

Geld oder Leben

Erste Allgemeine Verunsicherung

Standard tuning

Moderate ♩ = 160

E-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats with various rests and accents. A dynamic marking 'f' is placed below the first measure. The tablature staff shows fret numbers: 9-7, 9-7, 9-7, 9-7, 14-12, 14-12, 14-12, 14-12.

The second system continues the melody from the first system. The treble staff shows a measure starting with a 5th fret note. The tablature staff shows fret numbers: 9-7, 9-7, 9-7, 9-7, 14-12, 14-12, 14-12, 14-12.

The third system begins with a measure marked '9'. The treble staff shows a sharp sign on the first note. The tablature staff shows fret numbers: 4-2, 4-2, 4-2, 4-2, 9-7, 9-7, 9-7, 9-7.

The fourth system begins with a measure marked '13'. The treble staff shows a sharp sign on the first note. The tablature staff shows fret numbers: 4-2, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 5-3.

The fifth system begins with a measure marked '17'. The treble staff shows a sharp sign on the first note. The tablature staff shows fret numbers: 9-7, 9-7, 9-7, 9-7, 2-0, 2-0, 2-0, 2-0.

21

T
A
B

2 2 4 2 5 2 4 3 5 4 2 5 4 2 2 4 2 5

24

P.M.-----|

T
A
B

(5) 12 10 11 9 2 2 4 2 5 4 2 2 4 2 5 4

27

P.M.-----|

T
A
B

3 3 3 4 5 4 3 3 3 4 5 4 0 0 0

30

P.M.-----|

T
A
B

0 0 0 4 5 4 2 2 2 4 5 4 (4) 12 10 11

33

T
A
B

4 2 (4) (2) (4) (2) 5 3 (5) (3) (5) 2 (3) 0 (2) (2) (0) (2) 2 (2) 0

40

T
A
B

(2) (2) (0) 2 2 4 2 5 2 4 3 5 4 2 5 4 2 2 4 2 5

44

P.M.

TAB (5) 12 11 2 2 4 2 5 4 2 2 4 2 5 4

47

P.M.

TAB 4 5 4 4 5 4 4 5 4 3 3 3 0 0 0

50

P.M.

TAB 4 5 4 4 5 4 (4) 12 11 0 0 0 2 2 2

53

TAB 4 (4) (4) (5) (5) (2) (2) (2) 2 (2) (2) 2 2 (2) (2) 2 0 (2) (2) 2 0

60

TAB (2) (2) 4 3 6 4 3 (3) 4 3 (2) (0)

64

TAB 6 4 3 (3) 4 3 6 4 3 8 6

68

T
A
B

9 — 8 — 6 (6) — 4 — 3 6 — 4 — 3 (3) — 4 — 3

72

T
A
B

6 — 4 — 3 (3) — 4 — 3 6 — 4 — 3 8 — 6

76

T
A
B

9 — 8 — 6