

Alice In Chains - Damn That River

♩ = 126,000130

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

3

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

5

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

5

6

7

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

7

8

9

Staley - Vocals

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

11

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

13

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

Detailed description of the score for measures 13-14:
 - **Staley - Vocals:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - **Kinney - Drums:** Snare drum pattern on measures 13-14.
 - **Cantrell - Rhythm 1 & 2:** Identical guitar parts with tablature:
 Measure 13: T: 0 1 0 0; A: 2 3 2 2; B: 2 4 2
 Measure 14: T: 2 4 4 1 4 2 4; A: 2 4 4 1 4 2 4; B: 2 4 4 1 4 2 4
 - **Starr - Bass:** Bass clef, melody with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

15

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

Detailed description of the score for measures 15-16:
 - **Staley - Vocals:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - **Kinney - Drums:** Snare drum pattern on measures 15-16.
 - **Cantrell - Rhythm 1 & 2:** Identical guitar parts with tablature:
 Measure 15: T: 0 1 0 0; A: 2 3 2 4 4 2; B: 4 4 2
 Measure 16: T: 0 1 0 0; A: 2 3 2 2 2 4 2; B: 2 3 2 2 2 4 2
 - **Starr - Bass:** Bass clef, melody with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

17

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

19

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

21

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

23

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

25

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

T A B 2 3 4 4 0 0 2 3 4 4 0 0
 0 1 2 4 4 2 3 4 3 2 0 0 1 2 4 4 2 3 4 3 2 0 4

T A B 2 3 4 4 0 0 2 3 4 4 0 0
 0 1 2 4 4 2 3 4 3 2 0 0 1 2 4 4 2 3 4 3 2 0 4

27

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

T A B 2 3 4 4 0 0 2 3 4 4 0 0
 0 1 2 4 4 2 3 4 3 2 0 0 1 2 4 4 2 3 4 3 2 0 4

T A B 2 3 4 4 0 0 2 3 4 4 0 0
 0 1 2 4 4 2 3 4 3 2 0 0 1 2 4 4 2 3 4 3 2 0 4

33

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

35

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

37

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

39

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

41

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

43

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

45

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

The musical score for measures 45-46 features five staves. The top staff is for Staley - Vocals, written in treble clef with a key signature of one sharp (F#). The second staff is for Kinney - Drums, showing a consistent drum pattern. The third and fourth staves are for Cantrell - Rhythm 1 and Cantrell - Rhythm 2, both in treble clef. Each guitar staff includes TAB notation with fret numbers: 2, 3, 4, 0, 6, 4, 2, 0. The fifth staff is for Starr - Bass, written in bass clef. The music is divided into two measures, with a double bar line between them.

47

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

The musical score for measures 47-48 features five staves. The top staff is for Staley - Vocals, written in treble clef with a key signature of one sharp (F#). The second staff is for Kinney - Drums, showing a consistent drum pattern. The third and fourth staves are for Cantrell - Rhythm 1 and Cantrell - Rhythm 2, both in treble clef. Each guitar staff includes TAB notation with fret numbers: 2, 3, 4, 0, 6, 4, 2, 0. The fifth staff is for Starr - Bass, written in bass clef. The music is divided into two measures, with a double bar line between them.

49

Staley - Vocals

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

51

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

53

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

55

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

57

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

59

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

61

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

63

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

65

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

67

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

69

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

71

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

73

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

75

Staley - Vocals

Kinney - Drums

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

77

Staley - Vocals

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

79

Staley - Vocals

Kinney - Drums

Cantrell - Lead

Cantrell - Rhythm 1

Cantrell - Rhythm 2

Starr - Bass

80

Staley - Vocals

Musical notation for Staley - Vocals, featuring a treble clef and a melodic line with various notes and rests.

Kinney - Drums

Musical notation for Kinney - Drums, featuring a drum set icon and a rhythmic pattern with various note values and rests.

Cantrell - Lead

Musical notation for Cantrell - Lead, featuring a treble clef and a melodic line with various notes and rests.

Cantrell - Rhythm 1

Guitar tablature for Cantrell - Rhythm 1, showing fret numbers for strings T, A, and B.

T												
A	2	3	4			4	0	6	0	4	2	
B	0	1	2	4	4	2	3	4	3	2	0	
				4	4							

Cantrell - Rhythm 2

Guitar tablature for Cantrell - Rhythm 2, showing fret numbers for strings T, A, and B.

T												
A	2	3	4			4	0	6	0	4	2	
B	0	1	2	4	4	2	3	4	3	2	0	
				4	4							

Starr - Bass

Musical notation for Starr - Bass, featuring a bass clef and a melodic line with various notes and rests.

Alice In Chains - Damn That River

Staley - Vocals

♩ = 126,000130

9

13

18

22

25

28

31

36

40

44

V.S.

47

50

59

65

70

74

77

79

Kinney - Drums

Alice In Chains - Damn That River

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Musical notation for measures 1-3. Measure 1 starts with a 6/4 time signature. The drum part features a bass drum pattern of quarter notes and eighth notes, with a snare drum playing a steady eighth-note pattern. A cymbal is used for accents on measures 2 and 3.

Measure 4. The drum part continues with the established bass and snare patterns. A cymbal accent is present at the start of the measure.

Measures 5-7. The drum part continues. Measure 7 ends with a 4/4 time signature change.

Measures 8-10. The drum part continues in 4/4 time. Measure 10 features a snare drum accent.

Measures 11-14. The drum part continues in 4/4 time. Measure 14 features a snare drum accent.

Measures 15-18. The drum part continues in 4/4 time. Measure 18 ends with a 6/4 time signature change.

Measures 19-22. The drum part continues in 6/4 time. Measure 22 features a snare drum accent.

Measures 23-25. The drum part continues in 6/4 time. Measure 25 features a snare drum accent.

Measures 26-28. The drum part continues in 6/4 time. Measure 28 ends with a 4/4 time signature change.

Measures 29-31. The drum part continues in 4/4 time. Measure 31 features a snare drum accent.

V.S.

35

Musical notation for measures 35-38. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 starts with a quarter rest followed by a quarter note. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a quarter note followed by a quarter rest.

39

Musical notation for measures 39-41. The staff shows a drum line with various rhythmic patterns. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest. Measure 41 has a quarter note followed by a quarter rest. The time signature changes to 6/4 at the end of measure 41.

42

Musical notation for measures 42-44. The staff shows a drum line with various rhythmic patterns. Measure 42 has a quarter note followed by a quarter rest. Measure 43 has a quarter note followed by a quarter rest. Measure 44 has a quarter note followed by a quarter rest. The time signature changes to 6/4 at the beginning of measure 42.

45

Musical notation for measures 45-47. The staff shows a drum line with various rhythmic patterns. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a quarter note followed by a quarter rest.

48

Musical notation for measures 48-50. The staff shows a drum line with various rhythmic patterns. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest. The time signature changes to 2/4 at the beginning of measure 48.

51

Musical notation for measures 51-53. The staff shows a drum line with various rhythmic patterns. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest. The time signature changes to 4/4 at the beginning of measure 51.

54

Musical notation for measures 54-56. The staff shows a drum line with various rhythmic patterns. Measure 54 has a quarter note followed by a quarter rest. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a quarter note followed by a quarter rest. The time signature changes to 6/4 at the beginning of measure 54.

57

Musical notation for measures 57-59. The staff shows a drum line with various rhythmic patterns. Measure 57 has a quarter note followed by a quarter rest. Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a quarter note followed by a quarter rest. The time signature changes to 4/4 at the beginning of measure 57.

60

Musical notation for measures 60-62. The staff shows a drum line with various rhythmic patterns. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest. Measure 62 has a quarter note followed by a quarter rest. The time signature changes to 4/4 at the beginning of measure 60.

63

Musical notation for measures 63-65. The staff shows a drum line with various rhythmic patterns. Measure 63 has a quarter note followed by a quarter rest. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest.

67

Musical notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the bottom line of the staff, with a consistent rhythmic pattern. Above the staff, there are diamond-shaped symbols indicating specific drum hits, with an asterisk above the first one. Measure 70 includes a 7/8 time signature.

71

Musical notation for measures 71-73. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the bottom line of the staff, with a consistent rhythmic pattern. Above the staff, there are diamond-shaped symbols indicating specific drum hits, with an asterisk above the first one. Measure 73 includes a 6/4 time signature.

74

Musical notation for measures 74-76. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the bottom line of the staff, with a consistent rhythmic pattern. Above the staff, there are diamond-shaped symbols indicating specific drum hits, with an asterisk above the first one. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the bottom line of the staff, with a consistent rhythmic pattern. Above the staff, there are diamond-shaped symbols indicating specific drum hits, with an asterisk above the first one. Measure 80 ends with a double bar line.

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the bottom line of the staff, with a consistent rhythmic pattern. Above the staff, there are diamond-shaped symbols indicating specific drum hits, with an asterisk above the first one. Measure 82 ends with a double bar line.

Alice In Chains - Damn That River

Cantrell - Lead

♩ = 126,000130

5

8

12

22

8

12

8

51

54

57

60

12

4

77

79

Alice In Chains - Damn That River

Cantrell - Rhythm 1

♩ = 126,000130

E																					
B																					
G																					
D																					
A																					
E																					

4

T																					
A																					
B																					

7

T																					
A																					
B																					

10

T																					
A																					
B																					

14

T																					
A																					
B																					

18

T																					
A																					
B																					

22

T																					
A																					
B																					

24

T																					
A																					
B																					

27

T																					
A																					
B																					

30

T																					
A																					
B																					

V.S.

T		0 1 0	0 1 0 0	
A	2 4 4 1 4 2 4	2 3 2	2 3 2 2 2 4 2	2 4 4 1 4 2 4
B				

72

T	0 1 0		
A	2 3 2	2 3 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 2 3 4 3 2 0
B	4 4 2	0 1 2 4 4 2 3 4 3 2 0 4	0 1 2 4 4 2 3 4 3 2 0

75

T			
A	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2
B	0 1 2 4 4 2 3 4 3 2 0 4	0 1 2 4 4 2 3 4 3 2 0	0 1 2 4 4 2 3 4 3 2 0 4

78

T		
A	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2
B	0 1 2 4 4 2 3 4 3 2 0	0 1 2 4 4 2 3 4 3 2 0 4

80

T											
A	2	3	4	4	4	0	6	0	4	2	
B	0	1	2	4	4	2	3	4	3	2	0

T		0 1 0	0 1 0 0	
A	2 4 4 1 4 2 4	2 3 2	2 3 2 2 2 4 2	2 4 4 1 4 2 4
B		4 4 2		

38

T	0 1 0	0 1 0 0		0 1 0
A	2 3 2	2 3 2 2 2 4 2	2 4 4 1 4 2 4	2 3 2 4 4 2
B	4 4 2			

42

T				
A		0 0		0 0
B	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0	2 3 4 4 4 4 2 3 4 3 2 0

44

T				
A		0 0	0 0	0 0
B	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0	2 3 4 4 4 4 2 3 4 3 2 0 4

47

T				
A		0 0	0 0	0 0
B	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 4 2 3 4 3 2 0	2 3 4 4 4 4 2 3 4 3 2 0

50

T				
A			6 0 0	0
B	6 4 2 4 3 2 0	2 2 2 2 2 2 2 2	4 3 0 3 0 4 4 4	4 4 4 4 4 6 4 2 4 3 2 0

54

T				
A		6 0 0		0
B	2 2 2 2 2 2 2 2 2 2 2 2	4 3 0 3 0 4 4 4	4 4 4 4 4	4 4 4 4 4 6 4 2 4 3 2 0

57

T				
A		6 0 0		0
B	2 2 2 2 2 2 2 2 2 2 2 2	4 3 0 3 0 4 4 4	4 4 4 4 4	4 4 4 4 4 6 4 2 4 3 2 0

60

T		0 1 0 0		0 1 0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 3 2 2 2 4 2	2 4 4 1 4 2 4	2 3 2 4 4 2
B	0 0 0 0 0 0 0 0 0 0 0 0	2 4 2		

64

T	0 1 0 0		0 1 0	0 1 0 0
A	2 3 2 2 2 4 2	2 4 4 1 4 2 4	2 3 2 4 4 2	2 3 2 2 2 4 2
B		4 4 2		

T		0 1 0	0 1 0 0	
A	2 4 4 1 4 2 4	2 3 2	2 3 2 2 2 4 2	2 4 4 1 4 2 4
B				

72

T	0 1 0		
A	2 3 2	2 3 4 4 4 2 3 4 3 2 0 4	2 3 4 4 4 2 3 4 3 2 0
B	4 4 2	0 1 2 4 4 2 3 4 3 2 0 4	0 1 2 4 4 2 3 4 3 2 0

75

T			
A	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2
B	0 1 2 4 4 2 3 4 3 2 0 4	0 1 2 4 4 2 3 4 3 2 0	0 1 2 4 4 2 3 4 3 2 0 4

78

T		
A	2 3 4 4 4 0 0 4 2	2 3 4 4 4 0 0 4 2
B	0 1 2 4 4 2 3 4 3 2 0	0 1 2 4 4 2 3 4 3 2 0 4

80

T			
A	2 3 4 4 4 0 6 0 4 2		
B	0 1 2 4 4 2 3 4 3 2 0		

Alice In Chains - Damn That River

Starr - Bass

♩ = 126,000130

Musical staff 1: Bass line starting with a whole rest followed by a sequence of eighth notes in 6/4 time.

4

Musical staff 2: Continuation of the bass line from staff 1.

6

Musical staff 3: Continuation of the bass line from staff 2.

8

Musical staff 4: Continuation of the bass line, ending with a measure change to 4/4 time.

11

Musical staff 5: Continuation of the bass line in 4/4 time.

15

Musical staff 6: Continuation of the bass line in 4/4 time.

19

Musical staff 7: Continuation of the bass line, ending with a measure change to 6/4 time.

22

Musical staff 8: Continuation of the bass line in 6/4 time.

24

Musical staff 9: Continuation of the bass line in 6/4 time.

26

Musical staff 10: Continuation of the bass line in 6/4 time.

V.S.

28



31



35



39



42



44



46



48



51



54



57



60



63



67



71



74



76



78



80

