

# Brother Moon

Amorphis  
Eclipse

Music by E.Holopainen

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 104

F5 for info !

Acoustic theme

E-Gt

*ff*

T  
A  
B

5 5 7 5 7 5 8 5 8    5 5 7 5 7 5 8 5 8

T  
A  
B

8 8 12 10 12 10 8 12 8    8 8 12 10 8 7    8 8 10 7 8 7 8 5    8 8 10 7 8 5

w/ distortion

*f*

T  
A  
B

5 5 7 5 7 5 8 5 8    5 5 7 5 7 5 8 5 8    5 5 7 5 7 5 8 5 8

T  
A  
B

5 5 7 5 7 5 8 5 8    8 8 12 10 12 10 8 12 8    8 8 12 10 8 7

Musical notation for measures 13-15. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes. The guitar tablature below shows fingerings: 8-8-10-7-8-7-8-5 for measures 13 and 14, and 5-5-7-5-7-5-8-5-8 for measure 15.

Verse 1

Musical notation for measures 16-18. Measure 16 continues the melodic line. Measures 17 and 18 feature a rhythmic accompaniment of eighth-note chords. The guitar tablature for measure 16 is 5-5-7-5-7-5-8-5-8. Measures 17 and 18 use a chordal pattern of 5 5 5 5 5 5 5 5 on the top string and 3 3 3 3 3 3 3 3 on the bottom string.

Musical notation for measures 19-22. Measures 19-22 consist of a continuous eighth-note chordal accompaniment. The guitar tablature shows the 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3 pattern throughout.

Musical notation for measures 23-25. Measure 23 starts with a first ending. Measure 24 is a repeat of the first ending. Measure 25 is a second ending. The guitar tablature for the first ending is 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3. The second ending is 3-5-5-5-5-5-3-5-5-5-5 / 1-3-3-3-3-3-1-3-3-3-3.

Chorus

Musical notation for measures 26-28. Measure 26 is a rhythmic accompaniment of eighth-note chords. Measures 27 and 28 feature a melodic line. The guitar tablature for measure 26 is 3-5-5-5-5-5-5-5-5-5 / 1-3-3-3-3-3-3-3-3-3. Measures 27 and 28 use a complex fretboard pattern: 16-13-13-13-11 / 11-13-11-12-13 and 13-15-12-15-17-15-17-15.

1. 2. Theme

TAB

13-12 13-15 | 13-12 13-15 | 5-5-7-5-7-5 8-5-8 | 5-5-7-5-7-5 8-5-8

TAB

8-8-12 10-12-10-8 | 12-8 8-8-12 10-8-7 | 8-8-10-7-8-7 8-5 | 8-8-10-7 8-5

Verse 2

TAB

5-5-7-5-7-5 8-5-8 | 5-5-7-5-7-5 8-5-8 | 5-5-5-5-5-5 5-5-5-5-5-5

TAB

5-5-5-5-5-5 5-5-5-5-5-5 | 8-8-8-8-8-8 8-8-8-8-8-8 | 8-8-8-8-8-8 8-8-8-8-8-8 | 8-8-8-8-8-8 8-8-8-8-8-8

1.

TAB

5-5-5-5-5-5 5-5-5-5-5-5 | 5-5-5-5-5-5 5-5-5-5-5-5 | 5-5-5-5-5-5 5-5-5-5-5-5 | 5-5-5-5-5-5 5-5-5-5-5-5

2. Chorus

48

TAB

3-5	5-5	5-5	5-5	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
1-3	3-3	3-3	3-3	3-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8

16-13 13-13 13-11

51

TAB

11-13	11-12	12-13	13-15	12-15	17-15	17-15	13-12	13-15	16-13	13-13	13-11

55

TAB

11-13	11-12	12-13	13-15	12-15	17-15	17-15	13-12	13-15	16-13	13-15	15-12	13

60

TAB

13-15	12-15	17-15	17-15	13-12	13-15	16-13	13-11	12-13

Calm before ....

64

TAB

13-15	12-15	17-15	17-15	13-12	13-15	8	(8)	5	6	(6) / 10

70

T  
A  
B

8 5 8 6 8 (8) 8 (8) 5 6

77

T  
A  
B

(6) / 10 8 5 8 6 8 (8) 8 (8) 5

84

T  
A  
B

6 (6) / 10 8 5 8 6 8 (8)

Wha-Wha  
Key changes

T  
A  
B

8 (8) (8) (8) 10 11 (11) (11) 15 13 10 (10) 8 6

1. 2.

T  
A  
B

8 (8) (8) (8) 8 (8) (8) (8)

Break

100

*ff*

T  
A  
B

5 5 7 5 7 5 8 5 8 5 5 7 5 7 5 8

102

TAB

8 8 12 10 12 10 8 12 8

8 8 12 10 8

1. 104

TAB

8 8 10 7 8 7 8 5

8 8 10 7 8 5

5 5 7 5 7 5 8 5 8

2. 107

TAB

5 5 7 5 7 5 8

8 8 10 8 7 8

8 8 10 7 8 7 8 5

110

**Chorus**

*f*

TAB

5 5 7 5 7 5 8 5 8

5 5 7 5 7 5 8 5 8

16-13 13 13-11 13-11 12 13

114

TAB

13 15 12 15 17 15 17 15

13 12 13 15

16-13 13 13-11 13-11 12 13

118

T  
A  
B

13-15 12-15-17-15-17-15 13-12 13-15 16-13 13-15-12-13

122

T  
A  
B

13-15 12-15-17-15-17-15 13-12 13-15 16-13 13-15-12-13

126

T  
A  
B

13-15 12-15-17-15-17-15 13-12 13-15 8 (8) 12-13 (13) / 17

132

$\text{♩} = 104 \text{ rall.}$  -----  $\text{♩} = 74$

T  
A  
B

15-12 10-8 10 (10) (10)