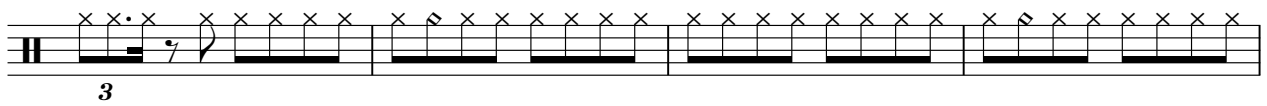
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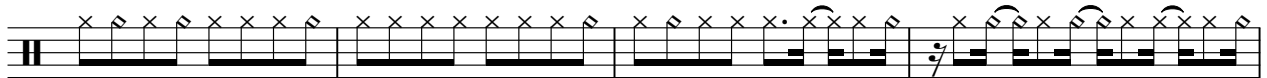
43



47



51



55



59



64



68



72



Percussion

76

The musical notation for measure 76 consists of a single staff. It begins with a double bar line. The first measure contains a series of notes with 'x' marks above them, indicating a specific rhythm. The second measure contains a note with a dot above it, followed by a note with an 'x' mark above it. The third measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The fourth measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The fifth measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The sixth measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The seventh measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The eighth measure contains a note with an 'x' mark above it, followed by a note with a dot above it. The notation ends with a double bar line and a '2' indicating a second ending.

Percussion

Kaiser Chiefs - Ruby

♩ = 93,999985

4

11

23

30

41

49

61

72

77

Percussion

Kaiser Chiefs - Ruby

♩ = 93,999985

26

Musical notation for measures 26-29. Measure 26 is a whole rest. Measures 27-29 contain eighth notes with asterisks and slurs.

30

13

Musical notation for measures 30-33. Measure 30 has eighth notes with asterisks. Measure 31 is a whole rest. Measures 32-33 have eighth notes with asterisks.

47

21

Musical notation for measures 47-50. Measures 47-49 have eighth notes with asterisks. Measure 50 has eighth notes with asterisks and a slur.

72

Musical notation for measures 72-75. Each measure contains eighth notes with asterisks and slurs.

76

2

Musical notation for measures 76-79. Measures 76-78 have eighth notes with asterisks and slurs. Measure 79 is a whole rest.

Percussion

Kaiser Chiefs - Ruby

♩ = 93,999985

52

Musical notation for measure 52, starting with a double bar line and a 4/4 time signature. The first part of the measure is a solid black bar. The second part contains a quarter rest followed by a dotted quarter note. The third part contains a quarter rest followed by a dotted quarter note.

55

24

Musical notation for measure 55, starting with a double bar line. The first part contains a quarter rest followed by a dotted quarter note. The second part contains a quarter rest followed by a dotted quarter note. The third part is a solid black bar.

Percussion

Kaiser Chiefs - Ruby

♩ = 93,999985

78

Tambourine

Kaiser Chiefs - Ruby

♩ = 93,999985

4

6

8

10

12

14

16

18

20

22

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 93,999985. The first measure is a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The music then starts with a series of eighth notes, followed by measures containing triplets of eighth notes. The pattern continues with various rhythmic combinations of eighth notes and triplets throughout the 22 measures shown.

V.S.

Tambourine

25

27

29

31

33

35

37

40

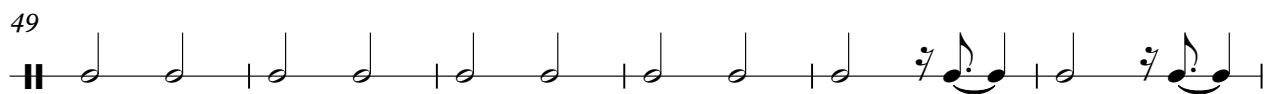
42

44

46



49



55



58



60




62



64



66



68



70



Tambourine

72



74



76



78



79



Kaiser Chiefs - Ruby

Electric Guitar

♩ = 93,999985

2

4

7

9

11

13

17

22

26

28

V.S.

30

3

33

37

40

3

43

3

45

3

47

51

3

55

3

59

3

63

Musical notation for measures 63-66. The piece is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 63 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some chords. A triplet of eighth notes is marked with a '3' and a bracket in measure 66.

67

Musical notation for measures 67-69. Measure 67 features a triplet of eighth notes marked with a '3' and a bracket. The notation continues with chords and eighth notes in measures 68 and 69.

70

Musical notation for measures 70-71. Measure 70 contains a triplet of eighth notes marked with a '3' and a bracket. Measure 71 continues the melodic and harmonic progression.

72

Musical notation for measures 72-73. Measure 72 shows a melodic line with eighth notes and chords. Measure 73 continues with similar rhythmic patterns.

74

Musical notation for measures 74-76. Measure 74 features a triplet of eighth notes marked with a '3' and a bracket. Measure 75 continues with eighth notes and chords. Measure 76 has another triplet of eighth notes marked with a '3' and a bracket.

77

Musical notation for measures 77-79. Measure 77 starts with a triplet of eighth notes marked with a '3' and a bracket. Measure 78 continues with eighth notes and chords. Measure 79 features a triplet of eighth notes marked with a '3' and a bracket, followed by a final chord.

Electric Guitar

Kaiser Chiefs - Ruby

♩ = 93,999985

13

18

22

25

27

29

30

33

38

40

V.S.

2

Electric Guitar

This musical score for electric guitar consists of ten staves of music, numbered 41 through 65. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and triplets. Measures 41-45 feature a series of chords with triplets, often marked with a '3' and a bracket. Measure 43 includes a sextuplet (marked '6') and a triplet (marked '3'). Measures 46-48 continue with dense chordal textures and triplets. Measures 49-54 show a shift in texture, with longer note values and sustained chords. Measures 55-62 feature a similar sustained texture with some rhythmic variation. Measure 63 includes a triplet. Measures 64-65 conclude the section with a final triplet and a double bar line.

67 Electric Guitar

69

71

73

75

77

78

♩ = 93,999985

6

1 2 3 4 5 6 7 8 9

10

50

10 11 12

62

13 14 15

64

16 17 18 19 20

66

14

21 22 23 24

Electric Guitar

Kaiser Chiefs - Ruby

♩ = 93,999985

2

6

9

12

15

18

21

8

Detailed description: The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 93,999985. The first measure (measure 1) contains a whole rest, with a '2' above it. The second measure (measure 2) has a key signature change to one flat (Bb) and contains a whole chord. Measures 3 and 4 also contain whole chords. From measure 5 onwards, the music consists of eighth-note patterns, often with triplets. Measure 5 has a key signature change to two flats (Bb, Eb). Measures 6-8 continue with eighth-note patterns. Measure 9 has a key signature change to three flats (Bb, Eb, Ab). Measures 10-11 continue with eighth-note patterns. Measure 12 has a key signature change to four flats (Bb, Eb, Ab, Db) and features a triplet of eighth notes. Measures 13-14 continue with eighth-note patterns. Measure 15 has a key signature change to five flats (Bb, Eb, Ab, Db, Gb) and features a triplet of eighth notes. Measures 16-17 continue with eighth-note patterns. Measure 18 has a key signature change to six flats (Bb, Eb, Ab, Db, Gb, Cb) and features a triplet of eighth notes. Measures 19-20 continue with eighth-note patterns. Measure 21 has a key signature change to seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb) and features a triplet of eighth notes. Measure 22 continues with eighth-note patterns. Measure 23 has a key signature change to eight flats (Bb, Eb, Ab, Db, Gb, Cb, Fb, Bbb) and features a triplet of eighth notes. Measure 24 contains a whole rest, with an '8' above it.

31

34

37

39

56

58

60

62

64

65

♩ = 93,999985

30

33

36

39

11

52

3

58

61

3

64

3

66

14

♩ = 93,999985

21

25

29

16

48

50

52

54

55

24

Detailed description of the musical score: The score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 93,999985. The first system (measures 21-24) contains several measures with triplets and slurs. The second system (measures 25-28) continues with similar rhythmic patterns. The third system (measures 29-32) includes a measure with a rest and a bracketed section labeled '16'. The fourth system (measures 48-49) shows a sequence of eighth notes. The fifth system (measures 50-51) continues with eighth notes. The sixth system (measures 52-53) features triplets. The seventh system (measures 54-55) contains more triplets and ends with a measure labeled '24'.

Kaiser Chiefs - Ruby

Electric Bass

♩ = 93,999985

4

8

11

14

17

21

25

28

30

33

V.S.

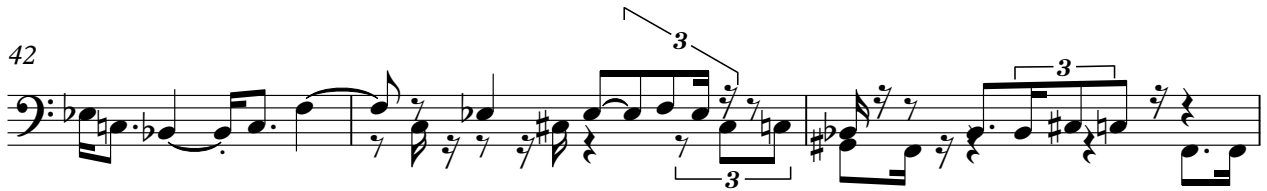
36



39



42



45



49



55



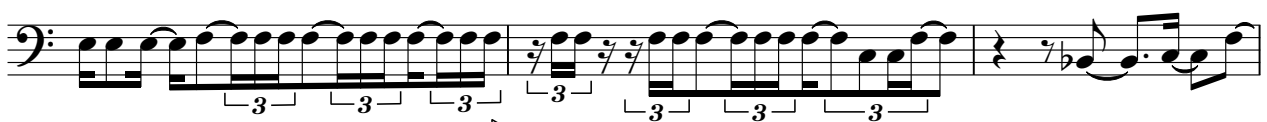
58



61



64



67



70



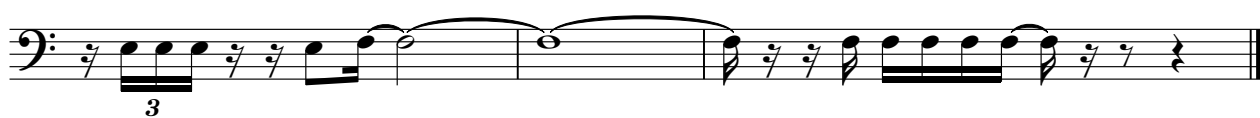
73



76



78



Kaiser Chiefs - Ruby

Alto

♩ = 93,999985

5

3

3

11

12

27

9

40

3

3

44

3

3

49

17

3

3

69

74

77

3

Rock Organ

Kaiser Chiefs - Ruby

$\text{♩} = 93,999985$

47



53



56

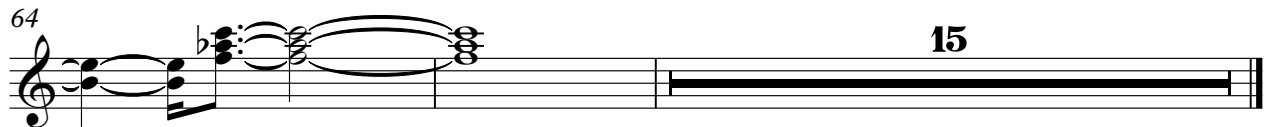


61



64

15



Lead 1 (Square)

Kaiser Chiefs - Ruby

♩ = 93,999985

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes.

20

8

Musical notation for measures 20-22. Measure 20 contains eighth notes. Measure 21 contains eighth notes. Measure 22 is a whole rest.

31

3

Musical notation for measures 31-34. Measure 31 is a whole rest. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains eighth notes.

35

3

Musical notation for measures 35-37. Measure 35 contains eighth notes. Measure 36 contains eighth notes. Measure 37 contains eighth notes.

38

3

41

Musical notation for measures 38-40. Measure 38 contains eighth notes. Measure 39 contains eighth notes. Measure 40 is a whole rest.

Lead 1 (Square)

Kaiser Chiefs - Ruby

♩ = 93,999985

21

25

30

40

45

60

67

72

76

Kaiser Chiefs - Ruby

Lead 8 (Bass + Lead)

♩ = 93,999985

12

15

17

20

24

28

32

34

36

39

V.S.

FX 5 (Brightness)

Kaiser Chiefs - Ruby

♩ = 93,999985

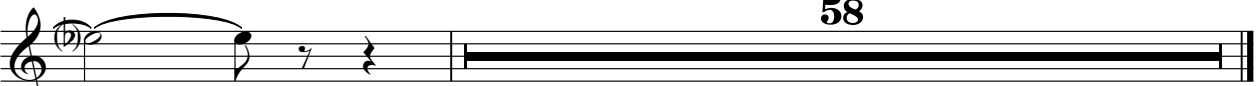
19



Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3.

22

58



Musical notation for measures 22-58. Measure 22 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measures 24-58 are a whole rest.