

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 75

E-Gt

T
A
B

f P.M.----- P.M.--- P.M.---

T
A
B

0 0 0 0 8 6 7 5 3 1 3 1 6 4 5 3

P.M.----- P.M.--- P.M.---

T
A
B

0 0 0 0 8 6 7 5 3 1 3 1 6 4 5 3

5x

P.M.----- P.M.---

T
A
B

0 0 0 0 5 3 6 4 3 1 3 1 0 0 0 0 5 3 8 6 8 6 8 6

4x

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 7 starts with a whole note chord (F#, C#, G#) and continues with a melodic line. Measure 8 contains a bass line with a series of chords. Below the staff are three 'P.M.' (pick mark) indicators: P.M.-----|, P.M.--|, and P.M.--|. The guitar tab below shows fret numbers: 0 0 0 0 | 8 | 7 | 3 | 3 |

Musical notation for measures 9-10. Measure 9 begins with a treble clef and a key signature of two sharps. Measure 10 continues the melodic and bass lines. Below the staff are three 'P.M.' indicators: P.M.-----|, P.M.--|, and P.M.--|. The guitar tab shows fret numbers: 6 | 5 | 0 0 0 0 | 8 | 7 | 3 | 3 |

Musical notation for measures 11-12. Measure 11 starts with a treble clef and a key signature of two sharps. Measure 12 continues the piece. Below the staff are two 'P.M.' indicators: P.M.-----| and P.M.--|. The guitar tab shows fret numbers: 5 | 6 | 3 | 3 | 0 0 0 0 | 5 | 8 | 8 | 8 |

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 continues the piece. Below the staff is one 'P.M.' indicator: P.M.-----|. The guitar tab shows fret numbers: 5 | 8 | 8 | 8 | 2 | 2 | (2) | (2) |

♩ = 85

♩ = 85

16

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 6 8 7 7 5 0 0 0 3 3 1 3 1

17

P.M.-----|

T
A
B

0 0 0 0 6 8 7 7 5 5 3 5 5 3 5 5

18

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 6 8 8 7 6 7 5 0 0 0 3 3 1 3 1

19

3x

3x

T
A
B

6 6 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

20

T
A
B

6 6 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

21

P.M. P.M. P.M. P.M.

TAB

2	2-2	2-2	2-3	3	3-3-3	3	3-3-3	2	2-2	2-3	3	3-3-3
0	0-0	0-0	0-1	1	1-1-1	1-0	0	0-0	0-0	0-1	1	1-1-1-0

23

P.M. P.M. P.M. P.M.

TAB

2	2-2	2-2	2-3	3	3-3-3	6	6-6	5	5	5-5-5	5	5-5-5
0	0-0	0-0	0-1	1	1-1-1-0	4	4-4	0	3	3-3-3	3	3-3-3-0

25

P.M. P.M.

TAB

6	6	6	5	5	5-5-5	5	5-5-5	5	5-5-5	5	5-5-5	
4	4	4	0	3	3	3	3	3	3	3	3	0

26

$\text{♩} = 75$

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

6	6	5	5	3	3	3	3	3	3	3	3	3
4	0	0	0	0	0	0	0	1	1	1	0	0

28

P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

8	7	3	3	6	5	3	5	6	5	6	5	6
0	0	0	0	0	0	0	0	1	1	4	3	3

30

P.M.-----| P.M.--| P.M.--| 3x

T
A
B

8 7 3 3
8 7 3 3
6 5 3 1

0 0 0 0 0 0 0 0 1