

Losing You (Acoustic)

Dead By April

Words by Tempo changes in every part..

Standard tuning

Moderate ♩ = 82

Lyrics available, press F5!

S-Gt

f

T							2	2	2	2	2	2
A							3	3	3	3	3	3
B	X	X	X	X	X	X	4	4	4	4	4	4
	X	X	X	X	X	X	4	4	4	X	4	4
	X	X	X	X	X	X	2	2	2	X	2	2

T	2	2					2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2	2	2	2		
A	3	3	3	3	3	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3	3	3	3		
B	X	4	4	4	4	4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4	4	4	4		
	X	2	2	5	5	X	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4	5	X	4	4		
	X			5	5	X	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2	5	X	5	5		
			3	3	X	2									3	3	X	2	2	X

Verse 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

♩ = 82

33

T
A
B

36

T
A
B

♩ = 83

38

let ring ----- | *let ring* ----- |

mp *f*

Chorus

T
A
B

41

T
A
B

44

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

47

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

♩ = 82

Bridge

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

56

TAB

3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
0	4	4	4	4	4	0	4	4	4	4	4	4	4	4
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

58

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	0	4	4	4	4	4	4	4	4	4	4	0	4
4	4	4	4	4	4	5	5	X	4	4	X	4	4	4
2	2	2	2	2	3	3	X	2	2	2	2	2	2	2

60

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	0	4	4	4	4	4	4	4	4	4	4	0	4
4	4	4	4	4	4	5	5	X	4	4	X	4	4	4
2	2	2	2	2	3	3	X	2	2	2	2	2	2	2

62

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	0	4	4	4	4	4	4	4	4	4	4	0	4
4	4	4	4	4	4	5	5	X	4	4	X	4	4	4
2	2	2	2	2	3	3	X	2	2	2	2	2	2	2

64

let ring -----| let ring -----| *mp*

TAB

2	2	2	2	2	3	3	3	3	3	3	0	0	0	0
3	3	3	3	3	4	4	4	4	4	4	2	2	2	2
4	4	0	4	4	4	4	4	4	4	4	2	2	2	2
4	4	4	4	4	5	5	X	4	4	X	5	5	5	5
2	2	2	2	2	3	3	X	2	2	X	3	(3)	(3)	(3)

67

f let ring -----| let ring -----| *mp* *f*

Chorus ♩ = 83

TAB

3	(3)	(3)	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	
4			2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
5			2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5
5			0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	(3)	(3)	3	(3)	(3)																				

70

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

♩ = 82

76

Musical notation for measures 76-78. Measure 76 contains six chords. Measures 77 and 78 contain eighth-note patterns. The key signature changes to one sharp (F#) at the beginning of measure 77.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

79

Musical notation for measures 79-82. Measure 79 contains six chords. Measures 80-82 contain eighth-note patterns. The key signature changes to two sharps (F#, C#) at the beginning of measure 80.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

83

Musical notation for measures 83-85. Measure 83 contains six chords. Measures 84-85 contain eighth-note patterns. The key signature changes to one sharp (F#) at the beginning of measure 84.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

86

Musical notation for measures 86-88. Measure 86 contains six chords. Measures 87-88 contain eighth-note patterns. The key signature changes to two sharps (F#, C#) at the beginning of measure 87. Measure 88 ends with a double bar line and a sharp sign.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
															2	2	2	2	2	2	2	2	2	2
															2	2	2	2	2	2	2	2	2	2
															5	5	5	5	5	5	5	5	5	5
															3	3	3	3	3	3	3	3	3	3
																					X	X	X	X
																					5	5	5	5
																					2	2	2	2
																					X	X	X	X

89

Musical notation for measures 89-91. Measure 89 contains six chords. Measures 90-91 contain eighth-note patterns. The key signature changes to one sharp (F#) at the beginning of measure 90.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

92

let ring

T	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2										
A	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3		4	5	6-7	7	7	6-6	6-6	4-4	4-4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2		5	(3) 5	7	9	7				

97

$\text{♩} = 82 \text{ rall.}$

$\text{♩} = 18$

T				12-14-12-10	9												
A						7		9									
B	5	7				7	9	9									