

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 128

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The image shows a musical score for an electric guitar (E-Gt). The staff begins with a treble clef and a 4/4 time signature. The first measure contains six eighth notes, each starting on a different string from top to bottom: B, A, G, F#, E, and D. The tablature below the staff uses vertical tick marks to indicate the string number for each note. The letter 'T' is positioned above the first tick mark, and the letters 'A' and 'B' are stacked vertically above the second and third tick marks respectively, indicating the strings being played.

Musical score for the first section of the piece, starting at measure 18. The score consists of two staves. The top staff is a treble clef staff with a 12/8 time signature, featuring eighth-note patterns. The bottom staff is a bass clef staff with a 12/8 time signature, featuring eighth-note patterns. The bass staff has a T-A-B label above it, indicating tablature notation. The tablature shows a sequence of notes corresponding to the bass line.

21

T
A
B 9 9 9 9 9 9 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

24

T
A
B 9 9 9 9 9 9 9 9 9 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

27

T
A
B 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

29

T
A
B 1 0 0 3 2 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

31

T
A
B 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

33

P.M. full full full P.M.

T
A
B 1 0 0 1 0 1 1 0 0 0 0 0 0

36

P.M. P.M.

T
A
B 1 0 0 0 0 0 1 0 0 0 0 0 0

38

P.M. P.M.

T
A
B 1 0 0 3 3 3 1 0 0 0 0 0 0

40

P.M. P.M.

T
A
B 1 0 0 0 0 0 1 0 0 0 0 0 0

$\text{J} = 180$

42

P.M. P.M. - P.M. - P.M. P.M. P.M. P.M.

T
A
B 1 0 1 3 5 5 5 5 5 (5) 5 5 5 5 5 8 8 8 8 8 8

46

P.M. P.M. P.M. P.M. P.M. - P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 10 10 10 10 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8

50

P.M. P.M. P.M. P.M. P.M. - P.M. - P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 10 10 10 10 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8

54

P.M. P.M. P.M. P.M. P.M. - P.M. - P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 10 10 10 10 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8

$\text{♩} = 128$

58

P.M. P.M. P.M. $\gamma \gamma \gamma \gamma \gamma \gamma$ $\gamma - \ddot{\gamma}$ $\gamma - \ddot{\gamma}$ $\gamma - \ddot{\gamma}$

T
A
B 10 10 10 10 10 5

63

$\gamma - \ddot{\gamma}$ $\gamma - \ddot{\gamma}$

T
A
B

Chorus

Musical score for page 10, measures 69-70. The score consists of two staves. The top staff is for the treble clef instrument and the bottom staff is for the bass clef instrument. Measure 69 starts with a sixteenth-note pattern on the treble staff, followed by a sixteenth-note pattern on the bass staff. Measure 70 begins with a sixteenth-note pattern on the treble staff, followed by a sixteenth-note pattern on the bass staff. The bass staff has lyrics "P.M. - - - - +". The bass staff also includes a tablature section with vertical bar lines and note heads.

A musical score for a bassoon. The score consists of two staves. The top staff is a treble clef staff with a tempo marking of 78. It contains eight measures of music, each featuring a bass note followed by a sixteenth-note pattern. The bottom staff is a bass clef staff with a tempo marking of 78. It contains three measures of music, each consisting of a continuous eighth-note pattern. The notes are grouped by vertical bar lines.

Musical score for guitar tablature (TAB) page 81. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous melody of eighth-note pairs and sixteenth-note pairs. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. Below the staff are the letters T, A, and B, likely indicating the tuning of the strings. Fingerings are indicated above the tablature: '5' over the first string, '5' over the second string, '5' over the third string, '5' over the fourth string, '5' over the fifth string, '5' over the sixth string, '7' over the first string, '7' over the second string, '7' over the third string, '7' over the fourth string, '7' over the fifth string, '7' over the sixth string, '9' over the first string, '9' over the second string, '9' over the third string, '9' over the fourth string, '9' over the fifth string, and '9' over the sixth string.

84

P.M. -----|

T
A
B 9-9-9-9-9-9 | 9-9-9-9-9-9 | 11-11-11-11-11-11 | 12-12-12-12-12-12 | 14-14-14-14-14-14

88

P.M. -----|

T
A
B 12-12-12-12-12-11 | 9-9-9-9-9-9 | 11-11-11-11-11-11 | 12-12-12-12-12-12

91

P.M. -----|

T
A
B 12-12-12-12-12-11-11-11 | 12-12-12-12-12-12-12-12 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

95

T
A
B 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7

99

T
A
B 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7

103

T
A
B 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7

