

Erin Go Bragh

Wolf Tones

Standard tuning

Moderate ♩ = 120

S-Gt

The first system of music consists of a treble clef staff in 6/8 time, starting with a first measure rest (marked with a '1' above it) followed by six eighth notes. The melody continues with eighth and quarter notes. A dynamic marking 'f' is placed below the staff. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

| | | | |
|---|-------|---------|-------|
| | | 3-1 | 0 |
| | | 2-0 | 1 |
| | | | 3-3-1 |
| 3 | 0-0-0 | 3-2-0-0 | 2-2 |

The second system of music continues the melody from the first system, starting with a fifth measure rest (marked with a '5' above it). It includes a treble clef staff and a guitar tablature with three lines and five measures of fret numbers.

| | | | | | |
|--|-----|-------|-------|-------|---------|
| | 0 | 3-3-1 | | | |
| | 2-1 | 2-2 | 0-2 | 2-0-0 | |
| | | | 3-2-0 | 3 | 3-3-3 |
| | | | | | 3-0-0-0 |

The third system of music shows the final measure of the piece, starting with a tenth measure rest (marked with a '10' above it). It includes a treble clef staff and a guitar tablature with three lines and one measure of fret numbers.

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