

# Manuel Santillan

## Los Fabulosos Cadillacs

Standard tuning

Moderate ♩ = 105

S-Gt

1

T  
A  
B

10

T  
A  
B

20

*ff* *f* *ff* *f*

9 9 7 7 7 7 7 7 4

T  
A  
B

24

*mp* *f*

5 4 2 2 2 2 7 9 7 9 7 9

T  
A  
B

26

*ff* *f* *ff* *f*

7 10 9 9 7 9 9 7 9 9 7 9

T  
A  
B

29

T  
A  
B

10 7 9 9 9

31

T  
A  
B

7 7 7 7 7 5 4 2 2 2 7

*ff* *f*

33

T  
A  
B

(7) 7 7 7 7 7 9 10 10 10 9 12 15

*mf* *f* *ff* *mf*

35

T  
A  
B

14 14 12 14 14 12

*ff* *f* *ff* *f*

36

T  
A  
B

14 14 12 14 14 12 14

*ff*

38

*f* *ff* *f* *ff* *f* *ff* *f*

TAB: 14-14 | 11-11-11-11-11 | 9-10 | 9-9-9-7-5

41

TAB: 7-7-5-7-5-7 | 7-10-10-10-9-7-9

43

TAB: (9) | 9 | 9 | 7

44

TAB: 9 | 7 | 9 | 9 | 7 | 9

45

TAB: (9) | 9 | 10 | 7 | 9 | 9 | 12

47

T  
A  
B

(12) 10 10 9 12 10 10

*ff*

48

T  
A  
B

9 9 9 7 5 7 7 7 9 10

*f* *ff*

50

T  
A  
B

(10) 10 9 7

*f* *ff* *f* *ff* *f*

51

T  
A  
B

9 9 7 9 9 9 7

*ff* *f* *mf*

52

T  
A  
B

9 10 9 7 9 (9)

*ff* *f* *ff* *f*

55

TAB

9 9 10 (10) 10 10 12

58

TAB

(12) 9 9 7 9 9 7 9

60

TAB

(9) 9 7 9 (9) 10 7 9 10 7

62

TAB

9 9 9 9 10 (10) 10 10 10 7

66

TAB

(7) 14 14 14 13 (13) 15 14 14 14 14 12

68

ff f

TAB (12) 12 13 14

69

ff

TAB (14) 14 13 14 14 13

70

f ff f ff f

TAB 11 10 10 10 10 9 7

72

ff f ff f

TAB (7) 10 10 10 10 9 7

76

ff f ff f

TAB (7) (7) (7) (7) 10 10 10 10 9 7

81

*ff* *f* *ff* *f*

10 10 10 10 9 7 (7)

T  
A  
B

85

*mf* *f*

9 9 9 7 (7)

T  
A  
B

95

*mf* *f*

9 9 9 7 (7)

T  
A  
B

105

*mf* *f*

7 7 7 7 7 7 4

T  
A  
B

106

*ff* *f* *mf*

5 4 2 2 2 2

T  
A  
B

108

*f* *ff*

T  
A  
B

110

*f* *ff* *f* *ff* *f*

T  
A  
B

112

*ff* *f*

T  
A  
B

114

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

116

*ff* *f* *ff* *f*

T  
A  
B



118

Dynamic markings: *ff*, *mf*, *f*, *mf*, *f*

Tab: 9 9 9 12 12 9 7 9 7 9 7 9 (9) 10 10 7

121

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*

Tab: 9 10 7 9 9 9 10 (10) 10

124

Dynamic markings: *ff*, *f*, *ff*, *f*

Tab: (10) 10 7 (7) 9

126

Dynamic markings: *ff*, *mf*, *f*, *mf*, *f*

Tab: 9 7 9 9 7 9 (9) 9 7 9

128

Dynamic markings: *ff*, *f*

Tab: (9) 10 7 9 10 7 (7) 9 9

Musical notation for measures 130-132. Treble clef, key signature of one sharp (F#). Measure 130 starts with a fermata over a chord. Dynamic markings: *ff*, *f*, *ff*, *f*. Fingering: 5, 5. TAB: (9) 9 10 (10) 10 10 12

Musical notation for measures 133-135. Treble clef, key signature of one sharp (F#). Measure 133 starts with a fermata over a chord. Dynamic markings: *ff*, *f*, *ff*. Fingering: 5. TAB: (12) 14 14 14 13

Musical notation for measures 134-136. Treble clef, key signature of one sharp (F#). Measure 134 starts with a fermata over a chord. Dynamic markings: *f*, *ff*, *f*. Fingering: 5. TAB: (13) 14 14 12 12 12 10 10 9

Musical notation for measures 136-138. Treble clef, key signature of one sharp (F#). Measure 136 starts with a fermata over a chord. Dynamic markings: *ff*, *f*, *ff*, *f*. Fingering: 5, 5. TAB: 10 10 9 10 10 9 7

Musical notation for measure 139. Treble clef, key signature of one sharp (F#). Measure 139 contains a whole rest. TAB: (empty)

146

5

*ff* *f* *ff* *f*

TAB

10 10 10 10 9 7 (7)

150

*ff* *f* *ff* *f*

TAB

10 10 10 10 9 7 (7)

155

TAB

165

TAB

173

*ff* *f* *ff* *f* *ff* *f*

TAB

9 9 10 (10) 10 10 12

176

(12) 9 9 7 9 9 7

TAB

178

T  
A  
B

9 9 7 9 (9) 10 7 9 10 7

180

T  
A  
B

9 ff 9 9 f 10

182

T  
A  
B

(10) ff f (10) ff f 10 7 (7)

185

T  
A  
B

ff f 9 9 9 7 7 7

186

T  
A  
B

ff f ff f ff 5 5 4 5 5 4 5 5 4

3

188 3

TAB

191

TAB

193

TAB

195

TAB

197

TAB

200

*ff* *f* *ff* *f* *ff* *f* *mf* *f*

T (12) 14 14 14 13 (13) 14 14 14-12 12 12  
 A  
 B

202

32:1

T 10 10  
 A  
 B