

Animals

F5 for further info
August Burns Red
 Rescue & Restore

Music by August Burns Red

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Metal ♩ = 150

A

E-Gt

4

A1

10

1/2

T
A
B

13

1/2

T
A
B

16

B

P.M.

T
A
B

18

P.M.

T
A
B

20

P.M. ---| P.M. ---| P.M. ---|

T
A
B

22

P.M. ---| P.M. ---|

T
A
B

24

P.M. ---| P.M. ---|

T
A
B

26

C

P.M. ---| P.M. ---| P.M. ---|

T
A
B

28

P.M. ---| P.M. ---|

T
A
B

29

P.M.-----

TAB

0 1 0

31

P.M.-----

P.M.-----

TAB

0 0 8 7 8 7 8 7 8 7 0 0 0 0 0 0 0 0

33

P.M.-----

P.M.-----

TAB

0 0 0 1 0 0 0 8 7 8 7

34

P.M.-----

TAB

0 1 0

36

P.M.-----

TAB

0 0 8 7 8 7 8 7 8 7 8 7 8 7 5

♩ = 160

D

37

Musical notation for measures 37-38. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 37 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). Measure 38 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). The bottom staff is a guitar TAB with fret numbers: 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 6, 4. A dashed line labeled "P.M." is positioned between the two staves.

Musical notation for measures 38-39. Measure 38 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). Measure 39 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). The bottom staff is a guitar TAB with fret numbers: 7, 0, 0, 0, 0, 0, 10, 10, 8, 8, 7, 7, 8, 8, 7, 0, 0, 0, 0, 0, 0, 0, 0, 5, 6, 4. A dashed line labeled "P.M." is positioned between the two staves.

Musical notation for measures 39-40. Measure 39 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). Measure 40 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). The bottom staff is a guitar TAB with fret numbers: 7, 0, 0, 0, 0, 0, 9, 9, 6, 9, 9, 6, 7, 0, 0, 0, 0, 0, 0, 0, 0, 5, 6, 4. A dashed line labeled "P.M." is positioned between the two staves.

Musical notation for measures 40-41. Measure 40 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). Measure 41 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). The bottom staff is a guitar TAB with fret numbers: 7, 0, 0, 0, 0, 0, 10, 10, 8, 8, 7, 7, 8, 8, 7, 0, 0, 0, 0, 0, 0, 0, 0, 5, 6, 4. A dashed line labeled "P.M." is positioned between the two staves.

D-1

Musical notation for measures 41-42. Measure 41 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). Measure 42 contains a half note chord (D, F#, A) and a half note chord (D, F#, A). The bottom staff is a guitar TAB with fret numbers: 7, 0, 0, 0, 0, 0, 0, 1, 5, 0, 1, 6, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A dashed line labeled "P.M." is positioned between the two staves.

46

P.M.-----|

T
A
B 7-0-0-0-0-0 | 10-10-8-8 | 7-7-8-8 | 7-0-0-0-0-0 | 0-0-0-0-0-0

48

D-2

P.M.-----|

T
A
B 7-0-0-0-0-0 | 0-1-5-0-1-6 || 7-0-0-0-0-0 | 0-0-0-0-0-0 | 5-6-4

50

P.M.-----|

T
A
B 7-0-0-0-0-0 | 10-10-8-8 | 7-7-8-8 | 7-0-0-0-0-0 | 0-0-0-0-0-0 | 5-6-4

52

E

P.M.-----|

T
A
B 7-0-0-0-0-0 | 0-0-1-5-0-1-6 || || 7-7-7

54

$\text{♩} = 150$

P.M.-----|

T
A
B 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

56

P.M. P.M.

TAB 0 0 0 7 8 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M. P.M.

TAB 0 0 0 0 0 0 0 7 8 7 8 7 0 0 0 0 0 0 0 0

60

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 7 8 7 8 7 0 0 0 0 0 0

62

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

64

F

TAB 8 0 7 8 7 8 7 8 7 0 0 0 0 0 0 0 0 0

69

P.M.

TAB 0

77

TAB

A-2

87

TAB

91

TAB

94

TAB

A-3

97

TAB

104

T
A
B

103

T
A
B

H
105

T
A
B

107

T
A
B

109

T
A
B

111

P.M. P.M. H-1

TAB

```

0 12 13 12 11 12 11 12 | 11 10 12 11 12 10 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
  
```

114

TAB

```

(0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1
(0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1
  
```

117

TAB

```

0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1
  
```

120

P.M.

TAB

```

(1) 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0
(1) 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0
  
```

123

TAB

```

1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0
  
```

126

TAB

```

(0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1
(0) 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1
  
```

129

P.M.-----4

T
A
B

0-0-0-0-0-0-0
0-0-0-0-0-0-0

Detailed description: The image shows a musical score for guitar. At the top left, the number '129' is written. Below it is a treble clef staff containing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff is the text 'P.M.-----4', where 'P.M.' stands for palm muting. Below that is a tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are '0-0-0-0-0-0-0' for the top line and '0-0-0-0-0-0-0' for the bottom line.