

Standard tuning

Moderate ♩ = 90

### Intro

E-Gt

1

*ff* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *mf* *f*

let ring let ring let ring

T 5 7 5  
A 6 8 7  
B 4 4 4

4

*ff* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *mf* *f*

let ring let ring let ring let ring

T 4 5 7 5  
A 4 6 8 7  
B 2 4 4 4

### Hook

8

*ff* *mf* *f* *mf* *f* *ff* *mf* *mp* *f* *mf*

let ring P.M. - - 1/2

T 4 (4) (4)  
A 4 (4) (2)  
B 2 4 4 2 4 2 4 2 4 4-5-4-2

11

*ff* *f* *ff* *mf* *mp* *f* *mf*

P.M. - - 1/2

T 2 4 2 2 4 2 4 4 2 4 2 4 4-5-4-2  
A 2 4 2 2 4 2 4 4 2 4 2 4 4-5-4-2  
B 2 4 2 2 4 2 4 4 2 4 2 4 4-5-4-2

13

*ff f ff mf mp f mf*

P.M. -1  $\frac{1}{2}$

T  
A  
B 2-4 2-2 4-2-4 4-2-4 2-4 2-4 2-4 4-5-4-2

15

*ff f ff mf mp f mf*

P.M. -1  $\frac{1}{2}$

T  
A  
B 2-4 2-2 4-2-4 4-2-4 2-4 2-4 2-4 4-5-4-2

17

**Badass**

*ff f ff f ff f ff*

T  
A  
B 2-4 2-2 4-2-4 2-3 4-2 4-2-4-2 4

19

*f ff f ff f ff f ff*

T  
A  
B 2-4 2-2 2-3 4-2 4-2-4-2 4

21

*f ff f ff f ff f ff*

T  
A  
B 2-4 2-3 4-2 4-2-4-2 4

23

*f ff f ff f ff f ff*

T  
A  
B 2-4 2-3 4-2 4-2-4-2 4 2-4

**Breakdown**

26

Musical notation for measures 26-30. The staff shows a rhythmic pattern of quarter notes with stems pointing up and down, alternating in a sequence. The guitar tab below is empty.

**2nd Badass**

31

Musical notation for measures 31-34. Measures 31-32 have a rhythmic pattern. Measure 33 has a quarter rest. Measure 34 has a melodic line starting with a sharp sign. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 0-1, 2-0, 2, 0-2-0, 2.

35

Musical notation for measures 35-37. Measures 35-37 have melodic lines with slurs. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 0-2, 0, 0-1, 2-0, 2, 0-2-0, 2, 0-2, 0-1.

38

Musical notation for measures 38-40. Measures 38-40 have melodic lines with slurs. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 2-0, 2, 0-2-0, 2, 0-2, 0, 0-1, 2-0, 2, 0-2-0, 2.

**Breakdown 2**

41

Musical notation for measures 41-44. Measure 41 has a melodic line with dynamics *f*, *ff*, *f*. Measures 42-44 have a rhythmic pattern of quarter notes with stems pointing up and down, alternating in a sequence. The guitar tab shows fret numbers: 0, 2.

45

Musical notation for measures 45-49. Measures 45-49 have a rhythmic pattern of quarter notes with stems pointing up and down, alternating in a sequence. The guitar tab is empty.

**B**

50

T  
A  
B

14 16 16 17 16 16 14

57

T  
A  
B

15 16 (16)

**Hook Around**

62

*fff mf mp f mf ff f*

P.M. - 1

T  
A  
B

4-2-4 2 2-4-2 4-5-4-2 2-4 2 2 4-2-4

64

*fff mf mp f mf ff f*

P.M. - 1

T  
A  
B

4-2-4 2 4 2-4-2 4-5-4-2 2-4 2 2 4-2-4