

Leyenda

Los Bunkers

Música Libre

Standard tuning

Moderate ♩ = 103

Verso 1

S-Gt

The score consists of five systems, each with a staff of music and a corresponding guitar tablature. The first system is marked with dynamics *f*, *mf*, and *f*. The second, third, and fourth systems are marked with *mf* and *f*. The fifth system is marked with *mf* and *f*. The tablature includes various techniques such as triplets and fingerings (e.g., 3, 2, 1, 0).

7

TAB

9

mf *f*

TAB

10

TAB

11

TAB

12

TAB

Verso 2

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

mf f

T
A
B

19

T
A
B

21

mf *f*

T
A
B

3 0 0 3 0 0 1 0 0 3 0 0

3 2 3

22

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

3 3

23

T
A
B

(3)
(0)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

2 3

24

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

3 3

Verso 3

25

T
A
B

(3)
(0)
(0)

0 0 3 0 0 0 0 3 0 0

3 2 3 2

26

mf f

TAB (3) 2 3 0 2 3 2 2 3 0 2 3 2

27

TAB (2) 1 0 0 1 1 0 0 1

0 2 0 0

28

mf f mf f

TAB (0) 2 1 0 1 2 2 1 0 1 2 (0) 0 1 0 1 0 0 1 0

0 2 0 2 2 2 3 2 3 2 0

30

TAB (0) 3 0 0 3 0 0 3 0 0

(1) 0 0 0 0 0 0 0 0

(0) 3 2 3 2

31

TAB (0) 1 0 0 1 1 0 0 1

(0) 2 0 0 0 1

32

mf *f*

T
A
B

(0) 2 1 0 1 2 2 1 0 1 2

33

mf *f*

T
A
B

(0) 2 3 0 2 3 2 2 3 0 2 3 2

34

mf *f*

T
A
B

3 0 0 2 3 0 0 1 0 0 3 0 0

35

mf *f*

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

36

mf *f*

T
A
B

(3)
(0)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

37

T
A
B

(3)
(0) 0 0 3 0 0 1 0 0 3 0 0
(2)
(3) 3 3

Verso 4

38

T
A
B

(3)
(0) 0 0 3 0 0 1 0 0 3 0 0
(2)
(3) 2 3

39

T
A
B

(3)
(0) 0 0 3 0 0 1 0 0 3 0 0
(2)
(3) 3 3

40

T
A
B

(3)
(0) 0 0 3 0 0 1 0 0 3 0 0
(2)
(3) 2 3

41

T
A
B

(3)
(0) 0 0 3 0 0 1 0 0 3 0 0
(2)
(3) 3 3

42

mf f

TAB

0	1	0	1	0	1	0	1	0	(0)	0	1	0	1	0	1	0
3	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

44

TAB

(0)	0	1	0	1	0	0	1	0	1	0	(0)	0	1	0	1	0	1	0
3	3	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

46

mf f

TAB

0	0	3	0	0	1	0	0	3	0	0
3	2	3	2	3	2	3	2	3	2	3

47

TAB

(3)	0	0	3	0	0	1	0	0	3	0	0
(0)	0	0	3	0	0	1	0	0	3	0	0
(2)	0	0	3	0	0	1	0	0	3	0	0
(3)	0	0	3	0	0	1	0	0	3	0	0

48

TAB

(3)	0	0	3	0	0	1	0	0	3	0	0
(0)	0	0	3	0	0	1	0	0	3	0	0
(2)	0	0	3	0	0	1	0	0	3	0	0
(3)	0	0	3	0	0	1	0	0	3	0	0

49

TAB

(3)	0	0	3	0	0	1	0	0	3	0	0
(0)	0	0	3	0	0	1	0	0	3	0	0
(2)	0	0	3	0	0	1	0	0	3	0	0
(3)	0	0	3	0	0	1	0	0	3	0	0

Verso 5

50

TAB (3) 0 0 3 0 0 0 0 3 0 0

TAB 3 2 3 2

51

mf *f*

TAB (3) 2 3 2 3 2 2 3 2 3 2

TAB 2 0 2

52

TAB (2) 1 0 2 1 1 0 0 0 1

TAB 0 0

53

mf *f* *mf* *f*

TAB (0) 2 1 0 1 2 1 2 0 1 2 (0) 0 1 0 1 0 1 0 2 3 3 2 0

TAB 0 0 0 2 3 3 2 0

55

TAB (0) (1) (0) 0 0 3 0 0 0 0 3 0 0

TAB 3 2 3 2

56

TAB
 (0) 1 0 2 0 1 1 0 0 1
 0 0

57

mf *f*

TAB
 (0) 2 1 0 1 2 2 1 0 1 2
 0 2 0

58

mf *f*

TAB
 (0) 2 3 2 3 2 2 3 2 3 2
 2 0 2

59

mf *f*

TAB
 0 0 3 0 0 1 0 0 3 0 0
 3 2 3

60

TAB
 (3) 0 0 3 0 0 1 0 0 3 0 0
 (2) (3) 3 3

61

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

2 3

Verso 6

62

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

3 3 0 0 2 3

65

T
A
B

Fin

70

T
A
B

mf f

0 0 3 0 0 1 0 0 3 0 0

3 2 1 3

72

T
A
B

(3)
(0)
(2)
(3)

0 0 3 0 0 1 0 0 3 0 0

3 3

73

TAB (3) (0) 0 0 3 0 0 1 0 0 3 0 0 (2) 3 2 3

74

TAB (3) 0 0 3 0 0 1 0 0 3 0 0 (2) 3 3 3

75

TAB (3) (0) 0 0 3 0 0 1 0 0 3 0 0 (2) 3 2 3

76

TAB (3) 0 0 3 0 0 3 0 0 (2) 3 3 3 3 3 (3)