

Vicious Traditions

The Veils
Runaway Found

Standard tuning

Moderate ♩ = 117

Intro

E-Gt

1

f
let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

2

let ring

mf *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

3

let ring

mf *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

4

let ring

mf *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Verse 1

5

let ring

mf *f* *mf* *f*

T
A
B

(5) 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

6

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

7

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

8

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

9

let ring

T
A
B

(5) 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

10

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

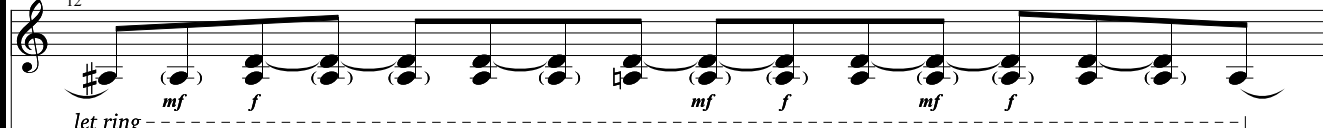
11

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

12



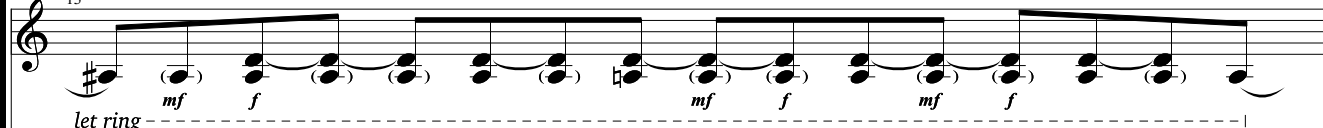
let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 12. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5. The parentheses indicate fretted notes.

13



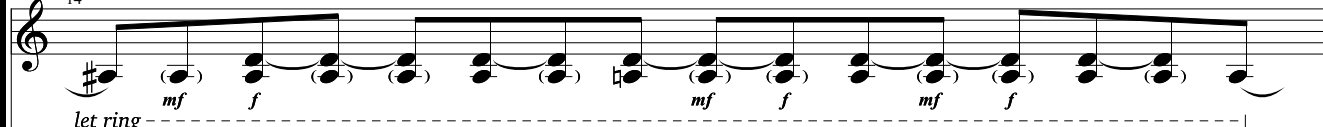
let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 13. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5.

14



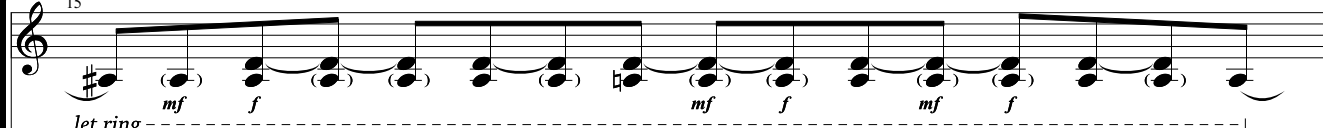
let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 14. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5.

15



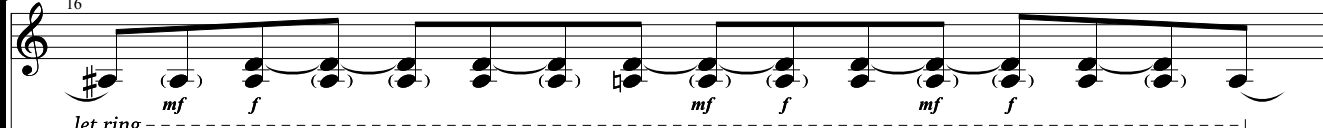
let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 15. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5.

16




let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 16. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5.

17



let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Detailed description: This block contains the musical notation for measure 17. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: F#4 (mf), G4 (f), A4 (mf), B4 (f), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), and C6 (f). The notes are grouped into four pairs of beamed eighth notes. The first pair (F#4, G4) is marked 'let ring'. The dynamic markings are *mf* and *f* alternating. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 6, (6), 5, 6, (6), (6), 5, 6, (6), 5, (5), (5), 5, (5), (5), 5, (5), 5.

18

let ring

TAB 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

19

let ring

TAB 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

20

let ring

TAB 6 (6) 5 (6) (6) 5 (6) (0) 5 (5) (5) 5 (5) (5) 5 (5) 5

Bridge

21

let ring

TAB 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

22

let ring

TAB 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

23

let ring

TAB 6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

24

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

Verse 2

25

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

26

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

27

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

28

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

29

let ring

T
A
B

6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

30

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

31

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

32

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

33

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

34

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

6x

6x

35

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

36

let ring *mf* *f* *mf* *f* *mf* *f*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

37

let ring *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

38

let ring *fff* *ff* *fff* *ff*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

4x
4x

39

let ring *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

40

let ring *fff*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

Chorus

41

let ring *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B
6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

42

let ring - *ff* *f* - - - - - *ff* *f* - - - - - *ff* *f* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

43

let ring - *ff* *f* - - - - - *ff* *f* - - - - - *ff* *f* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

44

let ring - *ff* *f* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5

Outro

45

let ring - *pp* *p* *pp* - - - - - *p* *pp* - - - - - *p* *pp* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

46

let ring - *p* *pp* - - - - - *p* *pp* - - - - - *p* *pp* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

47

let ring - *mp* *mf* *mp* - - - - - *mf* *mp* - - - - - *mf* *mp* - - - - -

T
A
B 6 (6) 5 6 (6) (6) 5 6 (6) 5 (5) (5) 5 (5) (5) 5 (5) (5) 5

48

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

49

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

50

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5

51

let ring

T
A
B

6 (6) 5 (6) (6) 5 (6) 5 (5) (5) 5 (5) (5) 5 (5) 5 6