

Attention Please

WhiteCross
Triumphant Return

User Defined

- ① = F# ④ = E
- ② = C# ⑤ = B
- ③ = A ⑥ = F#

Moderate ♩ = 145

Intro

E-Gt

The musical score for the guitar part is presented in four systems. Each system consists of a standard musical staff in 4/4 time and a corresponding guitar tablature. The first system is labeled 'Intro' and begins with a measure rest. The tablature for the first system is: 5 0 2 0 2 0 2 0 2 0 2 0. The second system starts at measure 4 and has a tablature of: 0 2 0 2 0 2 0 2 0 2 0 2. The third system starts at measure 7 and has a tablature of: 0 2 0 0 2 0 0 2 0 0 2 2. The fourth system starts at measure 9 and has a tablature of: 0 2 2 0 2 0 0 2 0 2. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. An arrow labeled 'full' points to the end of the fourth system.

11

TAB 0 2 0 0 2 0 0 2 0 2 0 2

B 0 0

13

TAB 0 2 0 0 2 0 0 2 0 2 0 2

B 0 0

15

TAB 0 2 0 0 2 0 0 2 0 2 0 2

B 0 0

17

TAB 0 2 0 0 2 0 5 4 2 0 2 0 5 4 2 0 2 0 5 4 2 0

B 0 0

Verse 1

19

mf *f*

TAB 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 0 2 0 2 0 0 2 0

B 0

22

TAB

0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0

26

TAB

0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0

Pre-chorus 1

28

ff *f*

TAB

5 5 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

ff

TAB

(0) (0) 3 0 2 0 2 0 2 5 5 3 3 3 3 3 3 5 5 7 7 5

3 3

Chorus 1

32

f

TAB: 0 2 0 2 0 2 0 2 0 2 0

34

TAB: 0 2 0 2 0 2 0 2 0 2 0

36

TAB: 0 2 0 2 0 2 0 2 0 2 0

38

1
∨

TAB: 0 2 0 2 0 5 4 2 0 2 0 5 4 2 0 2 0 5 4 2 0

Verse 2

40

mf *f*

TAB: 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

43

TAB 0 2 0 2 0 2 | 0 2 0 0 2 0

45

TAB 0 2 0 2 0 2 | 0 2 0 0 2 0

47

TAB 0 2 0 2 0 2 | 0 2 0 0 2 0

Pre-chorus 2

49

TAB 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 3 3 3 3 0

51

TAB (0) (0) 3 0 2 0 2 0 2 | 5 5 3 3 3 3 3 3 5 5 3 3 3 3 3 3 7 7 5

Chorus 2

53

f

T
A
B

0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B

0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

59

ff

1
∇

T
A
B

0 2 0 2 0 5 5 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

f *ff*

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 0 0

62

f *ff*

TAB (5) (3) 3 0 2 0 2 0 2 5 5 3 3 3 3 3 3 5 5 3 3 3 3 3 5 0 0 1

Guitar Solo

65

f

TAB 0 2 0 2 0 2 0 0 2 0 0 2 0

67

f

TAB 0 2 0 2 0 2 0 0 2 0 0 2 0

69

f

TAB 0 2 0 2 0 2 0 0 2 0 0 2 0

71

TAB 0 2 0 2 0 2 0 2 0 2 0

73

TAB 0 2 0 2 0 2 0 2 0 2 0

75

TAB 0 2 0 2 0 2 0 2 0 2 0

77

TAB 0 2 0 2 0 2 0 2 0 2 0

Break-Down

79

TAB 0 2 0 2 0 2 0 2 0 2 0

81

Musical notation for measures 81-83. The staff shows a sequence of chords and melodic lines with accents and slurs. The guitar tab below shows fingerings: 0 2 0 2 0 2 for measures 81-82, and 0 2 0 0 2 0 for measure 83.

TAB 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0 2

84

Musical notation for measures 84-86. The staff shows a sequence of chords and melodic lines with accents and slurs. The guitar tab below shows fingerings: 0 2 0 0 2 0 for measure 84, 0 2 0 0 2 0 2 for measure 85, and 0 2 0 0 2 0 for measure 86.

TAB 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0

87

Musical notation for measures 87-89. The staff shows a sequence of chords and melodic lines with accents and slurs. The guitar tab below shows fingerings: 0 2 0 0 2 0 2 for measure 87, 0 2 0 0 2 0 for measure 88, and 0 2 0 0 2 0 2 for measure 89.

TAB 0 2 0 0 2 0 2 0 2 0 0 2 0 2 0 2

90

Verse 3

Musical notation for measures 90-91. The staff shows a sequence of chords and melodic lines with accents and slurs. The guitar tab below shows fingerings: 0 2 0 0 2 0 for measure 90, and 0 2 0 0 2 0 2 for measure 91.

TAB 0 2 0 0 2 0 0 2 0 0 2 0 0 2

92

Musical notation for measures 92-93. The staff shows a sequence of chords and melodic lines with accents and slurs. The guitar tab below shows fingerings: 0 2 0 0 2 0 for measure 92, and 0 2 0 0 2 0 2 for measure 93.

TAB 0 2 0 0 2 0 0 2 0 0 2 0 0 2

94

TAB 0 2 0 0 2 0 0 2 0 2

B 0 0

96

TAB 0 2 0 0 2 0 0 2 0 2

B 0 0

98

Pre-chorus 3

TAB 0 2 0 0 2 0 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 0 (0) 3 0 2 0 2 0 2

B (0) 3 0 2 0 2 0 2

102

Chorus 3

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 7 7 0 2 0 2 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0

104

TAB 0 2 0 0 2 0 0 2 0 2

106

TAB 0 2 0 0 2 0 0 2 0 2

108

ff

TAB 0 2 0 0 2 0 0 2 0 5 5

Chorus 4

110

f

TAB 0 2 0 2 0 2 0 2 0 0 2 0

112

TAB 0 2 0 2 0 2 0 2 0 0 2 0

114

T
A
B

Chorus 5 (begin fade)

116

ff *f*

T
A
B

118

T
A
B

120

T
A
B

122

full

T
A
B

Chorus 6

124

T
A
B

126

T
A
B

128

T
A
B

Chorus 7 (nearly silent)

130

T
A
B

132

T
A
B

134

T
A
B

0 2 0 0 2 0 0 2 0 2

136

T
A
B

0 2 0 0 2 0 0 2 0 0

full