

# Chopin, Frederic - Nocturnes

0.0"  
1.1,00  
Chopin Nocturne in C-sharp minor Op.27. No.1.

♩ = 120,000000

Piano R

Piano L

4

Piano R

Piano L

7

Piano R

Piano L

10 ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

Piano R

Piano L ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

13 ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

Piano R

Piano L ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

16 ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

Piano R ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

Piano L ~~55,999977 66,300585 77,999977 88,000000~~ = 48,00

19 Piano R

Piano L

22 Piano R

Piano L

25 Piano R

Piano L

28

Piano R

Piano L

This system contains measures 28, 29, and 30. Above the staves, there is guitar tablature for both hands. The right hand part (Piano R) shows a sequence of chords and notes, with a 3/4 time signature starting at measure 30. The left hand part (Piano L) features a complex melodic line with sixteenth notes and slurs, including fingerings for the 6th and 3rd fingers. The key signature has three sharps (F#, C#, G#).

31

Piano R

Piano L

This system contains measures 31, 32, and 33. The right hand part (Piano R) continues with chords and notes. The left hand part (Piano L) features a complex melodic line with sixteenth notes and slurs, including fingerings for the 6th and 3rd fingers. The key signature has three sharps (F#, C#, G#).

34

Piano R

Piano L

This system contains measures 34, 35, and 36. The right hand part (Piano R) continues with chords and notes. The left hand part (Piano L) features a complex melodic line with sixteenth notes and slurs, including fingerings for the 6th and 3rd fingers. The key signature has three sharps (F#, C#, G#).

37  $\text{♩} = 148,000000$

Piano R

Piano L

$\text{♩} = 148,000000$

40  $\text{♩} = 148,000000$

Piano R

Piano L

$\text{♩} = 148,000000$

43  $\text{♩} = 120,000000$

Piano R

Piano L

$\text{♩} = 120,000000$

46

Piano R

Piano L

49

Piano R

Piano L

52

Piano R

Piano L

56 ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~ 7

Piano R

Piano L

60 ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~

Piano R

Piano L

64 ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~ ~~1 3 5 7 9 11 13 15 17 19~~ 7

Piano R

Piano L





99

Piano R

Piano L

101

Piano R

Piano L

103

Piano R

Piano L

105

Piano R

Piano L

♪ = 48,000000    ♪ = 45,999998    ♪ = 45,000011

♪ = 48,000000    ♪ = 45,999998    ♪ = 45,000011

107

Piano R

Piano L

♪ = 22,999998

♪ = 22,999998

Piano R

Chopin, Frederic - Nocturnes

$\text{♩} = 120$

7  $\text{♩} = 48$

13

19

24

27  $\text{♩} = 60$

30

Musical score for measures 30-36. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes. A large blacked-out area is present above the staff.

37

Musical score for measures 37-42. The melody continues with quarter and eighth notes. The left hand accompaniment features some chords and rests. A large blacked-out area is present above the staff.

43

Musical score for measures 43-48. The melody includes some sixteenth-note runs. The left hand has several chords and rests. A large blacked-out area is present above the staff.

49

Musical score for measures 49-55. The key signature changes to two sharps (F#, C#). The melody continues with quarter and eighth notes. The left hand has chords and rests. A large blacked-out area is present above the staff.

56

Musical score for measures 56-62. The key signature changes to one sharp (F#). The melody continues with quarter and eighth notes. The left hand has chords and rests. A large blacked-out area is present above the staff.

63

Musical score for measures 63-69. The key signature changes to one flat (Bb). The melody continues with quarter and eighth notes. The left hand has chords and rests. A large blacked-out area is present above the staff.





Chopin, Frederic - Nocturnes

Piano L

♩ = 120,000

5

8

11

14

17

V.S.

20

Musical notation for measures 20-22. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets.

23

Musical notation for measures 23-25. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets.

26

Musical notation for measures 26-28. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets.

29

Musical notation for measures 29-31. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets. Measure 31 has a 3/4 time signature change.

32

Musical notation for measures 32-35. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets.

36

Musical notation for measures 36-39. Treble clef is empty. Bass clef contains sixteenth-note runs with sixteenth-note chords and sixteenth-note triplets.

40

6 3 6 3 6 3 6 3

44

6 3 6 3 6 3 6 3

48

6 3 6 3 6 3 6 3

52

6 3 6 3 6 3 6 3

56

6 3 6 3 6 3 6 3

60

6 3 6 3 6 3 6 3

V.S.



96  $\text{♩} = 60,000000$   $\text{♩} = 45,000000$

Musical score for measures 96-98. The piece is in A major (three sharps) and 3/4 time. The bass clef contains a rhythmic pattern of eighth and sixteenth notes. The treble clef is mostly empty.

99  $\text{♩} = 60,000000$   $\text{♩} = 40,000000$   $\text{♩} = 45,000000$   $\text{♩} = 40,000000$   $\text{♩} = 45,000000$   $\text{♩} = 40,000000$

Musical score for measures 99-101. The bass clef continues with a rhythmic pattern of eighth and sixteenth notes. The treble clef is mostly empty.

102  $\text{♩} = 50,000000$   $\text{♩} = 50,000000$   $\text{♩} = 50,000000$

Musical score for measures 102-104. The bass clef continues with a rhythmic pattern of eighth and sixteenth notes. The treble clef is mostly empty.

105  $\text{♩} = 48,000000$   $\text{♩} = 45,999999$   $\text{♩} = 45,000000$   $\text{♩} = 45,000011$

Musical score for measures 105-107. The bass clef continues with a rhythmic pattern of eighth and sixteenth notes. The treble clef is mostly empty.

107  $\text{♩} = 12,000000$   $\text{♩} = 12,000000$   $\text{♩} = 12,000000$   $\text{♩} = 12,000000$   $\text{♩} = 12,000000$   $\text{♩} = 12,000000$

Musical score for measures 107-110. The bass clef continues with a rhythmic pattern of eighth and sixteenth notes. The treble clef has a few notes in the final measure, including a whole note chord.