

L'Apologie

Matmatah

La Ouache

Words & Music by Matmatah

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 120

F5 Instructions

Intro

S-Gt

f *mf* *f* *mf* *f*

T
A
B

18 — (18) — (18) — 20 — 20 — (18) — (18) — (18) — 20 — 16 15 16 15

mf *f* *mf* *f*

T
A
B

18 — (18) — (18) — (18) — (18) — (18) — 20 — (18) — (18) — (18) — 20 — 16 — 15 — 16 — 15

mf *f* *mf* *f*

T
A
B

18 — (18) — (18) — (18) — (18) — (18) — 20 — (18) — (18) — (18) — 20 — 16 — 15 — 16 — 15

5

mf f mf f

TAB 18 (18) (18) (18) (18) (18) 20 (18) (18) (18) 20 16-15-16-15

6

mf f mf f mf f

TAB 18 (18) (18) 20 (18) (18) 20 (18) (18) (18) 20 16-15-16-15

7

mf f mf f

TAB 18 (18) (18) (20) (18) (18) 20 (18) (18) (18) 20 16-15-16-15

8

mf f mf f

TAB 18 (18) (18) (20) (18) (18) 20 (18) (18) (18) 20 16-15-16-15

Cette étrange cigarette...

Musical notation for the first system, measures 9-13. The guitar part features a sequence of chords: (18), (18)·(18), (18)·(18), (18)·(18)·(18), and (18)·(18)·(18). The melody consists of quarter notes on the treble clef staff. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, and *f*.

T
A
B

Musical notation for the second system, measures 14-18. The guitar part features a sequence of chords: (18), (18)·(18), (20), (18)·(18), (18)·(18)·(18), and (18)·(18)·(18). The melody consists of quarter notes on the treble clef staff. Dynamics are marked as *mf*, *f*, *mf*, and *f*.

T
A
B

Je le conseille tout de même...

Musical notation for the third system, measures 19-23. The guitar part features a sequence of chords: (18), (18)·(18), (18)·(18), (18)·(18)·(18), (18)·(18)·(18), and (18)·(18)·(18). The melody consists of quarter notes on the treble clef staff. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.

T
A
B

Musical notation for the fourth system, measures 24-28. The guitar part features a sequence of chords: (18), (18)·(18), (20), (18)·(18), (18)·(18)·(18), and (18)·(18)·(18). The melody consists of quarter notes on the treble clef staff. Dynamics are marked as *mf*, *f*, *mf*, and *f*.

T
A
B

49

T
A
B

16- 15- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13 — 16- 13- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13- 11- 13- 15

51

Refrain

T
A
B

16- 15- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13

57

mf *f* *mf* *f* *mf* *f*

T
A
B

18 — (18)- (18) — 20 — (18)- (18) — 20 — (18)- (18)- (18) — 20 — 16 15 16 15

61

mf *f* *mf* *f*

T
A
B

18 — (18) — (18) — (18) — (18) — (18) — 20 — (18) — (18) — (18) — 20 — 16 — 15 — 16 — 15

62

mf *f* *mf* *f*

TAB

63

mf *f* *mf* *f* *mf* *f*

Ce serait pourtant si simple...

TAB

68

mf *f* *mf* *f*

TAB

73

mf *f* *mf* *f* *mf* *f*

C'est encore cette fois...

TAB

Pré-Refrain



78

T
A
B

16- 13- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13- 11- 13- 15



83

T
A
B

16- 15- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13

16- 13- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13- 11- 13- 15



Refrain

85

T
A
B

16- 15- 16- 18- 20- 18- 16- 18- 16- 15- 16- 15- 13- 11- 13

Outro

91

T
A
B

98

mf *f* *mf* *f* *mf*

T
A
B

99

f *mf* *f* *mf*

T
A
B

100

f *mf* *f* *mf*

T
A
B