

Chopin, Frederic - Nocturnes

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Chopin - Nocturne Op.9,1 played by Andreas Delmenico (30.7.1998)
Copyright © 1998 by Andreas Delmenico Chopin - Nocturne Op.9,1 played by Andreas

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The image displays a page of musical notation for Chopin's Nocturne Op. 9, No. 1, specifically measures 24 through 34. Each measure is presented on a grand staff consisting of a treble and a bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include triplet markings above measures 26, 28, 29, and 31, and a long, sweeping slur spanning measures 30 and 31. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page is numbered '3' in the top right corner.

35
Chopin - Nocturne Op.9,1

37
Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

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Chopin - Nocturne Op.9,1

44
Chopin - Nocturne Op.9,1

45
Chopin - Nocturne Op.9,1

46
Chopin - Nocturne Op.9,1

The image displays a page of musical notation for Chopin's Nocturne Op. 9, No. 1, covering measures 35 through 46. Each measure is presented on a grand staff consisting of a treble and bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 35 begins with a treble clef and a key signature of one flat. Measures 37, 41, and 43 feature a key signature change to one sharp. The score includes several triplet markings and slurs. The page number '4' is located at the top left.

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92

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Chopin - Nocturne Op.9,1

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The image displays a page of musical notation for Chopin's Nocturne Op. 9, No. 1, specifically measures 114 through 126. The score is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 114, 116, 119, 122, and 123. The piece is characterized by its flowing, lyrical melody and rich harmonic accompaniment. The page number '11' is located in the top right corner.

Chopin - Nocturne Op.9,1

127

Chopin - Nocturne Op.9,1

128

Chopin - Nocturne Op.9,1

130

Chopin - Nocturne Op.9,1

132

Chopin - Nocturne Op.9,1

135

Chopin - Nocturne Op.9,1

Chopin, Frederic - Nocturnes

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4

6

7

9

11

13

15

17

19

V.S.

Chopin Nocturne Op. 9, 1

40

42

44

46

47

49

51

53

55

57

V.S.

This image shows a page of musical notation for Chopin's Nocturne Op. 9, No. 1, covering measures 59 through 71. The score is written for piano and consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its flowing, lyrical quality, featuring a prominent melody in the right hand and a supporting bass line in the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and triplets marked with the number '3'. The piece concludes with a final cadence in measure 71.

73

75

77

79

81

83

84

85

87

89

V.S.

This image shows a page of a musical score for Chopin's Nocturne Op. 9, No. 1, specifically measures 91 through 108. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its flowing, lyrical quality, with frequent use of slurs and ornaments. Measure 91 begins with a half note chord, followed by a series of eighth notes. Measure 93 features a triplet of eighth notes. Measure 95 contains a triplet of eighth notes and a half note. Measure 97 has a triplet of eighth notes. Measure 99 features a triplet of eighth notes. Measure 101 has a half note chord. Measure 103 has a half note chord and a triplet of eighth notes. Measure 105 has a half note chord and a triplet of eighth notes. Measure 107 has a half note chord and a triplet of eighth notes. Measure 108 has a half note chord and a triplet of eighth notes. The score is printed in black ink on a white background.

Chopin - Nocturne Op.9,1

109

111

113

115

117

119

121

123

125

127

129

Musical score for measures 129-131 of Chopin's Nocturne Op. 9, No. 1. The score is written for piano and consists of three measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a series of chords and melodic lines with some grace notes.

132

Musical score for measure 132 of Chopin's Nocturne Op. 9, No. 1. The score is written for piano and consists of a single measure. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a series of chords and melodic lines with some grace notes.