

# Hark the Herald Angels Sing

Ted Greene

Words by Charles Wesley (1707-1788) Music by Felix Mendelssohn (1809-1847), adapted by William H. Cummings (1831-1915)

Standard tuning

Moderate ♩ = 120

The image displays a guitar score for the hymn "Hark the Herald Angels Sing". It is written for E-Guitar in standard tuning, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "Moderate" with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature. The first system begins with a dynamic marking of *f* (forte). The tablature uses numbers 1-9 to indicate fret positions on the strings. The piece concludes with a double bar line and repeat dots, followed by a final melodic phrase.

14

1.

T  
A  
B

|   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|
| 5 | 4 | 5 | 7 | 9 | 10 | 7 | 5 | 7 | 9 |
| 7 | 2 | 2 | 4 | 8 | 4  | 4 | 4 | 7 | 8 |
| 6 | 4 | 4 | 6 | 7 | 6  | 6 | 6 | 9 | 7 |
|   | 7 | 3 | 4 |   |    | 4 |   | 9 | 7 |
|   |   |   | 2 |   |    |   |   | 7 | 7 |

17

2.

T  
A  
B

|   |   |   |
|---|---|---|
|   | 7 | 5 |
| 9 | 8 | 4 |
| 7 | 7 | 6 |
| 9 | 7 | 7 |
|   | 7 | 0 |