

# Prakriti

## The Shadows

Standard tuning

Ballad ♩ = 160

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and D major. Measure 1 starts with a first finger (1) on the D string. Dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB shows chords: (2) (2) (2) | (2) (2) (2) | (5) (5) (5).

Measures 4-6 of the guitar score. Measure 4 starts with a sharp sign (#) on the D string. Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB shows chords: (5) (5) (5) | (2) (2) (2) | (2) (2) (2).

VOCAL STARTS

Measures 7-9 of the guitar score. Measure 7 starts with a sharp sign (#) on the D string. Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB shows chords: (5) (5) (5) | (5) (5) (5) | (2) (2) (2).

Measures 10-12 of the guitar score. Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB shows chords: (2) (2) (2) | (5) (5) (5) | (5) (5) (5).

Measures 13-15 of the guitar score. Measure 13 starts with a sharp sign (#) on the D string. Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB shows chords: (2) (2) (2) | (2) (2) (2) | (5) (5) (5).

16

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6 6 6 6(3) 3 3 3 3(6) 3 3(6)

B (5) (5) (2) (2) (2) (2) (2)

19

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6 6 6 6(3) 3 3

B (5) (5) (5) (5) (2) (2) (2)

22

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 3(6) 6 6 6 6(8) 6 6(8)

B (2) (2) (5) (5) (5) (5) (5)

Chande the rhyme

25

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 8 8(3) 3 3 3 3(8) 3 3(8)

B (7) (7) (7) (7) (7) (2) (2) (2) (2) (2)

29

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 8 8(3) 3 3 3 3(8) 3 3(8)

B (7) (7) (7) (7) (7) (2) (2) (2) (2) (2)

33

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 8 8(3) 3 3 3 3(8) 3 3(8)

B (7) (7) (7) (7) (7) (2) (2) (2) (2) (2)

37

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (7) (7) (7) (7) (7) (2) (2) (2) (2) (2)

41

*f*

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3/3 3/3 3/3 3/3 3/3 3/3 3/3

B (2) (2) (2) (2) (2)

61

*f* *mf* *f* *mf* *f* *mf*

TAB 6/6 6/6 6/6 6/6 6/6 6/6

B (5) (5) (5) 5 (2) (2) (2)

64

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3/3 3/3 3/3 6/6 6/6 6/6 6/6

B (2) (2) (5) (5) (5) (5) 5

67

*f* *mf* *f* *mf* *f* *mf* *f*

TAB 3/3 3/3 3/3 3/3 3/3 6/6 6/6

B (2) (2) (2) (2) (2) (5) (5) 5

70

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6/6 6/6 6/6 3/3 3/3 3/3 3/3 3/3

B (5) 5 (2) (2) (2) (2) (2)

73

*f* *mf* *f* *mf* *f* *mf*

TAB 6/6 6/6 6/6 6/6 6/6 6/6

B (5) (5) 5 (5) 5 (7) (7) (7)

76

TAB (7) (7) (2) (2) (2) (2) (2) (2) (7) (7) (7)

80

TAB (7) (7) (2) (2) (2) (2) (2) (2) (7) (7) (7)

84

TAB (7) (7) (2) (2) (2) (2) (2) (2) (7) (7) (7)

88

TAB (7) (7) (2) (2) (2) (2) (2) (2)

94

TAB

SOLO 1 ( COMPROMISE THIS SOLO)

103

TAB

111

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 (2) (2) (2) (2) (5) (5) (5)

114

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6/6 6/6 6/6 3/3 3/3 3/3 3/3 3/3

117

*f* *mf* *f* *mf* *f* *mf*

TAB 6/6 6/6 6/6 6/6 3/3 3/3

120

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3/3 3/3 3/3 6/6 6/6 6/6 6/6

123

*f* *mf* *f* *mf* *f* *mf* *f*

TAB 3/3 3/3 3/3 3/3 3/3 6/6 6/6

126

*mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf*

TAB 6/6 6/6 6/6 8/8 8/8 8/8 8/8 3/3 3/3

130

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) (2) (7)-(7) (7) (7) (7) (2)-(2) (2)

134

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) (2) (7)-(7) (7) (7) (7) (2)-(2) (2)

138

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) (2) (7)-(7) (7) (7) (7) (2)-(2) (2)

142

*f* *mf* *f* *mf*

TAB (2) (2)

MA HU PRAKITI.....

151

TAB (2) (2)

161

TAB (2) (2)

OUTRO SOLO

171

T  
A  
B

181

T  
A  
B

191

T  
A  
B