

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line of eighth notes in the third and fourth measures.
- Baroque Trumpet:** Treble clef, 4/4 time. Whole rests in all four measures.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Electric Guitar (top):** Treble clef, 4/4 time. Whole rests in all four measures.
- Electric Guitar (middle):** Treble clef, 4/4 time. Plays a melodic line of eighth notes in the third and fourth measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time. Plays a melodic line of eighth notes in the third and fourth measures.
- Electric Bass:** Bass clef, 4/4 time. Whole rests in all four measures.
- Alto:** Treble clef, 4/4 time. Whole rests in all four measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Whole rests in all four measures.
- Solo (top):** Treble clef, 4/4 time. Whole rests in all four measures.
- Solo (bottom):** Treble clef, 4/4 time. Whole rests in all four measures.

♩ = 150,000000

La la la la la la la La la la la la la

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5

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

La la la la la la la La la la la Woo



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

10

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Eve ry bo dy thinks that

12

Ob.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo  
Solo

girl's so fine Eve ry body's like "I'll make her mine." Eve

Detailed description: This is a musical score for a band. It features seven staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and an Electric Bass (E. Bass) staff. Below these are two Solo staves. The music is in 4/4 time and begins at measure 12. The Oboe part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The three Electric Guitar staves play a complex, layered chordal accompaniment with various effects like palm muting and bends. The Electric Bass part provides a simple, rhythmic foundation. The Solo staves are currently empty. At the bottom, there are lyrics: "girl's so fine Eve ry body's like 'I'll make her mine.'" Eve

15

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ry one thinksshe's a bit of al right But I think that she's not

18

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

so nice Eve ry guy's look ing in

20

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

her eyes Eve ry guy's checking out her thighs

Detailed description: This is a musical score for a song, starting at measure 20. It features seven staves. The first staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Electric Guitar (E. Gtr.), featuring a lead line with eighth notes and some bends. The fourth staff is another E. Gtr. part, mostly consisting of sustained chords. The fifth staff is for another E. Gtr., playing a rhythmic pattern of chords. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for a Soloist (Solo), playing a lead line similar to the first E. Gtr. part. The eighth staff is another Soloist part, mostly consisting of sustained chords. The lyrics 'her eyes Eve ry guy's checking out her thighs' are written below the staves.

23

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Every one thinks that girl's a la dy But I don't I think that

Detailed description: This is a musical score for a song. It features seven staves. The first staff is for the Oboe (Ob.), showing a melodic line starting with a grace note. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Electric Guitar (E. Gtr.), with a rhythmic pattern of eighth notes and rests. The fourth staff is another E. Gtr. part, consisting of sustained chords. The fifth staff is a third E. Gtr. part, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Solo, with a rhythmic pattern of eighth notes and rests. The eighth staff is another Solo part, which is mostly empty. The lyrics are: 'Every one thinks that girl's a la dy But I don't I think that'.

Every one thinks that girl's a la dy But I don't I think that



26

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

girl's sha dy.

28

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

But I'll just read a book in stead I don't care if we're

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a grand staff format with multiple staves. The instruments are: Ob. (Oboe), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), and two Solo staves. The Ob. part has a melodic line with eighth and sixteenth notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The three E. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The Solo parts have melodic lines with some rests. The lyrics 'But I'll just read a book in stead I don't care if we're' are written below the Solo staves.

But I'll just read a book in stead I don't care if we're

31

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

just friends But I can hangout with my self

Detailed description: This is a musical score for a song, page 11, starting at measure 31. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), and two Solo parts. The lyrics are: "just friends But I can hangout with my self". The music is in a key with one flat (B-flat) and a 7/8 time signature. The Ob. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex, syncopated rhythm. The E. Gtr. parts include chords and a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The A. part plays chords. The Solo parts feature a melodic line with eighth and sixteenth notes.

34

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

But I am offnow to pre tend But I'll just read a book

Detailed description: This is a page of a musical score, page 12, starting at measure 34. It features seven staves. The first staff is for Oboe (Ob.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes. The third and fourth staves are for Electric Guitar (E. Gtr.), both containing block chords. The fifth staff is for another Electric Guitar (E. Gtr.), featuring a dense, rhythmic chordal texture. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for a Soloist (Solo), with a melodic line. The eighth staff is for another Soloist (Solo), with block chords. The lyrics 'But I am offnow to pre tend But I'll just read a book' are written below the bottom two staves.

37

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

in stead But I know that you think she's first

40

Ob.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
A.  
Solo  
Solo

But I don't ev en think she cares

Detailed description: This page of a musical score, numbered 14, contains measures 40 and 41. The score is arranged in a system with ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), three staves for Electric Guitar (E. Gtr.), and two staves for Solo. The bottom staff is for Bass (E. Bass). The music is in a key with one flat (B-flat) and a 7/8 time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values. The three Electric Guitar staves show different parts: the first two are chordal accompaniment, and the third is a lead line with chords and melodic fragments. The Bass part provides a simple bass line. The Solo part consists of two staves, with the top one having a melodic line and the bottom one having a chordal accompaniment. The lyrics 'But I don't ev en think she cares' are positioned below the Solo staves.

42

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

But don't know what you see      There's something that Ba

45

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

bonba bonba bom Ba bom bom bom bom Ba

Detailed description: This is a page of a musical score, page 16, starting at measure 45. It features seven staves. The first staff is for Oboe (Ob.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes. The third and fourth staves are for Electric Guitars (E. Gtr.), both playing a simple chordal accompaniment. The fifth staff is for another Electric Guitar (E. Gtr.), playing a more complex, rhythmic pattern with chords. The sixth staff is for Electric Bass (E. Bass), providing a simple bass line. The seventh staff is for a vocal soloist (A.), with lyrics 'bonba bonba bom Ba bom bom bom bom Ba' written below. The eighth and ninth staves are also labeled 'Solo' and contain musical notation for a solo instrument, likely guitar, with complex chordal and melodic patterns.



47

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

bomba bomba bom bom Ba bom bāom bāom bom

49

Ob.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
A.  
Solo  
Solo

Ba bomb bomba bohom Ba bom bəom bəom bom Ba

Detailed description: This is a musical score for a piece starting at measure 49. It features seven staves. The first staff is for Oboe (Ob.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes. The third and fourth staves are for Electric Guitars (E. Gtr.), both playing a simple harmonic accompaniment. The fifth staff is for another Electric Guitar (E. Gtr.), playing a complex, multi-voice texture with many notes. The sixth staff is for Electric Bass (E. Bass), providing a simple bass line. The seventh staff is for a Soloist (A.), playing a melodic line. The eighth and ninth staves are for two different Solo parts, both playing a complex, multi-voice texture. The lyrics 'Ba bomb bomba bohom Ba bom bəom bəom bom Ba' are written below the Solo parts.

51

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

bomba bomba bomom Ba bom babom babom bom

53

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

Ba bomba bomba bomom Ba bom bāom bāom bom

55

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

Ba bonba bonba bohòm Ba bom bòm bòm bom Ba

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), and two Solo parts. The Ob. part features a rhythmic melody with eighth and sixteenth notes. The Bar. Tpt. part has a few notes. The Perc. part has a steady eighth-note pattern. The E. Gtr. parts include chords and rhythmic patterns. The E. Bass part has a simple bass line. The A. part has a few notes. The FX 5 part has a complex, rhythmic pattern. The Solo parts have some notes. At the bottom, there are lyrics: 'Ba bonba bonba bohòm Ba bom bòm bòm bom Ba'.

57

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bonba bonba bom Ba bom bābom bābom bom Ba

59

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

boha boha bdm Ba bom bom Well think he'sa...

62

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a three-measure phrase. The score is written for five instruments: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe part starts with a whole rest in the first two measures, followed by a quarter note in the third measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a quarter rest in the third measure. Both Electric Guitars play a similar eighth-note pattern. The Electric Bass part has a whole rest in the first two measures and a quarter note in the third. The Solo part has whole rests in all three measures.

Well I'll just read a book



65

Ob.  
Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
A.  
Solo  
Solo

The musical score consists of ten staves. The first staff is for the Oboe (Ob.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth and fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), and the eighth and ninth for Solo parts. The music is in a 4/4 time signature. The lyrics are: "in stead But I don't care if we're just friends".

in stead But I don't care if we're just friends

68

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

But I can hang out with my self

70

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

But I am off now to pretend

72

Ob.  
Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
A.  
Solo  
Solo

The musical score consists of ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) parts. The bottom three staves are for Solo parts. The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The guitar parts include chords and arpeggios. The percussion part has a steady eighth-note pattern. The bass part has a simple eighth-note line. The vocal parts (A. and Solo) have lyrics underneath.

But I'll just read a book in stead

But I know that you think

75

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

she's first But I don't even think she cares

Detailed description: This is a page of a musical score for a band. It features seven staves of music. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three staves for Electric Guitar (E. Gtr.). The bottom staff is for Electric Bass (E. Bass). Below the guitar staves are three staves for vocal parts: 'A.', 'Solo', and 'Solo'. The lyrics 'she's first But I don't even think she cares' are written below the bottom two vocal staves. The score includes various musical notations such as notes, rests, and chords.

78

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

Don't know what you see There's nothing that Ba

81

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bom baom baom bomba bom ba bomba bohóm Ba bom

Detailed description: This is a page of a musical score, page 81. It contains ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) staves. The fifth staff is for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), the seventh for FX 5, and the eighth and ninth for Solo. The bottom staff contains the lyrics: 'bom baom baom bomba bom ba bomba bohóm Ba bom'. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

báom báom bonBa bom ba bomba bohóm Ba



85

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bom bom bom bonBa bom ba bomba bomom Ba

Detailed description: This is a musical score for page 85, numbered 33. It features ten staves. The first staff is for Oboe (Ob.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth and fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Accordion (A.), the eighth for FX 5, and the ninth and tenth for Solo. The score includes various musical notations such as notes, rests, and chords. At the bottom, there are rhythmic syllables: 'bom bom bom bonBa bom ba bomba bomom Ba'.

87

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bom b**o**m b**o**m bon**Ba** bom ba bomba boh**o**m Ba bom

89

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bāom bāom bonBa bom ba bonba bōom Ba bom

91

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bòm bòm bonBa bom ba bonba boimom Ba bom

93

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

bom bom bomba bom ba bomba boom Ba bom

95

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

ba bom ba bom bom Ba bom

96

Ob.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

ba bom WellI think she's a...

Oboe

♩ = 150,000000

2

6

4

13

17

21

25

29

33

37

41

Detailed description: The image shows a musical score for an oboe part in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff starts with a dynamic marking of '2'. The second staff has a dynamic marking of '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in treble clef.



45



48



51



54



57



60



66



70



74



78



82



85



88



91



94



96



# Baroque Trumpet

♩ = 150,000000

52

59

67

71

75

79

82

86

90

94

# Percussion

♩ = 150,000000

The image displays a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 150,000000. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents. The score is divided into measures, with measure numbers 6, 9, 12, 16, 19, 22, 25, 29, and 33 indicated at the beginning of their respective lines. The notation includes various rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and rests, all marked with 'x' symbols. The score concludes with a final measure containing a whole note chord.

Percussion

36

39

42

46

50

54

58

62

66

70

Percussion

74

Musical notation for measures 74-77. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. The rhythm is consistent throughout these four measures.

78

Musical notation for measures 78-81. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. In measure 81, there is a double bar line followed by a measure with a single eighth note with a stem pointing down, marked with an asterisk (\*).

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. The rhythm is consistent throughout these four measures.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. In measure 89, there is a double bar line followed by a measure with a single eighth note with a stem pointing down, marked with an asterisk (\*).

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. In measure 93, there is a double bar line followed by a measure with a single eighth note with a stem pointing down, marked with an asterisk (\*).

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up, also grouped in pairs. In measure 97, there is a double bar line followed by a measure with a single eighth note with a stem pointing down, marked with a circled asterisk (\*).

Electric Guitar

♩ = 150,000000

6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes and chords.

11

Musical notation for measures 7-11. Measures 7-11 continue the rhythmic pattern of eighth notes and chords.

16

Musical notation for measures 12-16. Measures 12-16 continue the rhythmic pattern of eighth notes and chords.

21

Musical notation for measures 17-21. Measures 17-21 continue the rhythmic pattern of eighth notes and chords.

26

2

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a rhythmic pattern of eighth notes and chords.

35

Musical notation for measures 27-35. Measures 27-35 contain a rhythmic pattern of eighth notes and chords.

44

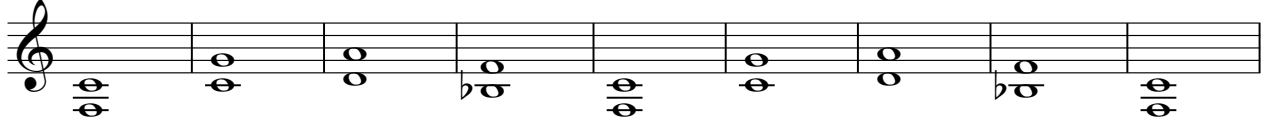
Musical notation for measures 36-44. Measures 36-44 contain a rhythmic pattern of eighth notes and chords.

53

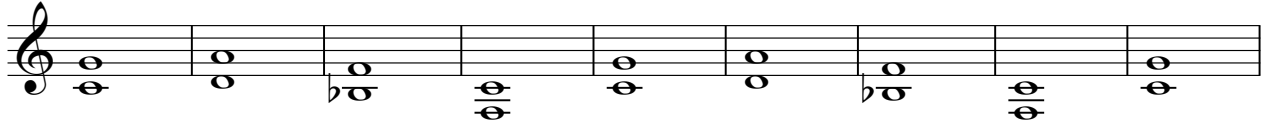
4

Musical notation for measures 45-53. Measures 45-52 contain a rhythmic pattern of eighth notes and chords. Measure 53 is a whole rest.

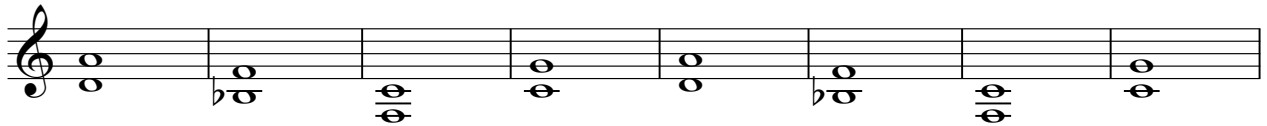
65



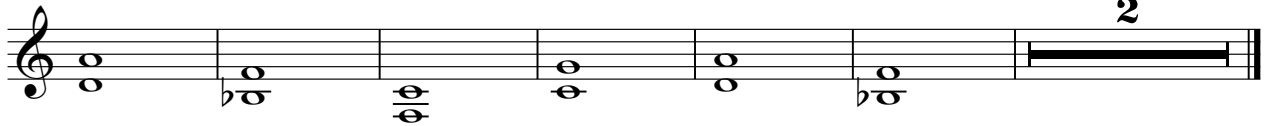
74



83



91



2



Electric Guitar

♩ = 150,000000

2

6

10

15

21

2

31

40

49

58

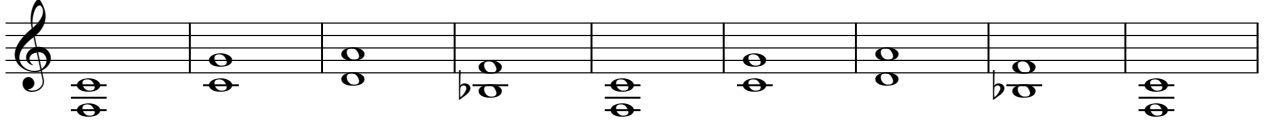
64

The musical score is written in 4/4 time with a tempo of 150,000000. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 21 and includes another '2' above it, indicating a two-measure rest. The sixth staff starts at measure 31. The seventh staff starts at measure 40. The eighth staff starts at measure 49. The ninth staff starts at measure 58. The tenth staff starts at measure 64. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing rests.

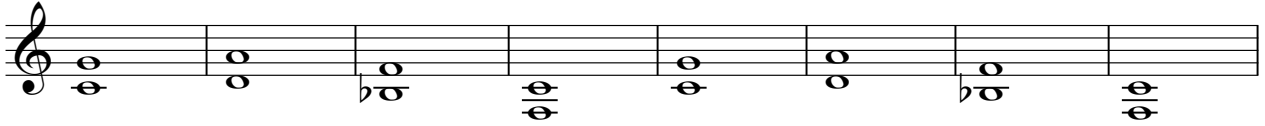
2

# Electric Guitar

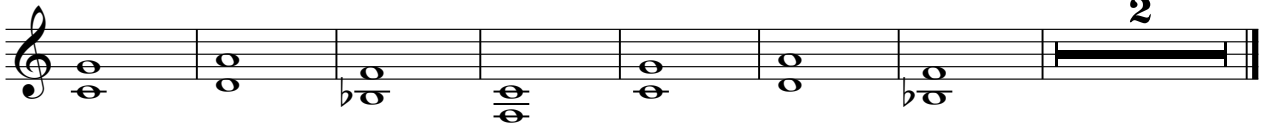
73



82



90



Electric Guitar

♩ = 150,000000

2

6

10

15

20

25

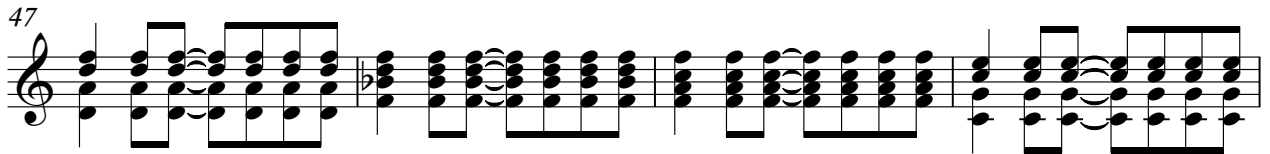
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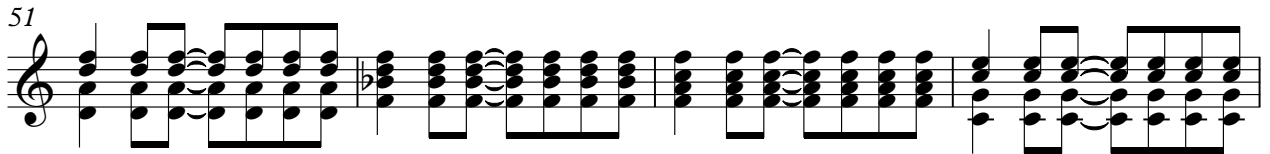
39

43

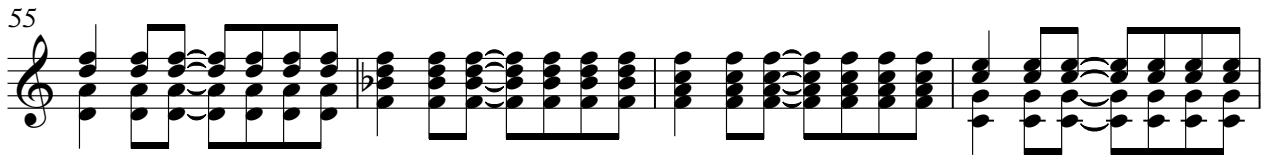
47



51



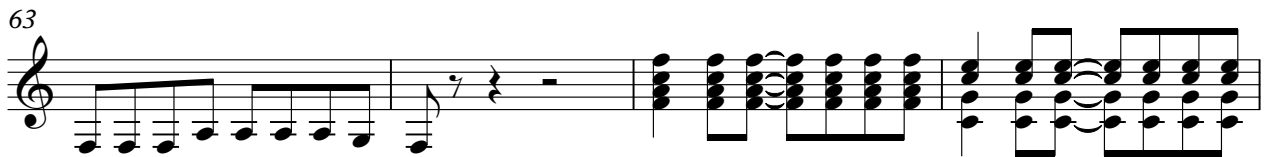
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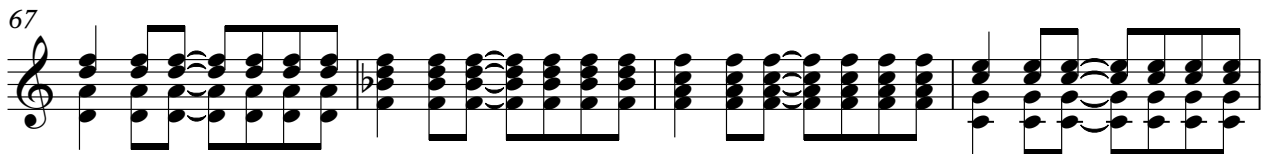
59



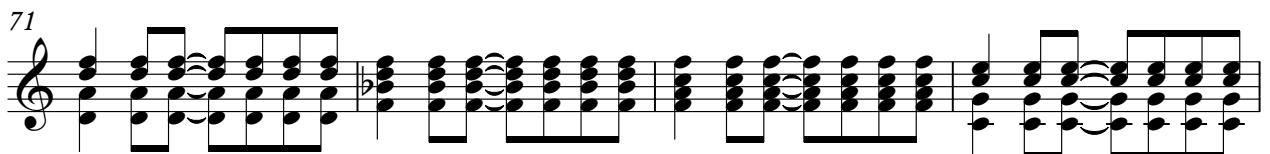
63



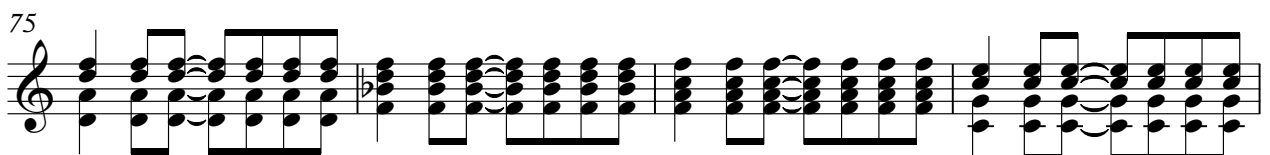
67



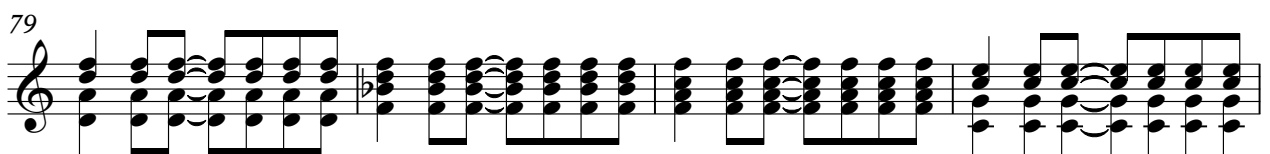
71



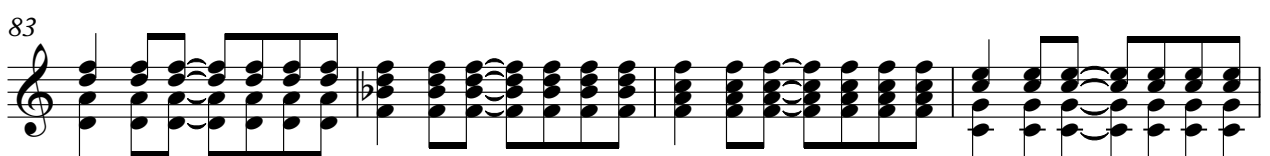
75



79



83



87

Musical notation for measures 87-90. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and chordal textures. Measures 87-90 show a progression of chords, with some measures featuring a double bar line. The chords are primarily triads and dyads, often with a bass note. The notation includes stems, beams, and slurs, indicating the rhythmic and phrasing of the piece.

91

Musical notation for measures 91-94. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and chordal textures. Measures 91-94 show a progression of chords, with some measures featuring a double bar line. The chords are primarily triads and dyads, often with a bass note. The notation includes stems, beams, and slurs, indicating the rhythmic and phrasing of the piece.

95

Musical notation for measures 95-98. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and chordal textures. Measures 95-98 show a progression of chords, with some measures featuring a double bar line. The chords are primarily triads and dyads, often with a bass note. The notation includes stems, beams, and slurs, indicating the rhythmic and phrasing of the piece.

# Electric Bass

♩ = 150,000000

6



11



16



21



26



32



37



42



47



52



57



64



69



74



79



84



89



94



Alto

♩ = 150,000000

28

35

44

53

4

65

74

83

91

2



FX 5 (Brightness)

♩ = 150,000000

52

54

57

59

20

81

83

85

87

89

91

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music in 4/4 time, with a tempo of 150,000,000. The score is divided into measures, with measure numbers 52, 54, 57, 59, 81, 83, 85, 87, 89, and 91 indicated. The music features a complex, rhythmic pattern of chords and single notes, with some measures containing rests or specific articulation marks. A large number '20' is placed above a measure in the fifth staff, possibly indicating a measure count or a specific effect parameter. The notation includes various note values, rests, and dynamic markings.

2

FX 5 (Brightness)

93



95



Solo

♩ = 150,000000

6

11

16

21

26

30

35

40

45

50

Solo

55

60

68

73

78

83

88

93

Solo

♩ = 150,000000

2 4  
 Lala lala lala lala lala lala lala lala Woo Eve rthink  
 12  
 girl'so fine Eve rthink like hamine." Eve rthink as bio bright But think she's hot sonice Eve  
 19  
 gyls in heeyes Eve gyls out heighs Eve rthink girl's ala dy But don't think  
 26  
 2  
 girl'sha dy. Bittad book istead doan't're jfriends Butangith myself  
 34  
 Bittad wo pced Bittad book istead Bittad think she'srst Bittad think  
 41  
 scares Howyase Theetha Ba bdlam Bam bdlam Ba bdlam Ba bdlam  
 49  
 Ba bdlam Ba bdlam Ba bdlam Ba bdlam Ba bdlam Ba bdlam Ba bdlam  
 56  
 bdlam Ba bdlam Bam bdlam Baw bdlam Bam bdlam Baw bdlam Bam bdlam  
 3  
 Wiltad book  
 www.songgalaxy.com

65

instead Bulwaife're jfriends Bulangith myself Buloffo pced

72

Bjtsabook instead Blrthynk shefst Blvthink shares Douythere's

79

nongaba babaBaba bam Bam babaBaba bam Ba babaBabom bam Ba

87

babaBabom bam Bam babaBabom bam Bam babaBaba bam Bam

93

babaBaba bam Bam babaBabom bamWthink's... **2**