

- User Defined  
 ①= A# ⑤= D#  
 ②= F# ⑥= B  
 ③= C# ⑦= F  
 ④= G#

Moderate ♩ = 150

Not surprised they don't play this live.

Slides are on F string, but on GP5 sounded wank

**Intro (F)**

E-Gt7

1

0 12 (X) 0 10 (X) 0 (0) 9 (X) 9 (X) 10 (X) 12 (X)

PLEASE RATE TAB IF YOU WANT MORE MESHUGGAH TABS

4

ff f ff f ff f ff f ff f ff

TAB

(0) 12 (X) 9 (X) 12 (X) 10 (X) 9 (9) (X) 9 (X) 10 (X) 12 (X) 12

**DROP (F)**

8

f ff f ff f ff f ff f ff f ff

TAB

(X) 9 (X) 12 (X) 12 (X) 10 (X) (0) 9 (X) 9 (X) 10 (X) 12 (X)

12

ff f ff f ff f ff f ff f ff

TAB

(0) 12 (X) 9 (X) 12 (X) 10 (X) 9 (9) (X) 9 (X) 10 (X) 12 (X) 12

16

TAB: (X) 0 9 (X) 0 12 (X) 0 10 0 9 (X) 0 (0) 9 0 10 (X) 0 12 (X) 0 12 0

20

TAB: 9 (X) 0 12 (X) 0 10 0 9 (X) 0 9 0 10 (X) 0 12 (12) (X) 0 12 0 9

Tune to E  
Lasciviously They Move (E)

24

TAB: (X) 0 12 (X) 0 10 (X)

31

TAB: (Empty)

BEWARE (F)

38

TAB: 12 0 12 0 (0) 12 0 9

43

*f* P.M.-| *mf* P.M.---| *f* P.M.---| *mf* P.M.-| *f* P.M.---| *mf* P.M.-| *f* P.M.-| *mf* P.M.---| *f* P.M.-|

T  
A  
B

0-0 12\ 0-0 12\ 0-0 (0)-9\ 0-12\ 0-0 9\ 0-12\ 0-12

Tuned to E  
**One Evil By Another Inseminated**

46

*mf* P.M.-| *f* P.M.---| *mf* P.M.-| *f* P.M.-| *ff* P.M.---| *f* P.M.-| *ff* P.M.---| *mf* P.M.-| *f* P.M.-|

T  
A  
B

(12)-0 12\ 0-0 (0)-12\ 0-9 0-0 12\ (0)-12\ 0-0

51

T  
A  
B

58

T  
A  
B

**A GHOST-PRODUCING OFFSPRING (F-E-F-E)**

65

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

10\ (X)-10 (X)-7 (X)-10\ (X)-7\ (X)-10\ (X)-10 (X)-10\ (X)-10

Tuning Change

68

ff f ff f ff f

T  
A  
B — 10 — (X) — 0 — 7 — X — 0 — 10 — (X) —

73

ff f ff f ff f ff f ff f ff f ff f ff

T  
A  
B — 10 — (X) — 0 — 10 — (X) — 0 — 10 — (10) — (X) — 0 — 7 — (X) — 0 — 10 — (X) — 0 — (0) — 7 — (X) — 0 — 10 — (X) — 0 — 10 —

Tuning Change

76

f ff f ff f mf

T  
A  
B — (10) — (X) — 0 — 10 — (X) — 0 — 7 — (7) — (X) —

TAR-BLACK EJACULATE (F)

81

f ff f ff f ff f ff f ff f ff f ff f

T  
A  
B — (X) — 12 — (X) — 0 — 10 — (X) — 0 — (0) — 9 — (X) — 0 — 9 — (X) — 0 — 10 — (X) — 0 — 12 — (X) — 0 — (0) — 12 — (X) — 0 — 9 — (X) — 0 —

85

ff f ff f ff f ff f ff f ff f ff f ff

T  
A  
B — 12 — (X) — 0 — 10 — (X) — 0 — 9 — (9) — (X) — 0 — 9 — (X) — 0 — 10 — (X) — 0 — 12 — (X) — 0 — 12 — (X) — 0 — 9 — (X) — 0 — 12 —

89

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. Includes guitar tablature with fret numbers and (X) for muted notes.

TAB: (X) 0 10 0 9 (X) 0 (0) 9 0 10 (X) 0 12 (X) 0 12 0 9 (X) 0 12 (X) 0

93

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. Includes guitar tablature with fret numbers and (X) for muted notes.

TAB: 10 0 9 (X) 0 9 0 10 (X) 0 12 (12) (X) 0 12 0 9 (X) 0 12 (X) 0 10

**Fredrik's Tapping Solo 1 (E)**

Musical notation for measures 97-98. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes tapping notation (T) and guitar tablature with fret numbers.

TAB: (X) 16 10 14 16 10 11 16 10 14 16 10 14 16 10 16 10

98

Musical notation for measure 98. Treble clef, key signature of one sharp (F#). Includes tapping notation (T) and guitar tablature with fret numbers.

TAB: 11 16 10 14 16 10 11 16 10 14 16 10 11 16 10 16

99

Musical notation for measure 99. Treble clef, key signature of one sharp (F#). Includes tapping notation (T) and guitar tablature with fret numbers.

TAB: 10 16 10 11 16 10 14 16 10 11 17 10 14 19 10 11

100

T

T

T

T

T

17 10 14 19 10 19 10 11 17 10 14 16 10 11 17 10

T  
A  
B

101

T

T

T

T

T

T

16 10 14 17 10 19 10 11 17 10 19 10 11 17 10 16

T  
A  
B

102

T

T

T

T

T

T

10 11 16 10 14 10 11 16 10 16 10 (11) 21 15 17 10

T  
A  
B

103

T

T

T

T

T

T

11 22 15 17 10 11 19 10 19 10 19 10 22 19 10 19

T  
A  
B

104

T

T

T

T

T

T

10 22 19 15 19 13 14 19 13 19 13 14 18 13 19 13

T  
A  
B

string above

105

TAB

T 24 18 19 13 17 24 18 (19) 13 17 24 18 19 13 17 24

106

TAB

(18) 0 18 20 13 17 19 13 24 18 19 13 17 24 18 0

107

TAB

18 17 22 17 22 17 19 13 17 19 13 19 13 19 13 18

108

TAB

13 19 13 17 24 18 19 13 17 22 18 19 13 17 19 13

109

TAB

17 22 13 19 13 17 22 16 22 16 17 22 16 22 16 17

110

TAB

111

TAB

112

**The Pursuit Of Ruin (E/F)**

*p* *f*

TAB

115

TAB

119

TAB



123  $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$

T  
A  
B

Fredrik's Tapping Solo 2 (E/F)

127  $\text{r } 3 \text{r}$

*mf* *f* *mf* *f* T T T T

T  
A  
B

131

T T T T T

T  
A  
B

132

*mf* *f* T T T T T T T T

T  
A  
B

134

T T *ff* *f* *mf* *f* T T T

T  
A  
B

136

T  
T  
T  
T

18 12 22 13 18 12 14 12 18 15

137

T  
T  
T  
T  
T  
T  
T

19 16 17 17 15 19 16 17 18 15 19 16 18 15 19 16

138

T  
T  
T  
T  
T

17 17 15 17 15 17 15 17 15 19 16 17

139

T  
T  
T  
T

17 15 17 19 17 17 15 17 19 16 17 17 15

140

T  
T  
T  
T  
T

17 19 19 20 18 15 19 16 17 18 15 19 16

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 141. The staff contains a melodic line with slurs and ties. Below it, a guitar tab system shows fret numbers 17, 18, 15, 19, 16, 18, 15, 17, 19, 16, 17, 20, 16, 17. Ties are marked with 'T' above the notes.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 142. The staff contains a melodic line with slurs and ties. Below it, a guitar tab system shows fret numbers 20, 16, 20, 16, 17, 20, 15, 22, 16, 17, 22, 14, 22, 19, 20, 21. Ties are marked with 'T' above the notes.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 143. The staff contains a melodic line with slurs and ties, ending with a triplet. Below it, a guitar tab system shows fret numbers 18, 22, 19, 20, 21, 18, 22, 19, 20, 21, 18, 22, 19, 20, 21, 18, 22. Ties are marked with 'T' above the notes.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 144. The staff contains a melodic line with slurs and ties, featuring triplets. Below it, a guitar tab system shows fret numbers 19, 20, 21, 18, 22, 19, 20, 21, 18, 22, 19, 20, 21, 18, 22, 19, 20, 21, 18. Ties are marked with 'T' above the notes. Dynamic markings *mf* and *f* are placed above the notes.

**Behold The Newborn Monstrosity (E/F)**

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 145. The staff contains a melodic line with slurs and ties, featuring triplets. Below it, a guitar tab system shows fret numbers 23 and (23) > 16. Dynamic markings *ppp* and *f* are placed above the notes.

149  $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$

153  $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$

157  $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$   $\text{r } 3 \text{r}$

**TAR-BALCK EJACULATE (F)**

161

*ff f ff f ff f ff f*

TAB: 0 12>(X) 0-10-(X) 0 (0) 9-(X) 9-(X) 10>(X) 12>(X) 0 (0) 12-(X) 9-(X) 0

165

*ff f ff f ff f ff f ff f*

TAB: 12>(X) 0-10-(X) 9 (9)-(X) 9-(X) 10-(X) 12-(X) 12 (X) 9-(X) 12

169

*f* *ff* *f* *ff* *f* *ff* *f*

TAB: (X) 10 0 9 (X) 0 (0) 9 0 10 (X) 12 (X) 12 0 9 (X) 12 (X) 0

173

Marrow!

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mp* *f* *mf*  
P.M. - - |

TAB: 10 0 9 (X) 9 0 10 (X) 12 (12) (X) 12 0 9 (X) 12 0 (X)

MARROW (F)

178

*f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*  
P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 10 0 (X) 10 0 10 0 (X) 0 0 (X) 0 0 (X)

179

*f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*  
P.M. P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 10 0 10 0 (X) 0 0 (X) 0 0 (X)

180

*f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *mf*  
P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 10 0 (X) 10 0 10 0 (X) 0 0 (X)

181

Musical notation for measure 181. The treble clef staff shows notes with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *mf*, *mp* P.M., *f*, *mp* P.M., *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0, 0, (X), 0.

182

Musical notation for measure 182. The treble clef staff shows notes with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *mf*, *mp* P.M., *f*, *mp* P.M., *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0, 0, (X), 0.

183

Musical notation for measure 183. The treble clef staff shows notes with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *mf*, *mp* P.M., *f*, *mp* P.M., *mf*. The guitar TAB staff shows fret numbers: 10, 0, (X), 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0.

184

Musical notation for measure 184. The treble clef staff shows notes with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *mf*, *mp* P.M., *f*, *mp* P.M., *mf*. The guitar TAB staff shows fret numbers: 10, 0, (X), 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0.

185

Musical notation for measure 185. The treble clef staff shows notes with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *mf*, *mp* P.M., *f*, *mp* P.M., *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0, 0, (X), 0.

186

Musical notation for measure 186. The treble clef staff shows a sequence of notes and chords with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp*, *mf*, *mp* P.M., *f*, *mp*, *mf*. The guitar TAB staff shows fret numbers: 10, 0, (X), 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, 0, (X).

187

Musical notation for measure 187. The treble clef staff shows a sequence of notes and chords with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp*, *mf*, *mp* P.M., *f*, *mp*, *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, 0, (X).

188

Musical notation for measure 188. The treble clef staff shows a sequence of notes and chords with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp*, *mf*. The guitar TAB staff shows fret numbers: 10, 0, (X), 10, 0, 10, 0, (X), 0, 0, 0, (X).

189

Musical notation for measure 189. The treble clef staff shows a sequence of notes and chords with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp*, *mf*, *mp* P.M., *f*, *mp*, *mf*, *mp* P.M., *f*, *mp*, *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, (X), 0, 0, 0, (X).

190

Musical notation for measure 190. The treble clef staff shows a sequence of notes and chords with dynamics: *f*, *mp* P.M., *f*, *mp* P.M., *f*, *mf*, *mp* P.M., *f*, *mp*, *mf*, *mp* P.M., *f*, *mp*, *mf*. The guitar TAB staff shows fret numbers: 10, 0, 10, 0, (X), 0, 0, (X), 0, 0, 0, (X).

191

*f* *mp* *f*  
 P.M. - - - - |

*mp* *f*  
 P.M.

*f* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*  
 P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

10 0 (X) 10 0 10 0 (X) 0 0 (X) 0 0 (X)

192

*f* *mp* *f*  
 P.M. - - - - |

*mp* *f*  
 P.M.

*f* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*  
 P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

10 0 (X) 10 0 10 0 (X) 0 0 (X) 0 0 (X)

193

*f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf*  
 P.M. P.M. - - | P.M. - - - - | P.M. - - - - |

T  
A  
B

10 0 10 0 (X) 0 0 (X) 0 0 (X)