

Angels We Have Heard on High

(Traditional)

Ted Greene

Standard tuning

Moderate ♩ = 120

E-Gt

f
let ring throughout

T	4	4	4	7	7	5	4	4	7
A	5	5	4	4	6	8	4	5	7
B	4	4	4	6	7	7	7	4	4
	7	7	7	7	7	7	7	4	(6) 4

T	9	7	4	2	4	7	7	5	4	4	7
A	6	8	9	5	4	5	6	4	5	4	9
B	7	7	0	6	4	6	6	4	4	6	8
	5	7	0	6	4	6	7	4	4	6	6

T	9	7	5	7	9	9	12	10	9	5	7	7	10	9	7
A	6	4	4	9	9	9	12	10	9	6	7	8	10	8	7
B	0	6	7	9	9	9	11	9	9	7	7	9	8	8	7
	0	6	7	9	9	9	11	9	9	7	7	9	8	8	7

T	4	5	9	7	5	7	4	4	5	7	4	5	5
A	5	6	9	7	5	4	7	4	4	5	7	5	5
B	4	6	7	6	5	6	7	9	7	6	4	5	5
	4	6	7	6	5	6	7	9	7	6	4	5	5

Musical notation for measures 14-16. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a key signature of three sharps. The guitar tab below shows fret numbers for strings T, A, and B.

T	4	5	7	12	9	12	10	10	7
A	4	6	8	13	11	9	13	11	9
B	7	7	7	11	0	9	11	9	7

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature of three sharps. The guitar tab below shows fret numbers for strings T, A, and B.

T	9	5	9	7	5	7	4	4	5
A	9	8	6	7	5	4	4	4	5
B	7	7	5	7	7	6	4	7	5

Musical notation for measures 20-22. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a treble clef and a key signature of three sharps. The guitar tab below shows fret numbers for strings T, A, and B.

T	9	7	5	5	5	(5)
A	9	8	5	6	4	4
B	9	9	7	7	6	6