

Albeniz, Isaac - Espana (Op.65) for piano - Bernd Krueger

♩ = 113,999954 ♩ = 112,500069 ♩ = 113,999954 ♩ = 112,500069 ♩ = 113,999954 ♩ = 112,500069 ♩ = 113,999954
bdca426d104a26ac9dcb070447587523

Piano right

Piano left

♩ = 113,999954 ♩ = 108,199907 ♩ = 105,500069

6

Piano right

Piano left

♩ = 110,500084 ♩ = 106,500059 ♩ = 113,999954 ♩ = 112,500069 ♩ = 113,999954 ♩ = 110,500084 ♩ = 106,500059

10

Piano right

Piano left

40

Piano right

Piano left

44

Piano right

Piano left

48

Piano right

Piano left

89 $\text{♩} = 113,99205,4099702,42997,12,99870,6,999951\sharp,49991099512,500,999954,0,9997,09$

Piano right

$\text{♩} = 113,99205,4099702,42997,12,99870,6,999951\sharp,49991099512,500,999954,0,9997,09$

Piano left

94 $\text{♩} = 113,99205,4099702,42997,12,99870,6,999951\sharp,49991099512,500,999954,0,9997,09$ $\text{♩} = 108,1999949$ $\text{♩} = 105,500069$

Piano right

$\text{♩} = 113,99205,4099702,42997,12,99870,6,999951\sharp,49991099512,500,999954,0,9997,09$ $\text{♩} = 108,1999949$ $\text{♩} = 105,500069$

Piano left

98 $\text{♩} = 110,50008406590,0,9999154,19,997099913,506,1013,9999999,999,0,999,0,500,084500$

Piano right

$\text{♩} = 110,50008406590,0,9999154,19,997099913,506,1013,9999999,999,0,999,0,500,084500$

Piano left

♩ = 1 16,100,9949 14 1,08,9899,07,0280,0108,9190,17,099,29,9970,9984954 ♩ = 108,499

103

Piano right

Piano left

♩ = 1 15,103,9929 510 6,5099,183,899 9511 1,499,106,999 510 6,5099,183,899 ♩ = 111,

107

Piano right

Piano left

111 ♩ = 115,4908,999954 ♩ = 113,99995499916 ♩ = 116,3099984 ♩ = 112,1080500076

Piano right

Piano left

♩ = 113,999954 ♩ = 110,999982 ♩ = 110,999982 ♩ = 110,999982 ♩ = 107,999939 ♩ = 100,000000

113

Piano right

Musical notation for the right hand of a piano. It consists of three measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is three sharps (F#, C#, G#).

♩ = 113,999954 ♩ = 110,999982 ♩ = 110,999982 ♩ = 110,999982 ♩ = 107,999939 ♩ = 100,000000

Piano left

Musical notation for the left hand of a piano. It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The key signature is three sharps (F#, C#, G#).

4 ♯ = 115,49989954 ♯ = 111,59080995 ♯ = 110,69920956 099,499116,499853 ♯ = 113,499954

Piano right

Musical score for piano right hand, measures 108-111. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 108 features a complex chordal texture with sixteenth-note patterns. Measures 109 and 110 continue with similar textures, while measure 111 shows a more sparse arrangement with some rests.

112 ♯ = 116,09989954 099,510,99908,51002,30002,30000 097,499939 ♯ = 100,000000

Musical score for piano right hand, measures 112-115. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 112 starts with a chord and a rest. Measures 113 and 114 feature eighth-note patterns. Measure 115 concludes with a final chord and a double bar line.

Piano left

101 $\text{♩} = 115,408,999,954$ $\text{♩} = 111,540,000,000$ $\text{♩} = 112,000,000,000$ $\text{♩} = 115,408,999,954$ $\text{♩} = 108,9$

107 $\text{♩} = 115,408,999,954$ $\text{♩} = 111,540,000,000$ $\text{♩} = 112,000,000,000$ $\text{♩} = 115,408,999,954$ $\text{♩} = 111,499$

111 $\text{♩} = 115,408,999,954$ $\text{♩} = 111,540,000,000$ $\text{♩} = 112,000,000,000$ $\text{♩} = 108,9$ $\text{♩} = 100,000,000$