

Hidne Manche Ladcha

The Shadows
Hidne Manche Ladcha

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and D major. It features a melodic line with triplets and dynamic markings of *fff* and *f*. The guitar tab below shows the fretting for each measure.

		3	2	2	2	2	4	3	4	4	3	2
T												
A												
B	0			5			2					

Measures 5-7 of the guitar score. The music continues with the same melodic pattern and dynamic markings. The guitar tab shows the fretting for each measure.

	3	2	2	2	2	4	3	4	3	2	3	2	2	2
T														
A														
B	0			5		2					0			5

Measures 8-10 of the guitar score. The music continues with the same melodic pattern and dynamic markings. The guitar tab shows the fretting for each measure.

	4	3	4	3	2	3	2	2	2	2	0	2	3	2	2	3	2
T																	
A																	
B	2		4	4	4	0			2		0				2		

bicalit na hunu hai jae parcha

Measures 11-13 of the guitar score. The music continues with the same melodic pattern and dynamic markings. The guitar tab shows the fretting for each measure.

	3	2	2	2	2	0	2	3	2	2	3	2	3	2	2	2	2
T																	
A																	
B	0			2		0				2	0				2		

bigna bada

Measures 14-16 of the guitar score. The music continues with the same melodic pattern and dynamic markings. The guitar tab shows the fretting for each measure.

	2	3	2	2	3	2	3	2	2	2	0	2	3	2	2	3	2
T																	
A																	
B	0			2		0			2		0				2		

17

TAB 0 3 2 2 2 2 | 0 2 3 2 2 2 3 2 | 0 3 2 2 2 2

20

TAB 0 2 3 2 2 2 3 2 | 0 3 2 2 2 2 | 0 2 3 2 2 2 3 2

p *mf*

23

TAB 2 3 2 2 2 2 | 2 4 4 4 4 4 | 2 4 4 4 4 4 | 2 3 2 2 2 2 | 2 3 2 2 2 2

26

TAB 2 4 4 4 4 4 | 2 2 2 2 2 2 | 7 9 7 | 7 7 7 7 7 7 | 2 4 4 4 4 4 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5

29

TAB 2 3 2 2 2 2 | 2 3 2 2 2 2 | 2 4 4 4 4 4 | 2 4 4 4 4 4 | 0 3 2 2 2 2 | 5

mf *f*

32

TAB 0 2 3 2 2 2 3 2 | 0 2 3 2 2 2 2 2 | 0 2 3 2 2 2 3 2

mihanet.....

35

TAB

0	3	2	2	2	2	0	2	3	2	2	3	2	0	3	2	2	2	2
		2							2						2			

jati

38

TAB

0	2	3	2	2	3	2	0	3	2	2	2	2	0	2	3	2	2	3	2
			2						2							2			

mihanet.....

41

TAB

0	3	2	2	2	2	0	2	3	2	2	3	2	0	3	2	2	2	2
		2							2						2			

44

TAB

0	2	3	2	2	3	2	0	3	2	2	2	2	0	2	3	2	2	3	2
			2						2							2			

jati.....

47

TAB

0	3	2	2	2	2	0	2	3	2	2	3	2	0	3	2	2	2	2
		2							2						2			

50

p *mf* *f*

TAB

0	2	3	2	2	2	3	2	2	3	X	X	2	X	2	2	2
			2	2	2			2	3	X	X	4	X	4	4	4
			2	2	2			0	0	X	X	4	X	4	4	4
										X	X	4	X	4	4	4
												2		2	2	2

53

TAB

56

TAB

59

TAB

62

TAB

65

TAB

68

TAB

71

fff f fff f

TAB

3	2	2	2	2	0	2	3	2	2	3	2	3	2	0	3	2	2	2	2
0		2			0									0					5

74

fff f

TAB

4	3	4	4	4	3	2	0	3	2	2	2	2	0	2	3	2	2	3	2
2		4			4		0						0						

77

fff f fff f fff f

TAB

3	2	2	2	2	4	3	4	4	3	2	0	3	2	2	2	2	0	3	2
0					5		2		4								0		

80

fff f fff f fff f

TAB

3	2	2	3	2	0	3	2	2	2	2	0	4	3	4	4	3	2	4	3	2
0					0							2						2		

83

p mf f

TAB

3	2	2	2	2	0	2	3	2	2	2	3	2	2	2	2	3	2	2	2	2
0					0															

86

p mf f

TAB

X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2		2																		

89

TAB

92

ha ha haaa

TAB

95

ha ha haaa

TAB

98

TAB

101

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

104

rasg.

T
A
B

0 2 2 2 (2) 2

rasg.

2
3
2