

Goodbye Graceful

Press F5 before anything else

Falling in Reverse
The Drug in Me is You

Words by Ronnie Radke

Music by Jacky Vincent, Derek Jones, Ryan Seaman, and Ron Ficarro

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 225

E-Gt

1

mf
P.M.-----|

P.M.-----|

T
A
B

5—8

0—0—0—0—0—0—0—0

5—8

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

4

P.M.-----|

P.M.-----|

T
A
B

5—8 7—5—8—5

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

7

P.M.-----|

T
A
B

5—8

5—8 7—5—8—5

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

10

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5—8

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

0—0—0—0—0—0—0—0

14

P.M.-----|

T
A
B

5 8 7 5 8 5

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

17

full

T
A
B

8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 1 0 7 7 7 7 7 7 7 7

21

full

T
A
B

8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 1 0

8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0

24

full full full

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0

27

T
A
B

0 0

0 0

0 0

31

T
A
B

35

T
A
B

39

T
A
B

42

T
A
B

47

T
A
B

51

TAB

0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 1 0

54

TAB

0 0 0 0 0 0 1 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

57

TAB

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 5 5 8 7 | 5 5 5 5 5 5 5 5

61

TAB

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 5 5 8 7 | 5 5 5 5 5 5 5 5

65

TAB

7 7 | 7 | (7) | 0 0 0 0 0 12 | 0 12 | 0 0 | 5 8 0 0 | 5 8 0 0

70

P.M.-----| full P.M. full P.M.-| P.M.-| P.M.-----| full P.M. full P.M.-|

TAB

0-0-0-0-0-12 0-12 0-0 5-8 0-0 5-8 0-0 0-0-0-0-12 0-12 0-0

73

P.M.-| P.M.-----| full P.M. full P.M.-| P.M.-| P.M.-|

TAB

5-8 0-0 5-8 0-0 0-0-0-0-12 0-12 0-0 5-8 0-0 5-8 0-0

76

P.M.-----| full P.M. full P.M. full P.M.-----| P.M.-----|

TAB

0 5 8 4 0 5 8 4 0-0-0-0-12 0-12 0-12 0-12 0-0-0-0 10 0-0-0-0 11

80

P.M.-----| full P.M. full P.M. full P.M.-----| P.M.-----| P.M.-----| full P.M. full P.M. full

TAB

0-0-0-0-0-12 0-12 0-12 0-0-0-0 10 0-0-0-0 11 0-0-0-0-12 0-12 0-12 0-12 0-0-0-0 12 0-12 0-12

83

P.M.-----| P.M.-----| P.M.-----| full P.M. full P.M. full P.M.-----| P.M.-----|

TAB

0-0-0-0 10 0-0-0-0 11 0-0-0-0-12 0-12 0-12 0-12 0-0-0-0 10 0-0-0-0 11

86

P.M.-----

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 0 | 5 | 8 | 4 | 8 | 7 | 7 | 5 | 6 | 5 | 5 | 3 | 4 | 3 | 3 | 2 |
| B | 0 | 5 | 8 | 4 | 8 | 7 | 7 | 5 | 6 | 5 | 5 | 3 | 4 | 3 | 3 | 2 |

90

P.M.-----

12

full

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|--|--|--|--|--|--|---|---|--|--|
| T | | | | | | | | | | | | | | | | |
| A | 2 | 1 | 0 | 0 | (0) | 0 | | | | | | | 0 | 0 | | |
| B | 2 | 1 | 0 | 0 | (0) | 0 | | | | | | | 0 | 0 | | |

96

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | | | | | | | |
| A | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 |
| B | 17 | 15 | 14 | 15 | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 | 17 | 15 | 14 | 15 |

98

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | | | | | | | |
| A | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 |
| B | 17 | 15 | 14 | 15 | 13 | 17 | 22 | 17 | 13 | 15 | 14 | 15 | 17 | 15 | 14 | 15 |

100

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | | | | | | | |
| A | 12 | 15 | 20 | 15 | 12 | 13 | 12 | 14 | 12 | 15 | 20 | 15 | 12 | 13 | 12 | 14 |
| B | 15 | 14 | 12 | 13 | 12 | 14 | 15 | 14 | 12 | 13 | 12 | 15 | 20 | 15 | 12 | 14 |

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

112

TAB

| | | | |
|-----------------|---------------------|-------|-----------------|
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | |
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | 0-0-0-0-0-0-1-0 |
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | |

116

TAB

| | | | |
|-----------------|---------------------|-------|-----------------|
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | |
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | 0-0-0-0-0-0-1-0 |
| 7-7-7-7-7-7-7-7 | 8-8-8-8-10-10-10-10 | 10-10 | |

120

TAB

| | | |
|-----------------|-----------------|-----------------|
| 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 |
| 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 |
| 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 | 0-0-0-0-0-0-1-0 |

123

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

127

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

131

The musical score for measures 131-134 is as follows:

| Measure | Treble Staff | Tab Staff |
|---------|---|-----------|
| 131 | Chord (F, A, C), quarter note, quarter note, quarter note | 0 0 0 |
| 132 | Chord (F, A, C), quarter note, quarter note, quarter note | 0 0 0 |
| 133 | Chord (F, A, C), quarter note, quarter note, quarter note | 0 0 0 |
| 134 | Chord (F, A, C), quarter note, quarter note, quarter note | 0 0 0 |