

Kansas - Belexes

♩ = 246,000443

The musical score is arranged in nine staves, each representing a different instrument. The instruments are labeled on the left as DRS, CLG, DSG, BS1, BS2, BS3, HAM, ORG, and VLN. The time signature is 12/8, and the tempo is marked as ♩ = 246,000443. The score begins with a rest for the first measure, followed by a series of eighth notes and quarter notes. The DRS staff (Drums) shows a simple rhythmic pattern. The other instruments (CLG, DSG, BS1, BS2, BS3, HAM, ORG, VLN) play a melodic line consisting of eighth notes and quarter notes, with some staves ending in a quarter rest followed by two eighth notes.

♩ = 246,000443

4

DRS  
CLG  
DSG  
BS1  
BS2  
BS3  
HAM  
ORG  
VLN

This musical score covers measures 4, 5, and 6. The DRS part is in a high register with a treble clef and a double bar line at the start. The CLG part is in a high register with a treble clef. The DSG part is in a high register with a treble clef. The BS1, BS2, and BS3 parts are in a low register with a bass clef. The HAM and ORG parts are in a high register with a treble clef. The VLN part is in a high register with a treble clef. The score includes various musical notations such as notes, rests, and slurs.



7

DRS  
DSG  
BS1  
BS2  
BS3  
HAM  
ORG

This musical score covers measures 7, 8, and 9. The DRS part is in a high register with a treble clef. The DSG part is in a high register with a treble clef. The BS1, BS2, and BS3 parts are in a low register with a bass clef. The HAM and ORG parts are in a high register with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

10

DRS

DSG

BS1

BS2

BS3

HAM

ORG



13

DRS

DSG

BS1

BS2

BS3

HAM

ORG

16

DRS

DSG

BS1

BS2

BS3

HAM

ORG



19

DRS

DSG

BS1

BS2

BS3

HAM

ORG

22

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN



25

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

28

VOC

DEL

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

31

VOC

DEL

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 31) contains the following parts: VOC (Vocal) with a melodic line starting on a whole rest; DEL (Drum) with a rhythmic pattern of eighth notes; DRS (Drum) with a complex rhythmic pattern including eighth and sixteenth notes and rests; CLG (Clarinets) with a melodic line of eighth notes; DSG (Drum) with a complex rhythmic pattern of eighth and sixteenth notes; BS1 (Bass) with a melodic line of eighth notes; BS2 (Bass) with a melodic line of eighth notes; BS3 (Bass) with a melodic line of eighth notes. The second measure contains: VOC with a melodic line of eighth notes; DEL with a melodic line of eighth notes; DRS with a melodic line of eighth notes and rests; CLG with a melodic line of eighth notes; DSG with a complex rhythmic pattern of eighth and sixteenth notes; BS1 with a melodic line of eighth notes; BS2 with a melodic line of eighth notes; BS3 with a melodic line of eighth notes. The HAM (Hammond organ), ORG (Organ), and VLN (Violin) parts are shown as rests in both measures.

33

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

Detailed description: This system contains measures 33 and 34. The vocal line (VOC) features a melodic line with a slur over measures 33-34 and a flat (b) under the second measure of 34. The DEL line mirrors the vocal line with a similar slur and flat. The DRS line consists of a series of chords with a 'x' above each, indicating a muted string. The CLG and DSG lines play a rhythmic accompaniment of eighth notes with a slash through them. The BS1 and BS2 lines provide a bass line with quarter notes.



35

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
ORG

Detailed description: This system contains measures 35 and 36. The vocal line (VOC) has a slur over measures 35-36 and a flat (b) under the second measure of 35. The DEL line follows the vocal line with a slur and flat. The DRS line continues with muted chords. The CLG and DSG lines maintain the eighth-note accompaniment. The BS1 and BS2 lines continue with quarter notes. The ORG line is mostly silent, with a triplet of eighth notes appearing in the final measure (36).



36

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

Detailed description: This is a multi-stem musical score for page 36. The score includes parts for Voice (VOC), Delia (DEL), Drums (DRS), Clarinet (CLG), Double Bass (DSG), Bass 1 (BS1), Bass 2 (BS2), and Organ (ORG). The VOC part features a melodic line with some phrasing slurs. The DEL part has a similar melodic line. The DRS part shows a drum pattern with accents. The CLG part consists of a complex, rhythmic pattern of eighth notes. The DSG part features a complex, rhythmic pattern of eighth notes. The BS1 and BS2 parts have a simple, steady bass line. The ORG part has a long, sustained chord or note.

38

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a multi-staff musical score for measures 38 and 39. The staves are labeled VOC, DEL, DRS, CLG, DSG, BS1, BS2, ORG, and VLN. The VOC staff shows a vocal line with a melodic contour and a flat sign. The DEL staff has a similar melodic line. The DRS staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The CLG and DSG staves feature complex rhythmic patterns with many beamed notes. The BS1 and BS2 staves have a steady bass line. The ORG staff shows a piano accompaniment with chords and a triplet in the right hand. The VLN staff is mostly silent with some notes in the second measure.

40

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: VOC (Vocal), DEL (Delaware), DRS (Drum Set), CLG (Clarinets), DSG (Double Basses), BS1 (Bassoon 1), BS2 (Bassoon 2), ORG (Organ), and VLN (Violins). The VOC staff shows a melodic line with some phrasing slurs. The DEL staff has a similar melodic line. The DRS staff uses a drum set notation with asterisks for snare and dots for bass drum. The CLG and DSG staves feature complex rhythmic patterns with many slurs and accents. The BS1 and BS2 staves have a steady bass line. The ORG staff shows a complex texture with many notes and slurs. The VLN staff has a melodic line with some rests.

42

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 42. The score includes parts for Voice (VOC), Delia (DEL), Drums (DRS), Clarinet (CLG), Double Bass (DSG), Bass 1 (BS1), Bass 2 (BS2), Organ (ORG), and Violin (VLN). The VOC part features a melodic line with some accidentals. The DEL part has a similar melodic line. The DRS part consists of a steady drum pattern. The CLG part has a complex, rhythmic pattern. The DSG part has a complex, rhythmic pattern. The BS1 and BS2 parts have a steady bass line. The ORG part has a complex, rhythmic pattern. The VLN part has a melodic line. The score is written in a key with one flat and a 4/4 time signature. The organ part includes a triplet in the final measure.

44

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOC (Vocal line in treble clef), DEL (Drum line in treble clef), DRS (Drum line in tenor clef), CLG (Clarinets in treble clef), DSG (Double Basses in treble clef), BS1 (Bassoon 1 in bass clef), BS2 (Bassoon 2 in bass clef), ORG (Organ in grand staff), and VLN (Violin in treble clef). The VOC part features a melodic line with slurs and accents. The DEL and DRS parts show rhythmic patterns with asterisks above notes. The CLG and DSG parts have complex rhythmic patterns with many slurs. The BS1 and BS2 parts have a steady bass line. The ORG part has a long, sustained chord with a slur. The VLN part has a melodic line with slurs and accents.

46

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
ORG  
VLN

Detailed description: This block contains the musical score for measures 46 and 47. It features eight staves: VOC (Vocal), DEL (Delaware), DRS (Drum), CLG (Clarinets), DSG (Saxophones), BS1 (Bassoon 1), BS2 (Bassoon 2), ORG (Organ), and VLN (Violin). The vocal line has a melodic line with some rests. The drum line consists of a steady pattern of eighth notes with accents. The woodwind and string sections play a rhythmic accompaniment of eighth notes. The organ part is mostly silent, with some low notes in the bass register.



48

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

Detailed description: This block contains the musical score for measures 48 and 49. It features seven staves: VOC, DEL, DRS, CLG, DSG, BS1, and BS2. The vocal line has a melodic line with some rests. The drum line consists of a steady pattern of eighth notes with accents. The woodwind and string sections play a rhythmic accompaniment of eighth notes. The organ part is mostly silent, with some low notes in the bass register.

50

DRS  
CLG  
DSG  
BS1  
BS2  
BS3  
HAM  
ORG



52

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

54

VOC

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN



56

VOC

DEL

DRS

CLG

DSG

BS1

BS2

HAM

ORG

VLN



58

DRS

CLG

DSG

BS1

BS2

HAM

ORG

VLN

60

DRS  
CLG  
DSG  
BS1  
BS2  
HAM  
ORG  
VLN



62

DRS  
CLG  
DSG  
BS1  
BS2  
HAM  
ORG  
VLN

64

DRS

CLG

DSG

BS1

BS2

HAM

ORG

VLN



66

DRS

CLG

DSG

BS1

BS2

HAM

ORG

VLN

68

DRS  
CLG  
DSG  
BS1  
BS2  
HAM  
ORG  
VLN

This block contains the musical score for measures 68 and 69. It features eight staves: DRS (Drum Set) with a snare drum pattern, CLG (Clarinets) with a rhythmic melody, DSG (Double Basses) with a complex rhythmic accompaniment, BS1 and BS2 (Bassoons) with a steady bass line, and HAM (Horns), ORG (Organ), and VLN (Violins) with a melodic line. The key signature has one sharp (F#).



70

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
HAM  
ORG  
VLN

This block contains the musical score for measures 70 and 71. It features ten staves: VOC (Vocal) and DEL (Drum Set) are silent in measure 70. DRS (Drum Set) continues with a snare drum pattern. CLG (Clarinets), DSG (Double Basses), BS1 (Bassoon), and BS2 (Bassoon) continue with their respective parts. HAM (Horn), ORG (Organ), and VLN (Violin) continue with their melodic line. The key signature has one sharp (F#).

72

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

Detailed description: This system contains measures 72 and 73. The vocal line (VOC) has a treble clef and a key signature of one flat. The DEL line is a bass clef with a key signature of one flat. The DRS line is a drum set part with a double bar line and asterisks above notes. The CLG line is a treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes. The DSG line is a treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes. The BS1 and BS2 lines are bass clefs with a key signature of one flat, featuring a simple eighth-note bass line.



74

DRS  
CLG  
DSG  
BS1  
BS2  
BS3  
ORG

Detailed description: This system contains measures 74 and 75. The DRS line is a drum set part with a double bar line and a treble clef. The CLG line is a treble clef with a key signature of one flat, featuring a simple eighth-note bass line. The DSG line is a treble clef with a key signature of one flat, featuring a simple eighth-note bass line. The BS1, BS2, and BS3 lines are bass clefs with a key signature of one flat, featuring a simple eighth-note bass line. The ORG line is a grand staff with a key signature of one flat, featuring a complex melodic line with a triplet and a fermata.

75

DRS  
CLG  
DSG  
BS1  
BS2  
BS3  
ORG

This musical score block covers measures 75 and 76. It features seven staves: DRS (Drum Set), CLG (Congas), DSG (Drum Set/Guitar), BS1 (Bass), BS2 (Bass), BS3 (Bass), and ORG (Organ). The DRS staff uses a double bar line and contains rhythmic notation. CLG, DSG, BS1, BS2, and BS3 are in treble clef, while BS1, BS2, and BS3 are in bass clef. The ORG staff is in grand staff (treble and bass clefs) and contains complex organ accompaniment with triplets and sextuplets. A double bar line is present between measures 75 and 76.



76

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

This musical score block covers measures 76 and 77. It features seven staves: VOC (Vocal), DEL (Drum Set), DRS (Drum Set), CLG (Congas), DSG (Drum Set/Guitar), BS1 (Bass), and BS2 (Bass). The VOC and DEL staves are in treble clef. The DRS staff uses a double bar line and contains rhythmic notation. CLG, DSG, BS1, and BS2 are in bass clef. The key signature changes to B-flat major (two flats) at the start of measure 76. The DRS staff has 'x' marks above it, indicating specific drum hits. The CLG, DSG, BS1, and BS2 staves contain rhythmic notation for their respective instruments.

78

Musical score for measures 78-80. The score includes parts for DRS (Drum), CLG (Clarinete), DSG (Saxofón), BS1, BS2, BS3 (Baterías), HAM (Corno), ORG (Órgano), and VLN (Violín). The notation is in a 2/4 time signature. Measures 78-80 show a rhythmic pattern of eighth and sixteenth notes across all instruments.



81

Musical score for measures 81-83. The score includes parts for DRS (Drum), CLG (Clarinete), DSG (Saxofón), BS1, BS2, BS3 (Baterías), HAM (Corno), ORG (Órgano), and VLN (Violín). Measure 81 continues the rhythmic pattern. Measure 82 features a complex chordal structure in the DSG part with a key signature change to one flat. Measure 83 shows sustained chords in the HAM and ORG parts.

84

DRS  
DSG  
BS1  
BS2  
BS3  
HAM  
ORG

This musical score block covers measures 84, 85, and 86. It features seven staves: DRS (Drum Set), DSG (Drum Set/Guitar), BS1, BS2, BS3 (Bass), HAM (Hammond Organ), and ORG (Organ). The DRS staff uses a drum set notation with 'x' marks above notes. The DSG staff is in treble clef with chords and melodic lines. The three bass staves (BS1, BS2, BS3) are in bass clef and play a consistent rhythmic pattern. The HAM and ORG staves are in treble clef and play sustained chords with long note durations.



87

DRS  
DSG  
BS1  
BS2  
BS3  
HAM  
ORG

This musical score block covers measures 87, 88, and 89. It features the same seven staves as the previous block. The DRS staff continues with drum set notation. The DSG staff shows more complex chordal textures and melodic movement. The bass staves (BS1, BS2, BS3) maintain their rhythmic pattern. The HAM and ORG staves continue with sustained chords.



90

DRS

DSG

BS1

BS2

BS3

HAM

ORG



93

DRS

DSG

BS1

BS2

BS3

HAM

ORG

96

DRS

DSG

BS1

BS2

BS3

HAM

ORG

Detailed description: This system of music covers measures 96, 97, and 98. The DRS part features a steady drum pattern with accents. The DSG part has long, sustained notes. The three bassoon parts (BS1, BS2, BS3) play a rhythmic melody. The HAM and ORG parts provide harmonic support with sustained chords and textures.



99

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

Detailed description: This system of music covers measures 99, 100, and 101. The DRS part has a change in tempo and meter from 6/8 to 12/8. The CLG part has a melodic line. The DSG part has sustained chords. The three bassoon parts (BS1, BS2, BS3) play a rhythmic melody. The HAM and ORG parts provide harmonic support. The VLN part has a melodic line.

102

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 102 at the top left and 27 at the top right. It contains nine staves of music, each labeled with an instrument or voice part: DRS (Drum Set), CLG (Clarinete), DSG (Saxofone), BS1 (Basso Solista 1), BS2 (Basso Solista 2), BS3 (Basso Solista 3), HAM (Hammond Organ), ORG (Organo), and VLN (Violino). The DRS staff uses a double bar line and a snare drum symbol. The CLG, DSG, and BS3 staves use treble clefs, while the BS1 and BS2 staves use bass clefs. The HAM, ORG, and VLN staves use treble clefs. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows the first three measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

105

VOC

DEL

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

108

VOC

DEL

DRS

CLG

DSG

BS1

BS2

VLN

Detailed description: This system contains measures 108 and 109. The vocal line (VOC) starts with a treble clef and a key signature of one flat. The melody features eighth and quarter notes with slurs. The DEL line (likely a second vocal or flute) follows a similar rhythmic pattern. The DRS line (drums) shows a consistent pattern of eighth notes with accents. The CLG and DSG lines (clavier/guitar) play a complex, rhythmic accompaniment with many sixteenth notes. The BS1 and BS2 lines (bass) provide a steady bass line with quarter and eighth notes. The VLN line (violin) has a few notes in measure 108 and is silent in measure 109.



110

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

Detailed description: This system contains measures 110 and 111. The vocal line (VOC) continues with a treble clef and one flat key signature. The melody includes slurs and a trill-like figure in measure 111. The DEL line continues with eighth and quarter notes. The DRS line (drums) maintains the eighth-note pattern with accents. The CLG and DSG lines (clavier/guitar) play a complex, rhythmic accompaniment. The BS1 and BS2 lines (bass) provide a steady bass line. The ORG line (organ) is silent until measure 111, where it plays a complex, multi-measure passage with a trill and a triplet of eighth notes, indicated by a bracket and the number '3'.

112

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
ORG

Detailed description: This system of musical notation covers measures 112 and 113. It features eight staves: VOC (Vocal), DEL (Delaware), DRS (Drums), CLG (Clarinets), DSG (Double Basses), BS1 (Bassoon 1), BS2 (Bassoon 2), and ORG (Organ). The vocal line has a melodic line with some slurs. The drum line consists of a steady pattern of eighth notes with asterisks above them. The woodwinds and strings play rhythmic patterns, while the organ provides a harmonic accompaniment.



114

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
ORG

Detailed description: This system of musical notation covers measures 114 and 115. It features the same eight staves as the previous system. The vocal line continues with a melodic line, including a key signature change to one sharp (F#) in measure 115. The drum line maintains its rhythmic pattern. The woodwinds and strings play rhythmic patterns, while the organ provides a harmonic accompaniment, including a triplet in the right hand of the organ staff in measure 115.

116

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a page of a musical score, page 31, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: VOC (Vocal), DEL (Delaware), DRS (Drum), CLG (Clarinete), DSG (Saxofone), BS1 (Basso 1), BS2 (Basso 2), ORG (Organo), and VLN (Violino). The VOC staff shows a melodic line with some phrasing slurs. The DEL staff has a similar melodic line. The DRS staff uses a drum set notation with asterisks for accents. The CLG and DSG staves feature complex rhythmic patterns with many sixteenth notes. The BS1 and BS2 staves have a steady bass line. The ORG staff shows a complex harmonic texture with many notes and some phrasing slurs. The VLN staff has a rhythmic accompaniment with chords and single notes.

118

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a page of a musical score, page 32, starting at measure 118. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: VOC (Vocal), DEL (Delaware), DRS (Drum Set), CLG (Congas), DSG (Drum Set), BS1 (Bass 1), BS2 (Bass 2), ORG (Organ), and VLN (Violin). The VOC staff features a melodic line with a flat (b) and a dot (.) above it. The DEL staff has a similar melodic line. The DRS staff shows a drum set pattern with 'x' marks above notes. The CLG staff has a complex rhythmic pattern with many notes. The DSG staff has a similar complex rhythmic pattern. The BS1 and BS2 staves have a simple bass line. The ORG staff has a complex organ part with many notes and a triplet of eighth notes at the end. The VLN staff has a simple violin line.



120

VOC

DEL

DRS

CLG

DSG

BS1

BS2

ORG

VLN

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each labeled with an instrument or voice part. The first staff is labeled 'VOC' and contains vocal notation with lyrics. The second staff is 'DEL', the third is 'DRS', the fourth is 'CLG', the fifth is 'DSG', the sixth is 'BS1', the seventh is 'BS2', the eighth is 'ORG' (organ), and the ninth is 'VLN' (violin). The music is written in a common time signature. The organ part features a prominent melodic line with a long sustain. The violin part plays a rhythmic accompaniment. The other instruments provide harmonic support and texture.

122

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2  
ORG  
VLN

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in a grand staff with nine staves. The top staff is for the vocal line (VOC), followed by DEL, DRS, CLG, DSG, BS1, BS2, ORG, and VLN. The key signature has one sharp (F#). The vocal line features a melodic line with some grace notes. The DEL and DRS parts are rhythmic accompaniment. CLG and DSG are complex rhythmic patterns. BS1 and BS2 are bass lines. ORG is an organ part with a tremolo effect. VLN is a violin line.



124

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in a grand staff with seven staves. The top staff is for the vocal line (VOC), followed by DEL, DRS, CLG, DSG, BS1, and BS2. The key signature changes to one flat (Bb). The vocal line has a sustained chord. The DEL and DRS parts are rhythmic accompaniment. CLG and DSG are complex rhythmic patterns. BS1 and BS2 are bass lines.

126

Musical score for measures 126-127. The score includes parts for DRS (Drum Set), CLG (Clarinete), DSG (Saxofón), BS1, BS2, BS3 (Baterías), and ORG (Órgano). The ORG part features a complex melodic line with triplets and a key signature change to B-flat major.



127

Musical score for measures 127-128. The score includes parts for DRS (Drum Set), CLG (Clarinete), DSG (Saxofón), BS1, BS2, BS3 (Baterías), and ORG (Órgano). The ORG part continues with complex melodic lines, including triplets and a key signature change to C major.

128

VOC

DEL

DRS

CLG

DSG

BS1

BS2

HAM

ORG

Detailed description: This is a multi-staff musical score for a piece starting at measure 128. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments are: VOC (Vocal), DEL (Delaware), DRS (Drum Set), CLG (Clarinets), DSG (Double Basses), BS1 and BS2 (Bassoons), HAM (Harp), and ORG (Organ). The vocal line is mostly silent, with some notes in the second measure. The drum set part features a steady pattern of eighth notes with accents. The woodwinds (CLG, DSG, BS1, BS2) play a rhythmic accompaniment of eighth notes. The harp and organ provide harmonic support with chords and arpeggiated figures.

130

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN



134

DRS

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

The image displays a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRS (Drum Set), CLG (Clarinete), DSG (Saxofone), BS1, BS2, BS3 (Bassooni), HAM (Hammond Organ), ORG (Organo), and VLN (Violino). The score is written in 12/8 time. The DRS part features a complex rhythmic pattern with triplets and rests. The CLG, DSG, BS1, BS2, BS3, HAM, and VLN parts consist of long, sustained notes with a slight crescendo and decrescendo. The ORG part is highly active, featuring intricate melodic lines with triplets and various ornaments. The page number 136 is located at the top left, and the number 38 is at the top right.

137 39

VOC

DEL

DRS

SGTR

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measures 137 and 39 are indicated. The VOC and DEL staves feature long, sustained notes with a fermata. The DRS staff contains a rhythmic pattern with a triplet of eighth notes. The SGTR, CLG, DSG, BS1, BS2, BS3, HAM, and VLN staves are mostly empty, with some initial notes in CLG, DSG, BS1, BS2, BS3, and VLN. The ORG staff is the most active, containing complex melodic and harmonic passages with triplets and various rhythmic values.

138

VOC

DEL

DRS

SGTR

CLG

DSG

BS1

BS2



140

DRS

SGTR

CLG

DSG

BS1

BS2



142

DRS

SGTR

CLG

DSG

BS1

BS2

Detailed description: This system contains measures 142 and 143. The DRS part is a single line with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with accents. The SGTR part is a single line with a treble clef, playing a melodic line of eighth notes. The CLG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The DSG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The BS1 and BS2 parts are two lines with bass clefs, playing a simple bass line of eighth notes.



144

DRS

SGTR

CLG

DSG

BS1

BS2

Detailed description: This system contains measures 144 and 145. The DRS part is a single line with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with accents. The SGTR part is a single line with a treble clef, playing a melodic line of eighth notes. The CLG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The DSG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The BS1 and BS2 parts are two lines with bass clefs, playing a simple bass line of eighth notes.



146

DRS

SGTR

CLG

DSG

BS1

BS2

Detailed description: This system contains measures 146 and 147. The DRS part is a single line with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with accents. The SGTR part is a single line with a treble clef, playing a melodic line of eighth notes. The CLG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The DSG part is a single line with a treble clef, playing a rhythmic accompaniment of eighth notes with a slash. The BS1 and BS2 parts are two lines with bass clefs, playing a simple bass line of eighth notes.

148

DRS

SGTR

CLG

DSG

BS1

BS2



150

DRS

SGTR

CLG

DSG

BS1

BS2



152

DRS

SGTR

CLG

DSG

BS1

BS2

154

VOC

DEL

DRS

SGTR

CLG

DSG

BS1

BS2

BS3

ORG

157

DRS  
CLG  
DSG  
BS1  
BS2  
BS3  
ORG



158

VOC  
DEL  
DRS  
CLG  
DSG  
BS1  
BS2

160

DRS

CLG

DSG

BS1

BS2

BS3

ORG

This musical score for measures 160-161 features six staves. The top staff (DRS) is in alto clef with a C-clef and a common time signature. The second staff (CLG) is in treble clef. The third staff (DSG) is in treble clef. The fourth, fifth, and sixth staves (BS1, BS2, BS3) are in bass clef. The seventh staff (ORG) is a grand staff with treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes, including a triplet in the organ part.



161

DRS

CLG

DSG

BS1

BS2

BS3

ORG

This musical score for measures 161-162 continues the arrangement. It features the same six staves as the previous system. The organ part (ORG) includes a triplet in the right hand and a triplet in the left hand, both marked with a '3' and a bracket. The notation includes various rhythmic values and accidentals.

162

VOC

DEL

DRS

CLG

DSG

BS1

BS2

VLN

164

DRS

SGTR

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

The musical score is divided into two systems. The first system covers measures 162-163, and the second system covers measures 164-165. The instruments are arranged vertically as follows: VOC (Vocal), DEL (Delaware), DRS (Drum Set), CLG (Clarinets), DSG (Double Basses), BS1 (Bassoon 1), BS2 (Bassoon 2), VLN (Violin), SGTR (Soprano Saxophone), BS3 (Bassoon 3), HAM (Hammond Organ), ORG (Organ), and VLN (Violin). The score includes various musical notations such as notes, rests, and dynamic markings.

166

DRS

CLG

DSG

BS1

BS2

VLN



168

DRS

171  $\text{♩} = 120,000000$

DRS

SGTR

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN  $\text{♩} = 120,000000$

Detailed description: This is a page of a musical score for page 48, starting at measure 171. The tempo is marked as  $\text{♩} = 120,000000$ . The score is arranged in a grand staff with ten staves. The top staff, labeled 'DRS', features a complex rhythmic pattern with triplets and sixteenth notes. The second staff, 'SGTR', shows a simple melodic line. The third and fourth staves, 'CLG' and 'DSG', contain sustained chords with long, sweeping lines. The fifth, sixth, and seventh staves, 'BS1', 'BS2', and 'BS3', each play a single, sustained note. The eighth and ninth staves, 'HAM' and 'ORG', are filled with dense, sustained textures. The bottom staff, 'VLN', plays a rhythmic accompaniment of chords. The tempo marking  $\text{♩} = 120,000000$  appears at the beginning and end of the page.



172

DRS

SGTR

CLG

DSG

BS1

BS2

BS3

HAM

ORG

VLN

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten systems, each representing a different instrument or section. The instruments are labeled on the left: DRS (Drum Set), SGTR (Soprano Saxophone), CLG (Clarinets), DSG (Double Basses), BS1, BS2, BS3 (Bassoons), HAM (Horn), ORG (Organ), and VLN (Violin). The DRS part at the top features a complex rhythmic pattern with many sixteenth notes. The SGTR part has a melodic line with a triplet. The CLG, DSG, HAM, and ORG parts feature sustained chords with long horizontal lines above them. The BS1, BS2, and BS3 parts have a simple bass line with a few notes. The VLN part at the bottom has a rhythmic pattern similar to the DRS. The page number '172' is at the top left, and '49' is at the top right.

# Kansas - Belexes

VOC

♩ = 246,000443

The musical score is presented in a single system with ten staves. The first staff is a guitar tab with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 12/8. It contains numerical fret numbers (13, 8, 6) and bar lines. The subsequent staves (30, 34, 37, 40, 43, 46, 52, 57, 74) are vocal lines with a treble clef and the same key signature. They contain vocal notes, rests, and phrasing slurs. The score concludes with a final guitar tab staff (74) containing fret numbers (2, 12) and a final 12/8 time signature.

91 **8** **7**

108

111

114

117

120

123 **2**

130

137 **15**

156 **2** **2**

162 VOC = 120,000000 3

bi si si

7 3

# Kansas - Belexes

DEL

♩ = 246,000443

13 8 6

30

34

37

40

43

46 2

52 2 15

73 2 12

90 8 7

DEL

107

111

114

117

120

123

130

137

156

162

♩ = 246,000443

12/8

4

7

11

15

19

23

27

31

34

V.S.

38

42

46

50

53

56

60

64

68

72



75

78

81

85

89

93

97

102

106

109

V.S.

113



Musical notation for measure 113, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

117



Musical notation for measure 117, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

121



Musical notation for measure 121, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

125



Musical notation for measure 125, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

128



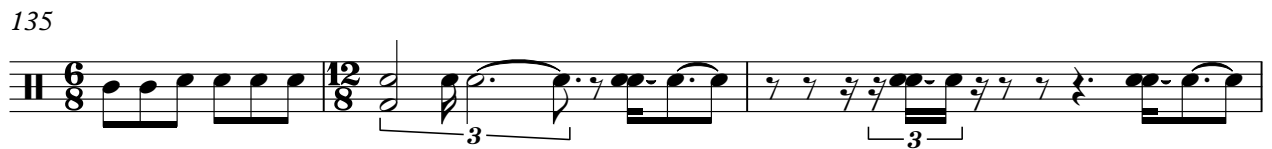
Musical notation for measure 128, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a change in time signature from 6/8 to 12/8.

132



Musical notation for measure 132, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a change in time signature from 12/8 to 6/8.

135



Musical notation for measure 135, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a change in time signature from 6/8 to 12/8 and a triplet of notes.

138



Musical notation for measure 138, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

142



Musical notation for measure 142, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

146



Musical notation for measure 146, featuring a sequence of chords and notes on a staff with a treble clef and a key signature of one sharp (F#).

150

154

158

161

164

166

167

169

171

$\text{♩} = 120,000000$

172

# Kansas - Belexes

SGTR

$\text{♩} = 246,000443$

13 8

24 66 8

100 31

136

140

142

145

147

149

151

V.S.

2

SGTR

153

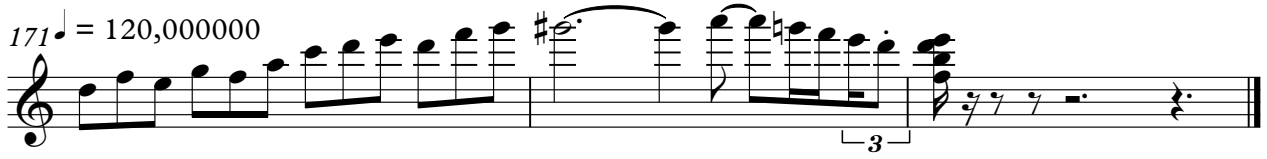
10



5

171

= 120,000000



♩ = 246,000443

4

8

15

8

6

12

26

29

32

33

34

35

36

37

Musical staff 37: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

38

Musical staff 38: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

39

Musical staff 39: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

40

Musical staff 40: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

41

Musical staff 41: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

42

Musical staff 42: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

43

Musical staff 43: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

44

Musical staff 44: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

45

Musical staff 45: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

46

Musical staff 46: Treble clef, 8 measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

47

48

49

51

53

55

57

58

59

60

V.S.





71



72



73



75



77



79



82



100

103

106

108

109

110

111

112

113

114



V.S.

125



127



129



131



134



138



139



140



141



142



143



Musical staff 143: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

144



Musical staff 144: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

145



Musical staff 145: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

146



Musical staff 146: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

147



Musical staff 147: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

148



Musical staff 148: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

149



Musical staff 149: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

150



Musical staff 150: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

151



Musical staff 151: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

152



Musical staff 152: Treble clef, 8 measures of eighth-note chords. The notes are G2, B2, D3, F3, G3, B2, D3, F3.

V.S.

153



156



158



159



161



163



165



♩ = 120,000000

171



♩ = 246,000443

4

7

10

15

19

24

27

30

32



34



36



38



40



42



44



46



48



50



53





V.S.

77



79



82



86



91



95



100



103



106



108





V.S.

132

135

139

141

143

145

147

149

151

153

156



159



162



164



♩ = 120,000000

167



# Kansas - Belexes

BS1

$\text{♩} = 246,000443$



V.S.





60



63



66



69



72



75



78



81



84



87



V.S.

90



93



96



99



103



106



109



112



115



118



121



124



127



130



133



138



141



144



147



150



V.S.



# Kansas - Belexes

BS2

♩ = 246,000443



4



7



10



12



15



18



20



23



27



V.S.





90



93



96



99



103



106



109



112



115



118





121



124



127



130



133



138



141



144



147



150



V.S.

153



157



160



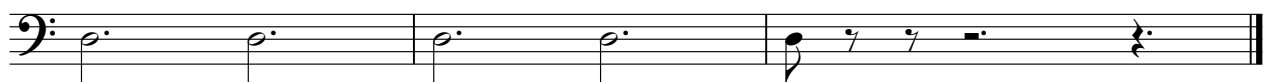
163



166



171 ♩ = 120,000000



♩ = 246,000443

Musical staff 1: Bass clef, 12/8 time signature. Measures 1-3.

4  
Musical staff 2: Bass clef, 12/8 time signature. Measures 4-6.

7  
Musical staff 3: Bass clef, 12/8 time signature. Measures 7-9.

10  
Musical staff 4: Bass clef, 12/8 time signature. Measures 10-12.

12  
Musical staff 5: Bass clef, 12/8 time signature. Measures 13-15. Includes a 6/8 time signature change.

15  
Musical staff 6: Bass clef, 12/8 time signature. Measures 16-18.

18  
Musical staff 7: Bass clef, 12/8 time signature. Measures 19-21.

20  
Musical staff 8: Bass clef, 12/8 time signature. Measures 22-24. Includes a 6/8 time signature change.

23  
Musical staff 9: Bass clef, 6/8 time signature. Measures 25-27. Includes a 12/8 time signature change.

27  
Musical staff 10: Bass clef, 12/8 time signature. Measures 28-30.

V.S.

30 18

50 2

54 18

74 2

78

81

84

87

90 12

93

96



99



103



106



126



130



133



138



158



4

BS3

164



166

5

♩ = 120,000000



HAM

Kansas - Belexes

♩ = 246,000443

4

9

17

24

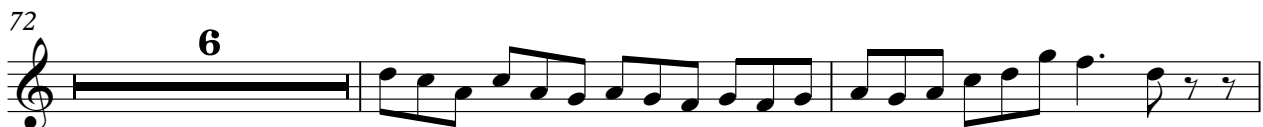
27

30

18

50

2





HAM

100

Musical staff 100-102: Treble clef, 12/8 time signature. Measures 100-102 contain a sequence of eighth notes with various accidentals (flats and sharps).

103

Musical staff 103-105: Treble clef. Measures 103-105 contain a sequence of eighth notes, including a half-note rest at the beginning of measure 103.

106

Musical staff 106-107: Treble clef. Measure 106 contains eighth notes. Measure 107 is a whole rest, labeled with the number 20.

128

Musical staff 128-129: Treble clef. Measures 128-129 contain eighth notes, with some notes marked with a fermata.

130

Musical staff 130-132: Treble clef. Measures 130-132 contain eighth notes with changing time signatures: 6/8, 12/8, and 6/8.

133

Musical staff 133-137: Treble clef. Measures 133-137 contain eighth notes with changing time signatures: 6/8, 12/8, 6/8, and 12/8. Measure 137 ends with a half-note rest.

138

Musical staff 138-140: Treble clef. Measure 138 is a whole rest, labeled with the number 26. Measures 139-140 contain a half-note rest followed by eighth notes.

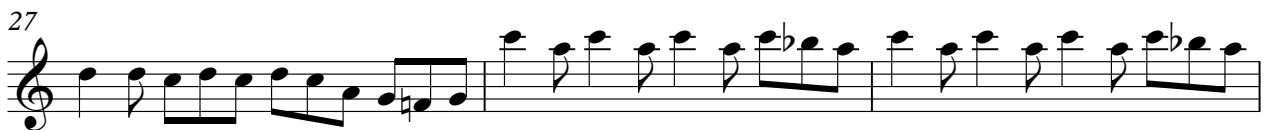
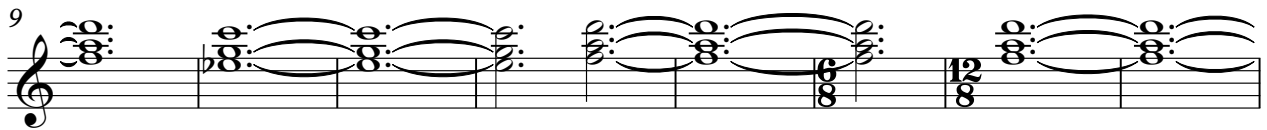
166

Musical staff 166-168: Treble clef. Measure 166 is a whole rest, labeled with the number 5. Measures 167-168 contain complex chords with fermatas, with a tempo marking of ♩ = 120,000000 above.

ORG

Kansas - Belexes

♩ = 246,000443



35

39

42

45

51

56

59

61



64



66

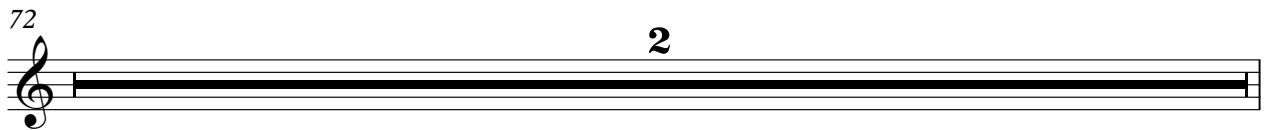


69

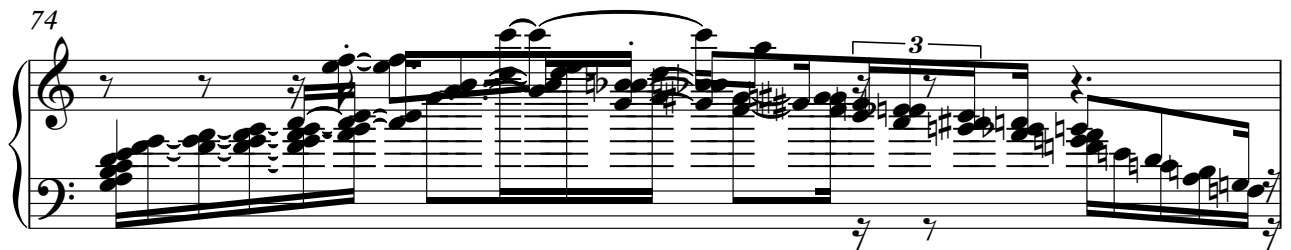


72

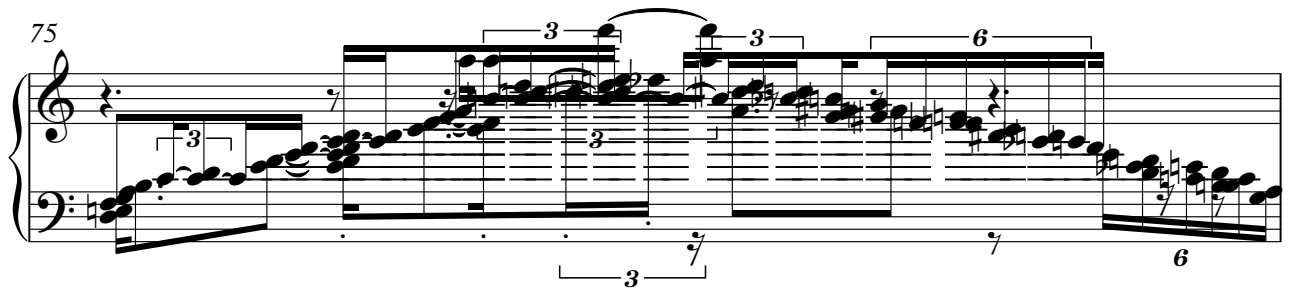
2



74

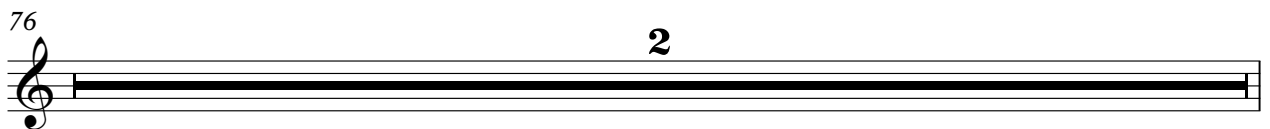


75



76

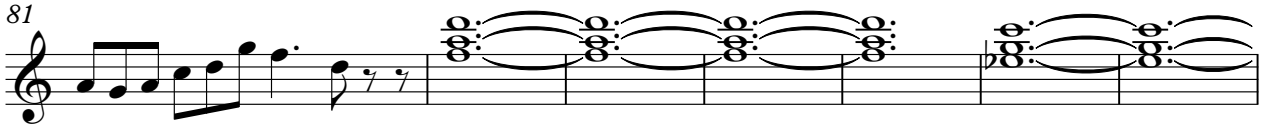
2



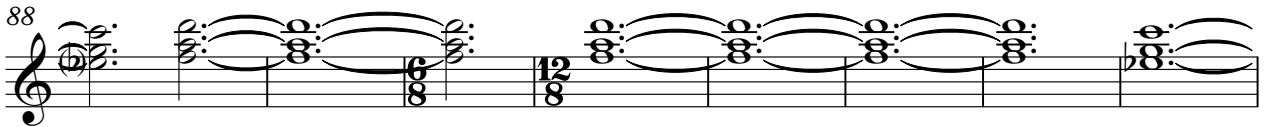
78



81



88



96



101



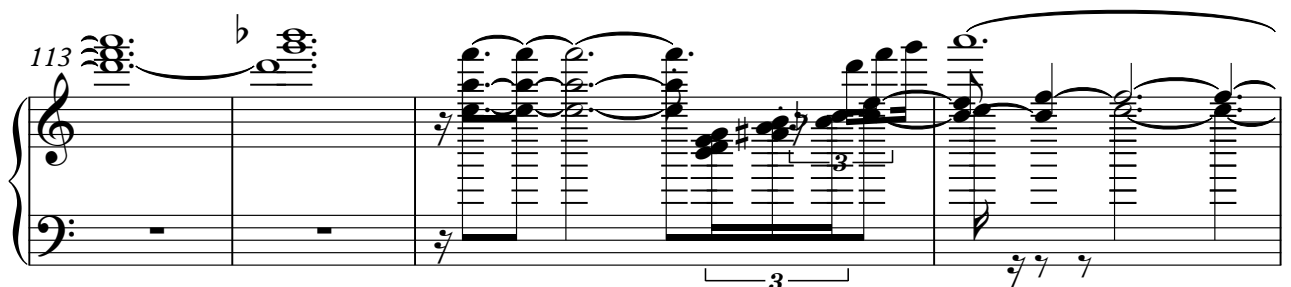
104



107



113



117

120

126

127

128

130

133

136

137

138

18

18

157

158

2

2

ORG

161

Musical score for measures 161-170. The score is written for a grand staff (treble and bass clefs). It features a complex melodic line in the treble clef and a supporting bass line. Measure 161 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with a '7' above them. The bass clef has a series of eighth notes with a '3' below them. The piece concludes with a final measure (170) containing a triplet of eighth notes in the treble clef and a '7' above them.

162

Musical score for measure 162. The score is written for a single treble clef staff. It consists of a single measure with a whole note. The note is marked with a '2' above it. The note is tied to the next measure, which is marked with a '5' above it. The piece concludes with a final measure containing a whole note marked with a '5' above it.

$\text{♩} = 120,000,000$

171

Musical score for measures 171-173. The score is written for a grand staff (treble and bass clefs). It features a complex melodic line in the treble clef and a supporting bass line. Measure 171 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes with a '7' above them. The bass clef has a series of eighth notes with a '3' below them. The piece concludes with a final measure (173) containing a triplet of eighth notes in the treble clef and a '7' above them.



♩ = 246,000443

4

8

6

12

8

15

8

25

28

31

7

41

44

46

7

55

Staff 1: Treble clef, starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 2 contains two eighth rests.

58

Staff 2: Treble clef, starting with a key signature change to one flat (Bb). Contains eighth notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

60

Staff 3: Treble clef, starting with a key signature change to two sharps (F# and C#). Contains eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3.

63

Staff 4: Treble clef, starting with a key signature change to one sharp (F#). Contains eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3.

66

Staff 5: Treble clef, starting with a key signature change to no sharps or flats (C major). Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

69

Staff 6: Treble clef, starting with a key signature change to one sharp (F#). Contains eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3.

72

6

Staff 7: Treble clef, starting with a key signature change to two sharps (F# and C#). Contains a whole rest followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

80

8

Staff 8: Treble clef, starting with a key signature change to two sharps (F# and C#). Contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 11 contains a whole rest.

91

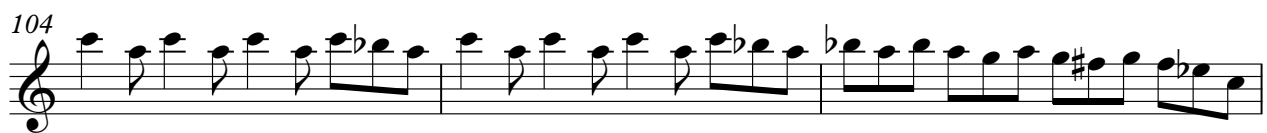
8

Staff 9: Treble clef, starting with a key signature change to one sharp (F#). Contains a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

101

Staff 10: Treble clef, starting with a key signature change to one flat (Bb). Contains eighth notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

104



107



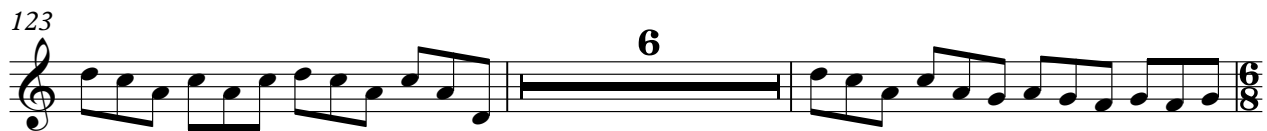
117



120



123



131



134



138



167



172

