

Chopin, Frederic - Nocturnes

0.0"
1.1,00
Chopin Nocturne in Fmin Op.55.No.1.

♩ = 120,000000 ♯ = 45,000000 ♭ = 59,98575 ♯ = 60,000000 ♭ = 79,9992 ♩ = 75,000000 ♯ = 985

Piano L

♩ = 120,000000 ♯ = 45,000000 ♭ = 59,98575 ♯ = 60,000000 ♭ = 79,9992 ♩ = 75,000000 ♯ = 985

Piano R

5 ♩ = 69,75000000 ♯ = 80003 72,99999999 ♯ = 60000 975,65500000 ♯ = 9800631 ♩ = 7

Piano L

♩ = 69,75000000 ♯ = 80003 72,99999999 ♯ = 60000 975,65500000 ♯ = 9800631 ♩ = 7

Piano R

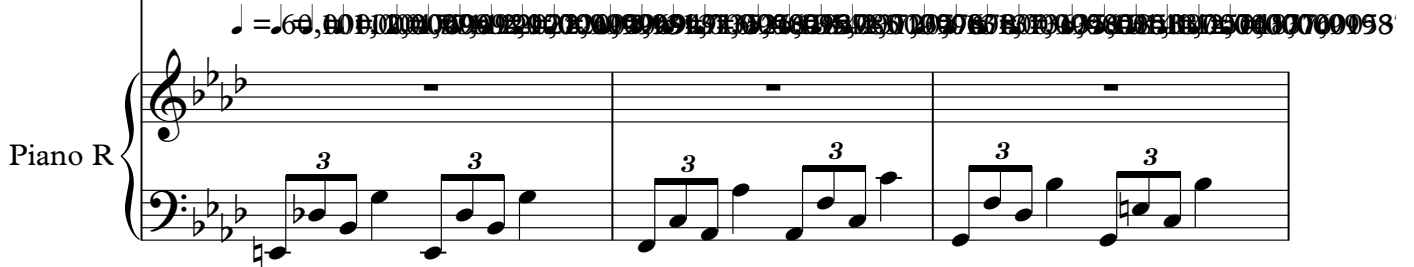
8 ♩ = 72,99999999 ♯ = 800000000 38 ♩ = 67,064099992 ♩ = 67,076099969 ♩ = 72,9

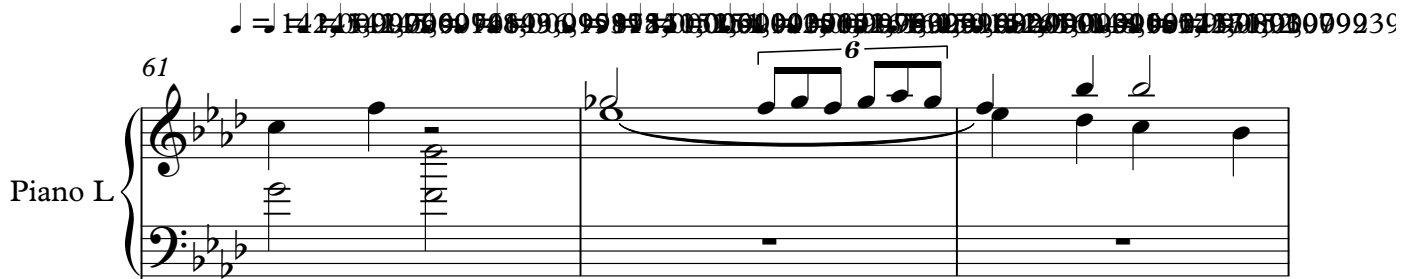
Piano L

♩ = 72,99999999 ♯ = 800000000 38 ♩ = 67,064099992 ♩ = 67,076099969 ♩ = 72,9

Piano R

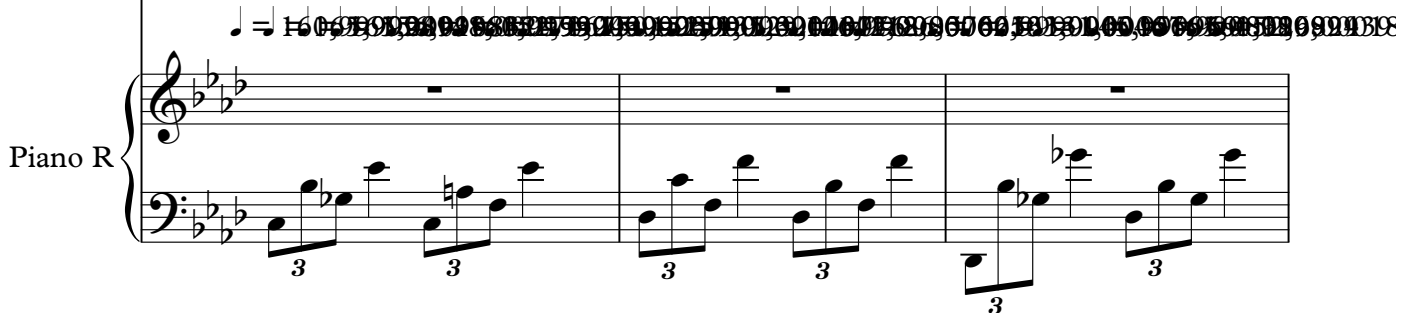
58 



61 



64 



67

Piano L

Piano R

70

Piano L

Piano R

72

Piano L

Piano R

75

Piano L

Piano R

78

Piano L

Piano R

80

Piano L

Piano R

82

Piano L

Piano R

85

Piano L

Musical notation for Piano L, measures 85-86. The left hand plays a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 86. The right hand has a sixteenth-note scale in measure 86 with a sixteenth-note triplet in measure 87.

Piano R

Musical notation for Piano R, measures 85-86. The right hand plays a series of chords in the bass register, with a long note in measure 86.

87

Piano L

Musical notation for Piano L, measures 87-88. The left hand plays a sixteenth-note scale with sixteenth-note triplets in measures 87 and 88.

Piano R

Musical notation for Piano R, measures 87-88. The right hand plays a long note in measure 87 and a series of chords in measure 88.

89

Piano L

Musical notation for Piano L, measures 89-90. The left hand plays a sixteenth-note scale with sixteenth-note triplets in measures 89 and 90.

Piano R

Musical notation for Piano R, measures 89-90. The right hand plays a long note in measure 89 and a series of chords in measure 90.

92

Piano L

Piano R

94

Piano L

Piano R

96

Piano L

Piano R

31 $\text{♩} = 72$

34 $\text{♩} = 72$

39 $\text{♩} = 83$

44 $\text{♩} = 69$ $\text{♩} = 82$

47 $\text{♩} = 86$ $\text{♩} = 158$

49 $\text{♩} = 75$ $\text{♩} = 16$ $\text{♩} = 22$

53 $\text{♩} = 126$ $\text{♩} = 176$ $\text{♩} = 142$ $\text{♩} = 195$ $\text{♩} = 512$

57

6

62

6

67

6

71

12/8

74

6

3

77

6

3

6

6

80

6

6

6

6

6

V.S.

Piano R

51 $\text{♩} = 131$

6 3 6

55 $\text{♩} = 137$

6 3 3 3

59 $\text{♩} = 133$

3 3 3 3

63 $\text{♩} = 156$

3 3 3 3 3 3 3

67 $\text{♩} = 156$

3 3 3 3 3 3

