

The Day You Went Away

M2M

Standard tuning

♩ = 94

Intro

S-Gt

Chorus

21

TAB

11- 12- 14- 11- 9- 2- | 14- 11- 14- 16- 14- 11- 11- (11)- 11- 11- 12- 11- 9- 7-

24

TAB

(7)- 4- 7- 9- 11- 12- 11- (11)- 14- 14- 14- | 14- 14- 14- 16- 14- 11- 11-

Break

27

TAB

(11)- 11- 11- 12- 11- 9- 7- (7)- 4- 7- 9- 11- 12- 11- (11)>9>7- | 7- 9-

Verse

31

TAB

(9)- 11- 9- 9- (9)- 7- 4- 6- 7- 7-9- (9)- 12- 11- 7- | 4- 12- 11- 9-11-

35

TAB

9- 11- 9- 6- 7- 4- 7- 4- 7- 4- 7- 4- | 9- 9- 7- 11- 12- 11- 7- | 4- 12- 11- 9-11-

Pre-Chorus

39

TAB

9- 11- 9- 6- 7- 4- 7- 4- 7- 4- 7- 4- | 9- 9- 7- 11- 11- 11- 11- 11- | 11- 11- 11- 7- 9- 11- 12- 11-

43

T
A
B

Chorus
46

T
A
B

49

T
A
B

52

T
A
B

Break
55

T
A
B

Pre-Chorus
60

T
A
B

Chorus

63

TAB

11-12-14-11-9	2	14-11-14-16-14-11-11	(11)-11-11-12-11-9-7
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66

TAB

(7)-4-7-9-11-12-11	(11)-14-14-14	14-14-14-16-14-11-11
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69

TAB

(11)-11-11-12-11-9-7	(7)-4-7-9-11-12-11	(11)>9-7-14-14-11
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Chorus

72

TAB

16-14-11-16-14-11-16-14	11-11-11-12-11-9-7	(7)-4-7-9-11-12-11
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75

TAB

(11)-14-14-11	16-14-11-16-14-11-16-14	11-11-11-12-11-9-7
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78

TAB

(7)-4-7-9-11-12-11	(11)-11-11-9-9-7-9	(9)>7-4-4-4-6-7-9-6
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♩ = 94 *rall.* ----- ♩ = 65

Outro

81

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a measure containing a half note on G4 (marked with a fermata) and a quarter rest. The second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The fifth measure contains a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The sixth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The seventh measure contains a quarter note on B3, a quarter note on A3, and a quarter note on G3. The eighth measure contains a quarter note on G3, a quarter note on F#3, and a quarter note on E3. The ninth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The tenth measure contains a quarter note on C3, a quarter note on B2, and a quarter note on A2. The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: (6), 7-9, (9), 11-9-9, (9)-7, 4-6-7-7-9, and (9).

T	(6)	7-9	(9)	11-9-9	(9)-7	4-6-7-7-9	(9)
A							
B							