

# Satori

## Masa Sumide

Words by DADGAD  $\text{E} \times \text{C} \# \text{G} \# \text{F} \# \text{C} \#$   $\text{1} \hat{\text{A}}^\circ \text{3} \cdot \hat{\text{A}} \hat{\text{a}} \hat{\text{I}} \hat{\text{U}}$ .

Music by RES  $\text{2} \hat{\text{o}} \hat{\text{i}} \hat{\text{A}} \hat{\text{C}} \gg \hat{\text{y}} \hat{\text{C}} \hat{\text{I}} \text{1/4} \hat{\text{I}} \hat{\text{a}}$ .

- User Defined
- ① = C#    ④ = C#
  - ② = G#    ⑤ = G#
  - ③ = F#    ⑥ = C#

Moderate  $\text{♩} = 110$

$\text{♩} = 90$

**Intro**

S-Gt

$\text{♩} = 110$

2

3

4

6 **Part A**

TAB

♩ = 110

8

TAB

9

TAB

1.

11

TAB

12

T  
A  
B

14

T  
A  
B

Part B

16

T  
A  
B

17

T  
A  
B

18

T T T T

TAB 7 0 5 0 7 0 10 0 8 0 7 0 5 7

TAB 7 7 7 7

19

T T T T

TAB (7) 10 0 8 0 7 0 8 0 7 0 5 0 5 0

TAB 7 7 7 7

20

T T T T

TAB (0) <12> <12> <12> <12> <12> <12>

TAB 8 8 8 8

21

T T T T

TAB (<12>) <19> 19 <19> <19>

TAB 8 8 8 8

22

T  
A  
B

♩ = 95

24

T  
A  
B

♩ = 110  
Part C

2.

25

T  
A  
B

26

T  
A  
B

27

TAB

29

TAB

30

TAB

**Part D**

3.

31

TAB

32

TAB

33

TAB

0 0 X 0 X 0 0 X 0

0 0 X 0 X 0 0 X 0

X X X X

3 0 2 0 0 3

3 0 2 0 0 3

3 0 2 0 0 3

3 0 2 0 0 3

34

TAB

(3)

(3)

(3)

(3)

35

TAB

0 0 X 0 X 0 0 X 0

0 0 X 0 X 0 0 X 0

X X X X

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

36

TAB

(9)

(9)

(9)

(9)

0 0 X 0 X 0 0 X 0

0 0 X 0 X 0 0 X 0

X X X X

5 7 5 7

5 7 5 7

38

TAB

(X)

(X)

(7)

(7)

(7)

0 3 0 3 0 0

5 5 5 5 5

let ring

let ring

let ring

let ring

40

let ring                      let ring      let ring -----|      let ring -----|      let ring

TAB (0)                      0                      0                      0                      0                      3                      0                      0

3                      3                      3                      3                      3                      3                      3

41

let ring -----|      *mf*      *f* let ring ---|      *mf*      *f* let ring      let ring *mf*      *f* let ring

TAB (0)                      0                      0                      0                      3                      3                      0                      0

1                      (3)                      1                      (3)                      1                      (3)                      1                      (3)

42

let ring -----|      let ring -----|      let ring -----|      let ring

TAB (3)      0      0      X-1      1-3      1      X-0      0      0      3      0      3      0      0      0

3      3      3      3      3      3      3      3      3      3      5      5      5      5      5

44

let ring -----|      let ring      let ring -----|      let ring      let ring

TAB 3                      0                      1                      0                      0                      3                      0                      3

3                      3                      3                      3                      3                      3                      3                      3

45

let ring -----|      let ring -----|      let ring -----|      let ring -----|

TAB 1                      0                      0                      1                      0                      1                      0                      1

2                      2                      2                      2



46

S S S S S

TAB

Part E

47

S S S S S

TAB

48

S S S S S

TAB

TAB

49

S S S S

TAB

51

4x

TAB

♩ = 110

Ending

53

4x

TAB

54

4x

TAB

55

(5)

TAB

56

4x

TAB

57

TAB

5 0 0 0 0 0 3 2 3 5

58

TAB

(5)

59

TAB

0 0 0 0 0 0 3 3 3 5 5 5

60

TAB

0 0 0 0 0 0 3 5 0 3

61

TAB

5 0 0 0 0 0 3 3 3 5 5 5

62

Musical notation for measure 62. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, with 'S' markings below the notes. A dynamic marking *mf* is present above the final chord.

63

Musical notation for measure 63. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers: 12, 12, 12, 11, 11, 11, 10, 10, 10, 9, 9, 9, 8, 8, 8, 7, 7, 7, 6, 6, 6, 5, 5, 5, 4, 4, 4. Tempo markings are  $\text{♩} = 90$ ,  $\text{♩} = 85$ , and  $\text{♩} = 80$ . A dynamic marking *f* is present below the first chord.

64

Musical notation for measure 64. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers: 3, 3, 2, 2, 1, 1, 0, 0. Tempo markings are  $\text{♩} = 75$  and  $\text{♩} = 70$ .