

7 $\text{♩} = 75$

Piano R

Piano L

9 $\text{♩} = 67$

Piano R

Piano L

11 $\text{♩} = 93$

Piano R

Piano L

19 Musical notation for measures 19-20. The right hand (Piano R) has a treble clef and a key signature of two flats. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The left hand (Piano L) has a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

21 Musical notation for measures 21-22. The right hand (Piano R) has a treble clef and a key signature of two flats. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The left hand (Piano L) has a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

23 Musical notation for measures 23-24. The right hand (Piano R) has a treble clef and a key signature of two flats. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The left hand (Piano L) has a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

25 Musical notation for measures 25-26. The right hand (Piano R) has a treble clef and a key signature of two flats. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The left hand (Piano L) has a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

27

29

31

33

6

34 $\bullet = 67, 0049, 6267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$

Piano R 

Piano L $\bullet = 67, 0049, 6267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$



35 $\bullet = 77, 8999, 6267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 66, 8267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 85, 6000, 0000, 99954, 099999999$

Piano R 

Piano L $\bullet = 77, 8999, 6267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 66, 8267, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 85, 6000, 0000, 99954, 099999999$



36 $\bullet = 71, 00138, 000167, 099907, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 60, 100$

Piano R 

Piano L $\bullet = 71, 00138, 000167, 099907, 0009682, 0000386, 0082, 6362, 3879, 0089, 3899, 6489, 599543, 0076, 38000$ $\bullet = 60, 100$



37 Piano R

Piano L

39 Piano R

Piano L

41 Piano R

Piano L

43 $\text{♩} = 96$

Piano R

Piano L

45 $\text{♩} = 101$

Piano R

Piano L

47 $\text{♩} = 93$

Piano R

Piano L

49 $\text{♩} = 62,999996$ $\text{♩} = 86,000038$ $\text{♩} = 104,999972$ $\text{♩} = 75,999974$ $\text{♩} = 181,999954$

Piano R

$\text{♩} = 62,999996$ $\text{♩} = 86,000038$ $\text{♩} = 104,999972$ $\text{♩} = 75,999974$ $\text{♩} = 181,999954$

Piano L

50 $\text{♩} = 104,999972$ $\text{♩} = 86,000038$ $\text{♩} = 110,000005$ $\text{♩} = 99,999547$ $\text{♩} = 101,999921$ $\text{♩} = 000003$

Piano R

$\text{♩} = 104,999972$ $\text{♩} = 86,000038$ $\text{♩} = 110,000005$ $\text{♩} = 99,999547$ $\text{♩} = 101,999921$ $\text{♩} = 000003$

Piano L

51 $\text{♩} = 96,000000$ $\text{♩} = 86,000038$ $\text{♩} = 110,000005$ $\text{♩} = 99,999547$ $\text{♩} = 101,999921$ $\text{♩} = 000003$

Piano R

$\text{♩} = 96,000000$ $\text{♩} = 86,000038$ $\text{♩} = 110,000005$ $\text{♩} = 99,999547$ $\text{♩} = 101,999921$ $\text{♩} = 000003$

Piano L

53 Piano R = 88,8000095

Piano L = 88,8000095

54 Piano R = 88,8000095

Piano L = 98,99

55 Piano R = 86,3000059

Piano L = 86,3000059

56 Piano R = 167,7000000

Piano L = 167,7000000

58 $\text{♩} = 45,000000$

Piano R

Piano L

60 $\text{♩} = 45,000000$

Piano R

Piano L

62 $\text{♩} = 42,999996 = 38$

Piano R

$\text{♩} = 48,000000$
 $\text{♩} = 60,000000$
 $\text{♩} = 35,000000$
 $\text{♩} = 52,000008$
 $\text{♩} = 50,000000$
 $\text{♩} = 54,000004$
 $\text{♩} = 38,999996$
 $\text{♩} = 42,999996$

Piano L

$\text{♩} = 55,999977$
 $\text{♩} = 57,999985$
 $\text{♩} = 57,999985$
 $\text{♩} = 45,999992$
 $\text{♩} = 45,000011$
 $\text{♩} = 46,000002$
 $\text{♩} = 45,000011$

♪ = 26,000000 ♪ = 52,000008 ♪ = 40,999992

64

Piano R

Piano L

66 ♪ = 54,000004 ♪ = 36,999996 ♪ = 55,999977

Piano R

Piano L

Chopin, Frederic - Nocturnes

Piano R

♩ = 120

4

8

10

12

15

V.S.

19

23

26

29

32

34

35

36

Piano R

37

Musical notation for measures 37-38. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. A triplet of eighth notes is marked above the treble staff in measure 38.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 39 has a melodic line in the treble clef with a half note and quarter notes, and a bass line with eighth notes. Measures 40 and 41 show the continuation of the melodic line in the treble clef.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 42 features a melodic line in the treble clef with a half note and quarter notes, and a bass line with eighth notes. Measures 43 and 44 show the continuation of the melodic line in the treble clef.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 45 features a melodic line in the treble clef with a half note and quarter notes, and a bass line with eighth notes. Measures 46 and 47 show the continuation of the melodic line in the treble clef.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 48 features a melodic line in the treble clef with a half note and quarter notes, and a bass line with eighth notes. Measures 49 and 50 show the continuation of the melodic line in the treble clef.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 50 features a melodic line in the treble clef with a half note and quarter notes, and a bass line with eighth notes. A triplet of eighth notes is marked below the bass staff in measure 51. Measures 51 and 52 show the continuation of the melodic line in the treble clef.

V.S.

4 $\text{♩} = 45,00001$ $\text{♩} = 88,000005$

53 **Piano R**

Musical notation for measures 53 and 54. The system starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many triplets and some notes marked with a 'z' for grace notes. The notation is dense with notes and beams.

54 $\text{♩} = 82,600009$ $\text{♩} = 88,67500095$ $\text{♩} = 88,36000099$ $\text{♩} = 41,34000008$ $\text{♩} = 89$

Musical notation for measures 54 and 55. Similar to the previous system, it features dense rhythmic patterns with many triplets and grace notes, continuing the intricate texture.

55 $\text{♩} = 96,99000059$ $\text{♩} = 86,000051$ $\text{♩} = 102,000059$ $\text{♩} = 69,82000039$ $\text{♩} = 110,10000093$

Musical notation for measures 55 and 56. This system is a grand staff with both treble and bass clefs. It shows a more varied rhythmic structure, including some sixteenth-note runs and rests. There are large bracketed groups under the bass line, possibly indicating a six-measure phrase.

57 $\text{♩} = 45,00001$ $\text{♩} = 67,50000009$ $\text{♩} = 52,925000009$ $\text{♩} = 77,45,57000099$ $\text{♩} = 59,59,99,99,99,99$ $\text{♩} = 6000$

Musical notation for measures 57 and 58. This system is a grand staff showing a different rhythmic texture, with some notes beamed together and others with stems pointing in opposite directions. It includes some rests and a few sixteenth notes.

59 $\text{♩} = 162,20000999$ $\text{♩} = 99,99,99,99,99,99,99,99,99,99,99,99$ $\text{♩} = 100,085,60$ $\text{♩} = 82,00000000$ $\text{♩} = 99,99,99,99,99,99,99,99,99$ $\text{♩} = 85$ $\text{♩} = 61$

Musical notation for measures 59 and 60. The notation is very dense, featuring many sixteenth-note patterns and triplets. It includes a treble clef and a key signature of two flats.

61 $\text{♩} = 55,4900000099$ $\text{♩} = 99,99,99,99,99,99,99,99,99,99,99,99$ $\text{♩} = 60,0000000000$ $\text{♩} = 60,0000000000$ $\text{♩} = 99,99,99,99$ $\text{♩} = 01$

Musical notation for measures 61 and 62. Similar to the previous system, it features dense rhythmic patterns with many triplets and grace notes.

63 $\text{♩} = 36,32000000005,000011$ $\text{♩} = 42,99,996989$ $\text{♩} = 26,08,65,29,29,29,086,078,018,029,9996000.$

Musical notation for measures 63 and 64. The notation is less dense than the previous systems, featuring more distinct rhythmic groups and some rests. It includes a treble clef and a key signature of two flats.

♪ = 30,000,000 ♪ = 52,000,000 ♪ = 40,999,000 ♪ = 36,999,992 ♪ = 35,000,000

65

67

♪ = 55,999,977

Chopin, Frederic - Nocturnes

Piano L

♩ = 120,000000 ♩ = 62,999999

1

♩ = 101,000000 ♩ = 63,000000

4

♩ = 98,999999 ♩ = 64,000000

6

♩ = 62,999999 ♩ = 62,999999

8

♩ = 82,000000 ♩ = 63,000000

10

♩ = 82,000000 ♩ = 63,000000

12

V.S.

Piano L

26 $\text{♩} = 75$

Musical notation for measures 26-27. The piece is in 3/4 time with a tempo of 75. The key signature has two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some rests.

28 $\text{♩} = 64$

Musical notation for measures 28-29. The tempo is 64. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

30 $\text{♩} = 70$

Musical notation for measures 30-32. The tempo is 70. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

33 $\text{♩} = 82$

Musical notation for measures 33-34. The tempo is 82. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

35 $\text{♩} = 77$

Musical notation for measures 35-36. The tempo is 77. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

37 $\text{♩} = 55$

Musical notation for measures 37-39. The tempo is 55. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

V.S.

Piano L

52

Musical notation for measures 52-53. The piece is in 3/4 time and B-flat major. Measure 52 features a bass line with eighth notes and a treble clef. Measure 53 continues the bass line with eighth notes and a treble clef.

54

Musical notation for measures 54-55. Measure 54 features a bass line with eighth notes and a treble clef. Measure 55 features a bass line with eighth notes and a treble clef, including a triplet of eighth notes.

56

Musical notation for measures 56-57. Measure 56 features a bass line with eighth notes and a treble clef. Measure 57 features a bass line with eighth notes and a treble clef, including a triplet of eighth notes.

58

Musical notation for measures 58-59. Measure 58 features a bass line with eighth notes and a treble clef. Measure 59 features a bass line with eighth notes and a treble clef, including a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60 features a bass line with eighth notes and a treble clef. Measure 61 features a bass line with eighth notes and a treble clef. Measure 62 features a bass line with eighth notes and a treble clef.

63

Musical notation for measures 63-65. Measure 63 features a bass line with eighth notes and a treble clef. Measure 64 features a bass line with eighth notes and a treble clef. Measure 65 features a bass line with eighth notes and a treble clef.

V.S.

6

Piano L

66

♩ = 54,000004 ♩ = 36,999992 ♩ = 26,000000 ♩ = 16,000000

The musical score consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The piece is marked 'Piano L'. The score covers measures 66 through 69. In measure 66, the bass staff has a half note chord (F2, B-flat2, E-flat3) followed by a quarter note chord (F2, B-flat2, E-flat3) and a quarter note chord (F2, B-flat2, E-flat3). The treble staff has a whole rest. In measure 67, the bass staff has a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), and a quarter note chord (F2, B-flat2, E-flat3). The treble staff has a whole rest. In measure 68, the bass staff has a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), and a quarter note chord (F2, B-flat2, E-flat3). The treble staff has a whole rest. In measure 69, the bass staff has a quarter note chord (F2, B-flat2, E-flat3), a quarter note chord (F2, B-flat2, E-flat3), and a quarter note chord (F2, B-flat2, E-flat3). The treble staff has a whole rest. The piece ends with a double bar line.