

# Cliffs Of Dover

Eric Johnson

Standard tuning

♩ = 140

(♩ =  $\overset{\frown}{\text{3}}$ )

E-Gt

1

*f*

$\frac{1}{2}$  full

3 0 2 3 0 0 3

T  
A  
B

0

♩ = 130

*ff*

full

full

full

3

0 3 0 2 0 3 0 3 2 0 3 2 0 3 0 3 0 2 3 0 2 3 0 2 2 0 2 0 2

T  
A  
B

♩ = 140

*f*

3

3

0 2 0 3 2 0 2 0 2 4 2 2 0 2 0 3 2 0

T  
A  
B

6

T  
A  
B

3 0 3 0 2 0 3 0 0

5 full

$J=90$

$J=100$

8

T  
A  
B

0 2 2 4 0 2 0 2 1-3 1-0

0 1 2 3

$J=110$

$J=130$

10

T  
A  
B

0 3 0 2 (2) 3 3

2 3 3 3 3 3 0 3 2 3 3

P P P P P P P P

$J=140$

$J=150$

12

T  
A  
B

3 3 3 0 3 2 3 3 3 0 3

2 3 3 3 0 3 2 5 3 2 3 7 5 3

P P P P P P P P

♩ = 120

♩ = 140

14#

mf f

A.H. A.H.

full

let ring

TAB

2-5-3-2 3-1-0 3-1-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 3 3

♩ = 180

♩ = 180

16

mf f

let ring

TAB

(4) (1) (1)

0 0 0 2 0 4 0 2 0 0 0 2 3-3 3-3 3-3 3-3 3-3 3-3

let ring

mf f

19

mf f

let ring

TAB

(4) (1) (1) (1)

0 0 0 2 0 4 0 0 0 0 3 3 3-3 3-3 3-3 3-3

mf f

let ring

full

full

23

mf f

let ring

TAB

(1) (1) (1)

0 0 0 3 0 1 2 0 0 0 2 3 3-3 3-3 3-3 3-3

22

*mf f mf f mf f mf f*

let ring -----|

full

(1) (1) (1)

TAB 0 4 0 0 0 0 2 0 0 0

B 3 3 3

31

Vibrato + Artificial Harmonic

A.H. full let ring -----|

TAB 3 0 2 3 (3) 0 0 2 3 (3) 2 0 (0) 0 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

let ring -----|

TAB 0 4 0 3 3 0 2 0 2 1 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

TAB 2 0 4 2 0 4 0 2 0 0 0 2 0 4 0 4 2 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

TAB 1 2 1 0 0 0 2 0 4 2 3 0 4 2 0 0 0 2 0 4

B 3

45

full

TAB

0 4 2 3 1 2 1 0 0 0 2 0 4 2 0 4 0 2

48

TAB

0 0 0 2 0 4 0 4 2 0 2 0 1 2 1 0 0 0

51

TAB

2 0 4 2 3 0 4 2 0 0 0 2 0 4 0 4 2 2 0 0 0 4

54

let ring

TAB

0 0 2 0 4 0 2 5 0 (0) 3 1 2 0 2 0

58

let ring

TAB

0 0 2 0 4 0 0 2 3 2 3 0 0 0



83

TAB

2	0	4	2	3	0	4	2	0	2	3	2	3	0	0	3	0	3	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

86

TAB

5	2	2	1	0	0	0	0	2	0	4	2	0	4	0	2	0	0	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

89

TAB

0	4	2	0	2	0	1	2	1	0	0	0	2	0	4	2	3	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

92

let ring

TAB

0	0	0	2	0	4	0	4	2	2	0	0	0	4	0	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

let ring

TAB

0	5	3	3	0	5	3	5	3	0	5	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

98

full

TAB

2 5 0 3 0 2 3 3 0 2 4 2 4 2 0 2 0 2 0

100

let ring

full

TAB

5 3 5 3 0 5 3 3 0 0 2 0 2 2 2 (2) 0 2 0

104

let ring

TAB

0 5 3 5 3 0 5 3 3 0 0 2 0 2 1 0 3

107

let ring

TAB

(0) (3) 1 0 0 2 0 (0) (0) (0) 3 5 3 0 3 5 3 3

110

full

mf f

TAB

(0) (0) 0 0 2 5 7 7 7 (0) (0) 0 (0) (0) 5 3 5 3

113

let ring -----

*fff f mf f*

TAB: (0) 0 5 3 3 | (0) 0 5 3 5 | (0) 9-7 5 0 | (0) 2 2 2 0

B: 3 3 3 | 3 3 5 | (3) 7 7 | 3 3 3

117

*mf f mf f mf f mf f*

TAB: (0) 0 2 0 2 0 | (0) 2 2 2 0 | (0) 0 2 0 2 | (0) 2 0 1 0 3 2 5

B: 3 3 3 | 3 3 3 | 3 3 3 | 3 3

121

Guitar solo

full

TAB: (0) (3) 0 2 0 | 0 2 0 2 | 2 2 0 2 0 | 2 0 (0) 3

B: (5) 3 3 | 3 0 2 | 2 2 0 2 | 2 0 2

126

TAB: 5 3 5 3 0 2 3 0 | 2 0 2 0 2 2 1 | (1) 3 0 0 3 2 3

B: 3 3 3 | 3 3 3 | 3 3 3

129

$\frac{1}{2}$

TAB: 2 1 2 5 3 | 2 0 | 3 0 3 | 0 0 2 3

B: 3 3 3 | 3 3 3 | 3 3 3

133

T  
A  
B

0 0 2 2 | 0 0 1 3 3 0 | 3 2 0 0 0 | 2 2 3 3

137

T  
A  
B

0 2 3 (3) | 0 2 (2) (2) | 2 0 0 3 0 3 7 3 7 3

140

T  
A  
B

5 3 0 3 1 0 3 1 2 0 2 X | 3 3 0 3 3 0 2 0 0 2 0 2 3

141

T  
A  
B

2 3 2 0 2 0 4 2 2 0 2 0 2 0 | 3 0 0 3 0 1

*mf* *f*

145

T  
A  
B

3 1 0 2 2 0 | 0 1 1 3 3 0 | 0 2 3 7 8 | 7 8 8 7 8

149

T  
A  
B

151

T  
A  
B

155

T  
A  
B

158

T  
A  
B

162

T  
A  
B

165

T  
A  
B

168

T  
A  
B

171

let ring -----

T  
A  
B

174

let ring -----

let ring -----

T  
A  
B

$\text{♩} = 180$   $\text{♩} = 160$

178

full

T  
A  
B

♩ = 100    ♩ = 140

180

fff    f    ff    f

let ring -----|

T 1-0 2-0 3- 2- 0-3 0

A 2-0 2-0 0

B 2-0 3-3 (0) (0) (0)

185

let ring -----|

T (0) (0)

A (0) (0)

B (0) (0)