

Little Ease

The last Hangmen
Servants of Justice

Music by Simon C. Konze

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 134

accel. -----

Intro

E-Gt

f

TAB

3-0-0-2-0-0-7-0-5-0-8-0 | 7-0-0-0-0-0-0-4-5-3-4-5-2

accel. -----

♩ = 140

TAB

3-0-0-2-0-0-7-0-5-0-8-0 | 7-0-0-0-0-0-0-4-5-3-4-5-2

♩ = 140 *accel.* -----

5

TAB

3-0-0-2-0-0-7-0-5-0-8-0 | 7-0-0-0-0-0-0-4-5-3-4-5-2

accel. -----

♩ = 152

7

TAB

3-0-0-2-0-0-7-0-5-0-8-0 | 8-5-7-8-5-7-11-11-12-14

$\text{♩} = 152$ *accel.*

T
A
B

accel. $\text{♩} = 164$

T
A
B

$\text{♩} = 164$ *accel.*

T
A
B

accel. $\text{♩} = 172$

T
A
B

♩ = 200
Tapping

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 17: G4 (quarter), A4 (quarter), B4 (quarter); 18: G4 (quarter), A4 (quarter), B4 (quarter). The bottom staff shows guitar tablature with fret numbers 19-15-12-19-15-12-19-15-12-19-15-12 for measure 17, and 19-15-12-19-15-12-20-17-14-11-14-17 for measure 18. Tapping symbols 'T' are placed above the notes in both staves.

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 19: G4 (quarter), A4 (quarter), B4 (quarter); 20: G4 (quarter), A4 (quarter), B4 (quarter). The bottom staff shows guitar tablature with fret numbers 19-15-12-19-15-12-19-15-12-19-15-12 for measure 19, and 19-15-12-19-15-12-17-14-11-19-16-12 for measure 20. Tapping symbols 'T' are placed above the notes in both staves.

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 21: G4 (quarter), A4 (quarter), B4 (quarter); 22: G4 (quarter), A4 (quarter), B4 (quarter). The bottom staff shows guitar tablature with fret numbers 19-15-12-19-15-12-19-15-12-19-15-12 for measure 21, and 19-15-12-19-15-12-20-17-14-17-14-11 for measure 22. Tapping symbols 'T' are placed above the notes in both staves.

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 23: G4 (quarter), A4 (quarter), B4 (quarter); 24: G4 (quarter), A4 (quarter), B4 (quarter). The bottom staff shows guitar tablature with fret numbers 19-16-12-19-16-12-19-16-12-19-16-12 for measure 23, and 20-17-13-20-17-13-17-14-11-17-14-11 for measure 24. Tapping symbols 'T' are placed above the notes in both staves. A first ending bracket is shown above measure 24.

2. **Vers**

TAB 20 17 13 20 17 13 17 14 11 17 14 11 P.M. 9 7 7 7 7 7 7 9

TAB 7 7 7 7 7 7 5 7 5 7 P.M. 9 7 7 7 7 7 7 7 7

TAB 9 11 8 11 8 10 12 8 11 10 8 11 8 P.M. 7 7 7 7 7 7 9 P.M. 7 7 7 7 7 7 5 7 9

1.

TAB 4 6 6 6 6 6 6 6 6 6 P.M. 7 7 7 7 7 7 5 3 7 5

2. **Interlude**

TAB 5 3 2 3 3 2 2 3 2 P.M. 7 7 7 7 7 7 5 3

37

T
A
B

40

T
A
B

44

T
A
B

47

T
A
B

Intro Rhythm Riff

51

Musical notation for measures 51-53. Each measure contains a triplet of eighth notes. Measure 51: G4, A4, B4. Measure 52: C5, B4, A4. Measure 53: G4, F4, E4. Pedal point (P.M.) is indicated by a dashed line with a vertical bar at the end of each measure.

P.M.-----| P.M.-----| P.M.-----|

TAB

9	7	7	7	7	7	7	7	9
7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	10	12	0
7	7	7	7	7	7	0	0	0

9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7

54

Musical notation for measures 54-56. Each measure contains a triplet of eighth notes. Measure 54: G4, A4, B4. Measure 55: C5, B4, A4. Measure 56: G4, F4, E4. Pedal point (P.M.) is indicated by a dashed line with a vertical bar at the end of each measure.

P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	10	7	5
7	7	7	7	7	7	0	5	5

9	7	7	7	7	7	7	9	7
7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	10	7	0
7	7	7	7	7	7	0	0	0

57

Musical notation for measures 57-59. Each measure contains a triplet of eighth notes. Measure 57: G#4, A4, B4. Measure 58: C5, B4, A4. Measure 59: G4, F4, E4. Pedal point (P.M.) is indicated by a dashed line with a vertical bar at the end of each measure.

P.M.-----| P.M.-----|

TAB

9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7

8	8	8	8	8	8	7	7	5
8	8	8	8	8	8	5	5	5

9	7	7	7	7	7	7	9	7
7	7	7	7	7	7	7	7	7

60

Musical notation for measures 60-62. Each measure contains a triplet of eighth notes. Measure 60: G4, A4, B4. Measure 61: C5, B4, A4. Measure 62: G4, F4, E4. Pedal point (P.M.) is indicated by a dashed line with a vertical bar at the end of each measure.

P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	10	12	0
7	7	7	7	7	7	0	0	0

9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	10	7	5
7	7	7	7	7	7	0	5	5

63

Musical notation for measures 63-65. Each measure contains a triplet of eighth notes. Measure 63: G4, A4, B4. Measure 64: C5, B4, A4. Measure 65: G4, F4, E4. Pedal point (P.M.) is indicated by a dashed line with a vertical bar at the end of each measure.

P.M.-----| P.M.-----|

TAB

9	7	7	7	7	7	9	7	7
7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	10	7	0
7	7	7	7	7	7	0	0	0

9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7

Chorus

66

8 9 11 | 12 12 12 9 9 9 12 12 12 11 11 11 | 9 9 9 9 9 9 9 9 9 9 9 9

TAB

69

10 10 10 | 12 12 12 11 11 11 11 11 11 9 9 9 11 11 11

TAB

71

12 12 12 9 9 9 12 12 12 11 11 11 | 9 9 9 9 9 9 9 9 9 9 9 9

TAB

73

10 10 10 | 12 12 12 11 11 11 11 11 11 9 9 9 11 11 11

TAB

Vers

75

P.M.-----+ P.M.-----+ P.M.-----+

9 7 7 7 7 7 7 7 9 | 7 7 7 7 7 7 7 5 5 | 9 7 7 7 7 7 7 7 7 7 7 7

TAB

78

P.M.-----| P.M.-----|

TAB

9-11 8-11 8-10-12-8 11-10-8 11-8

7-7-7-7-7-7-7-9 7-7-7-7-7-7-7-9

81

P.M.-----|

TAB

4-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

7-7-7-7-7-7-7-5 3-7 5

2. Interlude

83

P.M.-----|

TAB

5-3-2 3-3-2 2-3-2

7-7-7-7-7-7-7-5 3

86

TAB

3-0-0-0-0-0-8-0-8-8-7-5 7-0-0-0-0-0-2-3-0-2-0-2 3-3-2

89

TAB

2-0 7-7 1/2 14-12 13-12-13-15-13-12 13-12-14

93

T
A
B

96

T
A
B

Chorus

100

T
A
B

102

T
A
B

$\text{♩} = 190$

4.

Outro

Musical notation for measures 104-105. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 11-11-11-11-11-11-9-9-9-11-11-11 for measure 104, and 15-0-0-14-0-0-19-0-17-0-20-0 for measure 105.

Musical notation for measures 106-107. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 19-0-0-0-0-0-16-17-15-16-17-14 for measure 106, and 15-0-0-14-0-0-19-0-17-0-20-0 for measure 107.

Musical notation for measures 108-109. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 19-0-0-12-0-0-11-0-0-14-0-0 for measure 108, and 15-0-0-14-0-0-19-0-17-0-20-0 for measure 109.

$\text{♩} = 190$ *accel.* -----

Musical notation for measures 110-111. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 19-0-0-0-0-0-16-17-15-16-17-14 for measure 110, and 15-0-0-14-0-0-19-0-17-0-20-0 for measure 111.

accel. -----

$\text{♩} = 200$

$\text{♩} = 200$

Musical notation for measures 112-113. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 19-0-0-12-0-0-11-0-0-14-0-0 for measure 112, and 19-0-0-17-0-0-19-0-0-20-0-0 for measure 113.

124

T
A
B

126

T
A
B

128

A.H.

T
A
B